SUPPLEMENT TO THE DESCRIPTIVE REGISTER.

MAINE.

Bath Bank, *Bath.*

50s, in the center, a pine tree on a shield, sailor standing on the right, farmer standing on the left; FIFTY on L each side. Right end, female portrait, 50 above. Left end, female shading her eyes with her hand and looking at a steamship in the distance; 50 above.

100s, left upper center, sailor on board a ship with a speaking trumpet in his hand; 100 each side. Right end, hunter kneeling and drinking from a brook; 100 above.

Eastern Bank, *Bangor.*

500s, left upper quarter, Indian in a canoe; trees, &c., in the distance; large 500 on the right; 500 in corner below. Right end, female seated with sword and scales, 500 above.

International Bank, *Portland.*

1s, upper center, a reefed ship sailing into a harbor, tug boat, &c. Right end, 1 in a circular die. Left end, a sailor leaning on capstan holding sextant; 1 above.

2s, upper center, two females sitting on bale of cotton, one holding spool, &c. Right end, a cooper at work, 2 in an oval die above. Left end, head of a girl, 2 in oval die above.

3s, upper center, a sailor lying down, anchor and boat by his side; steamer and ship in distance. Right end, an eagle, 3 in a round die above. Left end, State arms, 3 in round die above.

5s, left upper center, locomotive "America," depot, cars, pedestrians, &c.; cars and city in the distance; 5 on the right. Right end, farmer, sailor, mechanic and two females grouped around an ornamental letter V; small 5 in corner above. Left end, 5 on a die; small 5 in corner above.

10s, upper center, deer and pine tree on a shield, a sailor seated on a barrel on the left, a mechanic seated on the right; anchor, quadrant, pick-axe, &c.; steamboat and factories in the distance. Right upper corner, X on a die, an eagle on the left of it. Left end, a lady standing with her hand on the base of a column; steamship in the distance; 10 above.

20s, lower center, a man plowing with two horses. Right end, portrait of a girl; 20 above. Left end, portrait of a girl; 20 below.

North Berwick Bank, *North Berwick.*

1s, upper center, corn husking scene in a barn, men, women, dog, &c. Right end, a lady working a sewing machine; 1 above. Left end, farmer drinking from a jug; ONE below.

2s, right upper center, female milking a cow, a cow lying down; boy, dog and house in the distance; 2 on the left. Right end, oval male portrait, 2 above. Left end, girl feeding fowls, small 2 in corner above.

5s, left upper quarter, scene in a blacksmith's shop, two men shoeing a horse; 5 in corner below, eagle and shield on the right. Right end, deer and pine tree on a shield, sailor standing on the right, farmer standing on the left; 5 above.

10s, upper center, two females working at looms. Right end, oval male portrait, 10 above. Left end, half-length figure of a girl seated in a chair, TEN below.

Sanford Bank, *Sanford.*

2s, upper center, two females working looms. Right end, head of a little girl; 2 above. Left end, female working a machine; 2 above. Lower center, an eagle.

3s, left upper quarter, man on horseback, man, dog, cattle, barn, load of hay, &c; 3 in corner below; large 3 on the right. Right end, half-length figure of a girl holding a basket of flowers; 3 on THREE above; THREE below.

5s, upper center, scene in the woods; man sitting on a stump, a man cutting a tree; saw-mill in the distance. Right end, oval female portrait, 5 above. Left end, a girl seated, her hand resting on a pail; 5 above.

10s, upper center, train of cars, houses, &c., in the distance. Right end, female holding a sickle, wheat, &c.; 10 above. Left end, anchor, boxes, &c.; ship in the distance; X above.

Thomaston Bank, *Thomaston.*

1s, in the center, an oval portrait of Washington; 1 in a fancy die in each upper corner. A red tint covers the whole bill.

2s, upper center, a large eagle with shield, arrows, and olive branch. Right end, 2 in upper corner; small 2 in lower corner. Left end, oval portrait of Daniel Webster; 2 above.

3s, upper center, a harbor scene; ship, tow-boat, sloop, shipping, &c. 3 in right upper corner. Left end, oval portrait of a lady; 3 above.

NEW HAMPSHIRE.

Bank of Lebanon, *Lebanon.*

20s, upper center, little boy and girl under a tree; cows and sheep; TWENTY each side. Right end, half-length of a female; 20 above. Left end, female writing on a scroll, little child at her feet; 20 above.

50s, upper center, a female seated on each side of an anvil, L each side. Right end, oval portrait of a little girl; 50 above. Left end, portrait of a little boy with a bird's nest; 50 above.

100s, upper center, a female seated on a sheaf, two lambs on the left; house in the distance. Right end, head of a boy, 100 above. Left end, half-length of a girl holding a child; C on a die below.

Great Falls Bank, *Somersworth.*

500s, left upper quarter, Indian paddling canoe; 500 in oval below. Right upper corner, 500 in oval, surrounded by vines, flowers, &c.; figure of Justice below. 500 in faint figures across left upper center; D on right and left lower centers.

Langdon Bank, *Dover.*

500s, left upper quarter, Indian paddling canoe; 500 on die below. Right end, a female with scales; 500 on die above; upper center, 500.

Manchester Bank, *Manchester.*

1s, left upper quarter, a female seated, elbow resting on barrel; engine and train of cars, boats, &c.; large 1 across right center. Right end, female holding bunch of grain in her apron. 1 above; 1 on left lower corner.

2s, left upper quarter, sheep washing scene, large 2 on right. Right end, a female sitting with wreath of flowers in her lap; TWO above and below; 2 on left lower corner.

3s, left upper quarter, agricultural scene; man on horseback, cows, plow, &c.; large 3 on right. Right end, flower girl, THREE on 3 above; THREE below; 3 on left lower corner.

Mechanics' and Traders' B'k, *Portsmouth.*

1s, right center, ships at sea. Red 1 across left center. Left end, miniature of a boy with bird's nest; 1 in a fancy die above. Right end, 1 in fancy die in upper corner; small 1 in scrolls in lower corner.

2s, left upper quarter, a girl reclining on a sheaf; house, and man plowing, in distance; 2 below. Right end, an old man showing a child a bust of Washington; 2 above. Red 2 on right upper center.

3s, in center of left half, a female seated on a sheaf; two sheep, &c. 3 in left upper corner; THREE below. Right end, miniature of two children; 3 in fancy die above. Red 3 across right center.

New Market Bank, *New Market.*

3s, left upper center, female kneeling and pouring water from a vase; sheep, &c. Right end, an old man showing a bust of Washington to a child; 3 above. Left end, a figure 3; a cherub in the corner above it.

Valley Bank, *Hillsborough.*

1s, upper center, boy watering two horses at a trough; girl with pail and pitcher. Right end, female portrait; 1 above. Left end, ship on the ways, in a round frame; ONE above and below.

2s, upper center, female seated and resting her arm on a shield, eagle, &c. Right end, head of a little girl; 2 above. Left end, female standing with a basket of fruit; TWO above.

3s, left upper quarter, two horses frightened at lightning; 3 in corner below. Right end, two Indians; 3 above.

5s, upper center, female portrait, 5 each side. Right end, female seated resting her arm on a wheel; 5 above. Left end, farmer seated, holding a scythe; 5 above.

10s, upper center, four cows standing in a stream, little boy and girl on the bank. Right end, portrait of a little girl; 10 above. Left end, portrait of a girl; 10 above.

20s, upper center, four cows; three lying down, the other standing in a stream. Right end, dog and safe; 20 above. Left end, statue of a female, with sword and shield; 20 below.

100s, left center, little boy and girl under a tree; cows and sheep. Right upper center, female portrait. Right end, portrait of a boy with a bird's nest; 100 above. Left end, C in lower corner; 100 in upper corner.

Warner Bank, *Warner.*

1s, upper center, female seated, bales, vessels, &c.; 1 on each side. Right end, plow, rake and spade; 1 above and below. Left end, box, bale, barrel and ship; 1 above and below.

2s, upper center, female seated in an oval, figure 2 in her hand; 2 each side. Right end, man on horse; 2 above and below. Left end same as right end.

3s, upper center, female leaning on a shield, with figure 3; 3 each side. Right end, child's head; 3 above and below. Left end the same.

VERMONT.

Bank of Bellows Falls, *Bellows Falls.*

100s, in centre, wharf scene, shipping and buildings, 100 on each side; ONE HUNDRED across the figures; oval portrait on each lower corner.

Bank of Brattleboro', *Brattleboro'.*

5s, left upper quarter, an eagle with wings spread, standing on the American shield, which rests on an anchor; vessel and factories in distance; a female with wand, cherub, &c., in a large V on right upper center. Right end, half-length figure of a girl holding basket; 5 above. FIVE on left lower corner.

5s, left upper quarter, a female seated, holding sickle and rake; cog-wheel, agricultural implements, and emblems of commerce around her. On right of center, a large V, with an Indian girl seated in it. Right end, oval portrait of Washington; 5 above; V on FIVE on left lower corner.

10s, left upper quarter, Vulcan seated by an anvil holding hammer, which rests on his knee; cog-wheel by his side; cars, temple, &c., in distance; large X on right of center. Right end, farmer standing holding grain, 10 above; TEN on left lower corner.

Mutual Bank, *Castleton.*

1s, in the center, a boy holding a black horse, a white horse on the right; train of cars and a house in the distance; 1 on a red die on lower center. Right end, oval picture of a girl holding a hen and chickens; 1 above. Left end, a female seated, her arm on a pail; two cows in the distance; 1 below.

2s, in center, two men standing; horse; city in distance. Right end, men husking corn; 2 above. Left end, two children; 2 below.

5s, in the center, half-length figures of three females, and a bust of Washington; 5 each side. Right end, cattle coming from under a bridge, cars passing over; 5 above. Left end, half-nude man holding a sledge on his shoulder; wheel, anvil, screw, &c.; FIVE below.

10s, in the center, an eagle with wings spread, standing on a shield; men loading hay, vessels and factories in the distance. Right end, view of a public building, 10 on a red die above; TEN below. Left end, oval portrait of Washington; 10 below; TEN-X-TEN on lower centers.

20s, in center, train of cars coming from under bridge, two laborers standing. Right end, head of a boy; 20 above. Left end, State arms; 20 below.

MASSACHUSETTS.

Appleton Bank, *Lowell.*

20s, left lower center, TWENTY. Right end, boy watering two horses at a trough; 20 above. Left end, female standing and writing on a scroll, little child at her feet.

50s, left lower center, 50 DOLL'S. Right end, oval portrait of Martha Washington; 50 above. Left end, oval portrait of Washington; L above.

100s, lower center, ONE HUNDRED DOLLARS. Right end, female seated with a spinning wheel; 100 above. Left end, female seated with her hand on a wheel; C above.

500s, left lower center, 500 DOLL'S. Right end, spread eagle; 500 above. Left end, a dog and safe; D above.

Atlantic Bank, *Boston.*

1s, upper center, two sailors—one seated; barrel, boxes, anchor, cordage, vessels, &c. Right end, female seated, looking through a glass; 1 above. Left end, an Indian on a shield, &c.; 1 above.

2s, upper center, an Indian princess seated by a shield, eagle, &c. Right end, female seated, looking through a glass; 2 above. Left end, an eagle on a shield; 2 above.

3s, in center, a sailor standing by a capstan, with a glass; 3 each side. Right end, portrait of a lady; 3 above. Left end, a female seated, looking through a glass; THREE below.

20s, upper center, female reclining; scroll, globe, &c.; 20 each side. Right end, pilot-boat and ship; 20

above. Left end, half-length figure of two females; 20 above.

50s, in the center of left half, a female writing, with a cherub at her foot; 50 each side. Portrait of a little girl on right upper center. Right lower corner, a man buying a paper of a newsboy; boxes, bales, shipping, &c.; 50 above.

100s, upper center, half-length figure of a girl holding a child, C each side. Right end, half-length figure of a female; 100 above. Left end, a mechanic and sailor; 100 above.

500s, in center, a farmer seated, boy, dog, &c.; sailor standing by a capstan. Right upper corner, 500 in a die surrounded by small dies which contain alternately D and 500. Left upper corner, D in a die similar to right.

Bank of the Metropolis, *Boston.*

100s, right center, picture of an anchor, boxes, bales, &c. Right end, head of a child; 100 above. Left end, State arms, C above.

500s, left lower quarter, full rigged ship. Left upper corner, 500. Right lower corner, State arms. Right upper corner, 500 in red die.

Bank of the Republic, *Boston.*

1s, in the center, a Puritan family surprised by Indians, while at prayers. Right end, an eagle standing on a rock, with wings spread; 1 above. Left end, arms of the State; 1 in red above.

2s, upper center, view of a yacht regatta, small boats, &c. Right end, a sailor standing by a capstan; 2 above. Left end, State arms; 2 above.

3s, upper center, a sailor reclining on sea-shore, anchor and boat behind him, steamer and ship in distance. Right end, a female seated, shield by her side with an Indian on it; 3 above. Left end, State arms; 3 above, THREE below.

5s, upper center, view of the Capitol at Washington, horses, carriages, pedestrians, &c. Right end, a ship, pilot boats, &c; 5 above. Left end, State arms; 5 above.

10s, upper center, a harbor scene, shipping, vessels, &c. Right end, an old man and child looking at a bust of Washington; 10 above. Left end, State arms; X above.

20s, in the center, full-length figure of goddess of Liberty, with sword and shield. Left upper center, oval portrait of Washington. Right upper center, oval portrait of Martha Washington. Right end, a sailor standing by a capstan; 20 in a fancy die above. Left end, State arms; 20 in a fancy die above; TWENTY below.

50s, the title of the Bank is in a red frame on the upper margin. The word FIFTY repeated in small letters, covers the middle of the note. Right end, circular picture of two little girls; 50 in a fancy die above. Left end, State arms; 50 in a fancy die above.

100s, the title of the Bank is in a red frame on the upper margin. The words ONE HUNDRED in small letters repeated, cover the middle of the note. Right end, oval portrait of Franklin; 100 above. Left end, State arms; C in a circle above, surrounded by the words ONE HUNDRED DOLLARS.

500s, right end, oval portrait of a gentleman; 500 above. Left end, State arms; 500 above. The title of the Bank is on upper margin. The words FIVE HUNDRED repeated in small letters, cover middle of the note.

Berkshire Bank, *South Adams.*

1s, in the center, a boy seated under a tree cutting a stick, child lying by his side, two cows, sheep, &c. Left upper center, 1 on a die. Right end, man cutting corn; 1 above. Left end, full length of a female with sickle and sheaf.

2s, in the center, two females, loom, &c.; 2 on right and left upper centers. Right end, mechanic at work, anvil, &c., cherub in scrolls above. Left end, female seated holding a spool; factory in the distance, cherub in scrolls above; 2 on the lower center.

5s, in the center, two horses frightened by lightning. Right end, half-length figure of a little girl holding a child; 5 above. Left end, oval portrait of a girl; 5 above.

10s, in the center, a female in loose drapery leaning against a block of stone, and writing on a scroll; cherub seated at her feet. Right end, a female seated, book, globe, dividers, &c.; 10 above. Left end, an old man seated at a table; 10 above.

Blackstone Bank, *Boston.*

1s (new plate), upper center, scene in a shipyard; a man seated on a piece of timber, at work; a girl picking up chips, a ship on the stocks, man, woman, river and ship in the distance. Right end, an oval portrait of a blacksmith holding a sledge on his shoulder; 1 above. Left end, stern view of a ship under full sail; 1 above.

2s, right end, oval picture of a child with rabbits, 2 above. Left end, a sailor seated on bales holding a telescope in his right hand, a girl reclining in clouds over his left shoulder, ships and steamship in the distance; TWO on left upper and lower corners.

3s (new plate), upper center, two shoemakers seated at work, a female standing in the background. Right end, a female seated with a shield and liberty cap, and figure 3 by her side; 3 above. Left end, oval portrait of Washington; 3 below.

5s, in the center, view of a long public building with a cupola, horses, wagons, pedestrians, &c. Right end, a cooper at work, barrels, &c.; 5 above. Left end, half-length figure of a girl, holding a cornucopia; 5 above.

10s, in the center, an Indian on a shield, surmounted by an arm holding a sword; TEN DOLLARS on TEN, and X each side. Right end, goddess Minerva seated, holding a shield, on which is TEN; 10 above. Left end, oval portrait of Washington; X above.

20s, upper center, a large eagle and American shield, steamship and United States Capitol in the distance. Right end, oval picture of a train of cars; 20 above. Left end, half length figure of a girl holding a dove; 20 above.

50s (new plate), upper center, picture of the locomotive America, train of cars, depot and passengers. Right end, head of a female; 50 above. Left end, sailor holding a quadrant and leaning on a capstan; 50 above.

100s, upper center, a female seated, holding wand, fasces and scales; a shield on which is a steamboat, plow and sheaf; steamship, cars, bridge, &c., in the distance. Right upper corner, 100 in a circle. Left end, portrait of a lady, C in a circle above.

500s, left upper quarter, a marine view, ships, steamship, &c.; D on the right, 500 in corner below. Right end, oval portrait of Benj. Franklin; 500 above.

500s (old plate), upper center, view of Haymarket square, horses, oxen, load of hay, &c. Right end, oval male portrait; 500 above. Left end, eagle and shield; 500 above.

Blackstone Bank, *Uxbridge.*

1s, in center, female standing with sword and shield, 1 each side. Right end, portrait of a little girl; 1 above. Left end, a large bull; 1 above.

1s, right center, oval portraits of four men on a large 1. Right end, female, 1 above. Left upper quarter, female seated, vessel in the distance, 1 in corner below.

2s, in center, an old man showing a bust of Washington to a little child; TWO on 2 each side. Right end, oval female portrait; 2 above. Left end, two little girls carrying sheaves; TWO on 2 above.

2s, right center, oval portraits of four men on a large 2. Right end, half length of a female in a square frame; TWO above and below. Left upper quarter, boy pushing a sheep into a creek, man looking on, boy and dog driving sheep; 2 in corner below.

3s, in center, a man oiling the regulator of an engine, 3 each side. Right end, machinist at work, vice, file, anvil, &c.; 3 above. Left end, oval portrait of a little girl; 3 above.

3s, right center, large 3. Right end, half-length of a female in a frame; 3 on THREE above; THREE below. Left upper quarter, man on horseback, man standing by his side, cattle, barn, &c.; 3 in corner below.

5s, right upper center, female, cherub, and a large V. Right end, half-length of a girl holding a basket; 5 above. Left upper quarter, eagle on a shield; FIVE in corner below.

50s, upper center, a man holding a restive horse by the mane, 50 each side. Right end, a female in an oval, FIFTY above and below. Left end, female in an oval, FIFTY above and below.

500s, left upper quarter, female seated, reapers in the distance; 500 in corner below; 500 on upper center. Right upper center, D. Right end, 500 on strip of lathe-work across.

Boylston Bank, *Boston.*

500s, left upper quarter, female seated, pointing to men reaping in the distance; 500 in corner below; 500 on upper center. Right upper center, D. Right end, 500 on a strip of lathe-work across.

Broadway Bank, *Boston.*

20s, left center, machinery, cannon, plow, anchor, &c.; locomotive and ship in the distance. Left end, 20 in upper corner, XX in lower corner. Right end, 20 in upper corner; bales, anchor, &c., in lower corner.

500s, left lower quarter, machinery, cannon, plow, anchor, &c.; 500 in corner above. Right end, 500 in upper corner; a female, &c., in lower corner.

Brighton Market Bank, *Brighton.*

50s, upper center, three boys catching a runaway horse; horse and colt in the distance. Right end, female seated on a bale and holding a die containing 50; FIFTY below. Left end same as right.

100s, left upper quarter, a boy watering two horses at a trough, a girl standing with a pitcher in her hand; oval portrait of a boy on the right. Right end, milkmaid driving a cow and calf, 100 above. Left end, 100 in lower center; small C in upper corner.

Bunker Hill Bank, *Charlestown.*

10s, upper center, view of Bunker Hill Monument. Right end, female standing with a shield and spear, X on the shield; 10 above. Left end, circular male portrait, X above and below.

Cambridge Bank, *Cambridge.*

500s, upper center, street view, horses, cars, pedestrians, houses, &c. Right end, 500 in a circular die; 500 above and below. Left end, D; 500 above and below.

Chicopee Bank, *Springfield.*

500s, left end, an Indian on a shield surmounted by an arm holding sword; 500 below in red figures. 500 in a red die on upper center. Right end, 500 in circular die surrounded by a red border consisting of words FIVE HUNDRED and figures 500 repeated.

City Bank of Lynn, *Lynn.*

5s, upper center, view of Lynn Common. Right end, a ship in a circular frame; V above, FIVE below. Left end, half-length figure of a girl holding flowers; 5 below.

Commercial Bank, *Salem.*

1s, in center, hunter horseback, shooting buffaloes Right end, portrait of Judge Story, 1 above. Left end, Indian on a shield, 1 above.

2s, upper center, female sitting, bale of cotton, factory, dam, &c. Right end, female with spy-glass; 2 above. Left end, two Indians looking at a city; 2 above.

3s, left upper quarter, blacksmith, two children, load of hay with girl on it, two horses—one with boy on his back; dog, &c. Red 3 at the right. Right end, portrait of Washington, red 3 above. Red 3 in left lower corner.

5s, upper center, two sailors, bales, anchor, shipping. Right end, female kneeling, with chart, globe and sextant; 5 above. Left end, portrait of a man; 5 above.

50s, right upper center, man buying a paper from a news-boy; bale, barrel, &c.; 50 on the left. Right end, cooper at work on a barrel; 50 above. Left end, sailor on board a ship leaning on a capstan; 50 above.

100s, right lower center, farmer kneeling and binding a sheaf, farmer and sailor standing by him; 100 in corner above. Left end, statue of a female with sword and shield; 100 each side above.

Continental Bank, *Boston.*

1s, upper center, man watering two horses at a pump; pig and ducks; cows and barn in the distance. Right end, oval portrait of an officer; 1 above. Left end, State arms; 1 above.

2s, upper center, two horses frightened at lightning; cattle and trees in the distance. Right end, oval portrait of Washington; 2 above. Left end, State arms; 2 above.

3s, upper center, four men in a boat killing a bear. Right end, oval male portrait; 3 above. Left end, State arms; 3 above.

5s, upper center, two fishermen, boy and dog, four men launching a boat; ship and light-house in the distance; 5 each side. Right end, oval portrait of Franklin; 5 above. Left end, State arms; 5 above.

10s, in the center, an old man with a gun in his hand, female loading a gun behind him, X each side. Right end, soldier loading a gun; 10 above. Left end, State arms; 10 above.

20s, upper center, surrender of Cornwallis; soldiers, officers, &c. Right end, soldier with a gun in his hand, in an oval frame; 20 above. Left end, State arms; XX above.

50s, in center, Washington on horseback, soldiers, tents, cannon, horses, &c. Right end, oval male portrait; 50 above. Left end, State arms; 50 above.

100s, in center, 100 on an oblong die. Right end, a soldier leaning on his gun and looking at a bust of Washington; 100 above. Left end, State arms; 100 above.

500s, right center, 500 on D on a die. Left center, statue of a female with sword and shield. Right end, spread eagle; 500 above. Left end, State arms; 500 above.

Dedham Bank, *Dedham.*

20s, left upper quarter, two females and a loom; 20 in corner below. Right center, XX on a die, oval portrait of a little child each side above. Right end, female seated at a sewing machine; 20 above.

50s, upper center, female seated on the right of a shield, eagle on the left. Right end, spread eagle; 50 above. Left end, female seated with book and shield; 50 above.

100s, upper center, an old man seated by a table. Right end, female seated on left of a shield containing letter C; 100 above. Left end, female writing on a scroll, little child at her feet; C above.

500s, left center, two females seated; owl, anchor, bale, &c.; steamship in the distance. 500 on right upper center. Right end, State arms; D in corner above. Left end, 500; D above.

500s, left upper quarter, Indian paddling a canoe. Right upper center, 500. Right end, female holding sword and scales of Justice; 500 in oval die above. Left lower center, D. D on right lower center. Left end lower corner, 500 in oval die.

Essex Bank, *Haverhill.*

20s, upper center, clipper-ship sailing to the left; vessels in the distance. Right end, sailor boy; 20

above. Left end, anchor, bale and barrel; 20 above Lower center, a spread eagle.

50s, lower center, a horse running. Right end, female portrait; 50 above. Left end, female seated, two females standing behind her; 50 above.

100s, in the center, two horses frightened at lightning; cows and trees in the distance. Right end, bust of a girl; 100 above. Left end, female seated at a sewing machine; 100 above.

Fairhaven Bank, *Fairhaven.*

20s, upper center, female kneeling and holding a small ship; Indian on a shield; steamboat and ship in the distance. Right end, sailor leaning on a capstan; 20 above. Left end, girl carrying a basket of flowers; 20 above.

50s, right upper center, little boy and girl under a tree; cows, sheep, &c.; bust of Washington in an oval on the left. Right end, female feeding chickens; 50 above. Left end, boy, girl and little child feeding a colt with hay; 50 above.

100s, upper center, a farmer seated, little boy by his side, a sailor leaning against a capstan. Right end, dog and safe; 100 above. Left end, 100; C above.

Falmouth Bank, *Falmouth.*

1s, in center, three ships under sail, ONE on 1 each side. Right end, oval female portrait; 1 above. Left end, oval portrait of a sailor at the wheel; 1 above.

2s, upper center, sailor reclining on the sea shore; anchor, block, &c.; steamship in the distance. Right end, a man carrying cornstalks; 2 above. Left end, half-length of two females; 2 above.

3s, left upper quarter, scene in the arctic regions, four men in a boat killing a bear, 3 in corner below, oval female portrait on the right. Right end, Indian girl, trees and lake; 3 above.

100s, upper center, a farmer kneeling and binding sheaf, farmer and sailor standing by him; ship in the distance; C each side. Right end, a cooper making a barrel; 100 above. Left end, sailor and mechanic; 100 above.

Fall River Bank, *Fall River.*

20s (new plate), in the center, a die containing the word TWENTY in a semi-circle, and the word DOLLARS on figures 20; a double medallion head each side. Right end, oval male portrait; 20 above. Left end, man and woman seated, two children, and a lamb; TWENTY above.

50s (new plate), in the center, boy watering two horses at a trough; woman standing on the left with a pitcher and pail. Right end, oval male portrait; 50 above. Left end, a large circle containing a portrait of two little girls; L in corner above.

100s (new plate), upper center, a steamboat sailing to the left. Right end, oval male portrait; 100 above. Left end, head of a girl; C above.

Framingham Bank.

100s, upper center, market and express wagons, unloading at a pier; shipping alongside. Lower center, ONE HUNDRED. Right end, head of Columbus in oval; ONE HUNDRED across 100 above. Left end, head of Harrison in oval; ONE HUNDRED across 100 above.

Freeman's Bank, *Boston.*

500s, left upper quarter, a female seated and pointing to men reaping in the distance; 500 in corner below. Upper center, 500. Right upper center, D. Right end, 500 on a strip of lathe-work across.

Granite Bank, *Boston.*

500s, left upper quarter, female seated and pointing to men reaping in the distance; 500 in corner below. Upper center, 500. Right upper center, D. Right end, 500 on a strip of lathe-work across.

1000s, left upper corner, Lascoon and his sons strangled by serpents; 1000 in corner below. Upper center, THOUSAND. Right upper center, train of cars and laborers. Right end, a ship in a circle; 1000 above and below.

Hadley Falls Bank, *Holyoke.*

1s (new plate), right center, man on horseback shooting buffaloes. Right end, oval female portrait; 1 above. Left end, oval portrait of a boy; 1 below.

5s (new plate), upper center, steamship at sea. Right end, oval female portrait; 5 above. Left end, oval male portrait; 5 below.

5s (new plate), in the center, an old man on horseback talking to a man sitting on a gate; colt, dog and sheep. Right end, head of a little boy; 5 above. Left end, a lady standing with her hand on the base of a column; 5 above.

5s (new plate), upper center, men and women husking corn in a barn. Right end, oval male portrait; 5 above. Left end, portrait of two little girls; 5 above.

Hamilton Bank, *Boston.*

500s, upper center, State arms, a female seated on each side. Right end, front view of a ship; 500 above. Left end, oval male portait; 500 above and below.

Hampden Bank, *Westfield.*

1s, upper center, street scene, Bank, stores, carriages, pedestrians, &c.; cars in distance. Right end, portrait of Franklin in a circle; 1 above. Left end, full-length female figure holding sword and balances; ONE below.

2s, in center, street scene, Bank, stores, coach, carriages, &c.; cars in distance. Right end, Washington; 2 above. Left end, female, sheaf of grain, sickle, &c.; 2 above.

5s, upper center, street view, Bank, stores, hotel, carriages, pedestrians, &c.; cars in distance. Right end, female portrait; 5 above. Left end, fancy portrait; 5 above.

Hampshire Manufacturers' Bank, *Ware.*

100s (new plate), left upper center, eagle standing on a bale of goods; horn of plenty, grain, &c.; 100 at the right. Right end, a female with sickle, sheaf, &c., 100 above and below. Left end, boat and men at a wharf; C above, 100 below. Red HUNDRED across bill.

Hingham Bank, *Hingham.*

1s, upper center, view of fishing-schooners in a calm. Right end, head of a girl; 1 on a red die, surrounded by black, above. Left end, sailor, capstan and quadrant; 1 on ONE above.

2s, left lower quarter, horse drinking, house, well, woman, child, dog, man, &c.; 2 on left upper corner. Right end, head of a female; 2 above in red die.

3s, left upper quarter, two cows in a stream, children on the bank; cow in the distance; 3 in red below. Right end, female, boy and tree; THREE above.

5s, left upper quarter, men, woman, boat ashore; regatta in distance; 5 in green below. Right end, portrait of sailor boy holding an oar; 5 in green above.

10s, upper center, picture of a steamboat. Right end, train of cars; 10 in green die above. Left end, mechanic with hammer, anvil, &c.; 10 in green die above.

20s, left upper quarter, scene in the arctic regions, four men in a boat killing a bear, 20 on the right; 20 in corner below. Right end, half-length figure of a man seated; 20 above.

50s, right lower quarter, a man kneeling and binding a sheaf, man and sailor standing by him; 50 in corner above; small 50 in corner below. Left end, boy and dog; 50 above. Dog's head on lower center.

100s, in the center, a clipper-ship under sail. Right end, a spread eagle on a rock; 100 above. Left end, ONE HUNDRED on 100.

Howard Bank, *Boston*, (formerly Howard Banking Company.)

1s, upper center, two men on horseback, and drove of cattle; men horseback in background. Right end, oval profile portrait in scroll-work, 1 above. Left end, bee-hive, flowers, &c.; ONE above.

2s, upper center, portrait of Washington in circular frame, surmounted by an eagle; soldier and cannon on right, female on left. Right end, sailor standing by capstan, 2 above. Left end, portrait of a girl, 2 above.

3s, in center of left half, three females in clouds, THREE below; 3 in left upper corner. Red 3 in right center. Right end, oval profile portrait, 3 above.

5s, upper center, a sailor reclining on the shore; anchor and boat behind him; steamer in distance. Right end, a female leaning on shield with V on it; 5 above her. Left end, leather-dresser at work, V above.

10s, upper center, two females seated, shield between them with rising sun on it, eagle above; ship and steamboat in distance. Right end, oval portrait of a man, 10 above. Left end, lady standing by a column, steamer in distance; 10 above.

Lancaster Bank, *Lancaster.*

10s (new plate), upper center, nooning at haying time; woman seated with an infant; four men, standing, sitting and reclining; two men loading hay, one on the hay in the wagon. Right end, bull's head, TEN above. Left end, woman reclining on a shield, with spear in her right hand and a branch in her left; 10 above.

20s, left upper quarter, woman seated, eagle at her left; 20 below. Center, 20, with female head at right. Right end, portrait of Franklin in square frame; 20 above.

50s, right upper center, three females seated, one with spear and liberty cap, one with scales, and one with book; eagle with arrows in claw on left; bow of vessel with sails set. Left end, sheaves thrown down, melons, &c.; FIFTY above and 50 below. Right end, Vulcan seated near an anvil, hammer in right hand; FIFTY above.

100s, upper center, spread eagle on a bale, 100 on right. Right end, female with a sickle in her right hand, grain in her left; 100 above and below. Left end, fishing boat with men in and around it; schooner with sails set at the left, 100 above.

500s, left upper quarter, Indian paddling in a canoe; 500 below. Right end, female with spear and scales; 500 above.

1000s, left end, eagle on a rock, ship with sails set in the distance; 1000 below. Right end, Indian woman sitting with bow and arrows; 1000 above.

Machinists' Bank, *Taunton.*

20s, upper center, sailor leaning over the side of a vessel, TWENTY on 20 each side. 20 on a die in the center of right end. Left end the same.

20s, left upper quarter, female seated on a rock, holding a sceptre in right hand, left arm resting on neck of an eagle, left foot on sheaf; 20 in corner below; 20 in left center. Right center, female looking towards the right. Right upper quarter, 20. Right lower quarter, portrait of Franklin in frame.

50s, left upper quarter, FIFTY; grain, fruit and flowers below. Left lower quarter, 50. Right upper center, group of Liberty, Justice, "another woman," and an eagle; water, and vessel sailing, on right. Right upper quarter, 50. Right lower quarter, male figure sitting, holding hammer in right hand.

50s, upper center, a train of cars, L each side. Right end, a sailor and mechanic; 50 above, FIFTY below. Left end, female writing on a scroll, a little child at her feet; FIFTY above and below.

100s, upper center, State arms. Right upper corner, 100. Left end, female shading her eyes and looking at a steamship in the distance; 100 above.

100s, left upper quarter, C; fisherman with boat and seine below. Left lower quarter, 100. Left upper center, eagle on cotton bale; fruit, grain and flowers on ground. Right upper quarter, 100; below, female with sickle in right hand, bundle and sheaf under left arm. Right lower quarter, 100.

500s, left upper quarter, Indian paddling canoe; mountains and forest scenery. Right upper center, 500, large. Right upper quarter, 500. Left lower quarter, 500. Left lower quarter, female seated holding sword and scales.

Malden Bank, *Malden.*

1s, in the center, a farmer seated, grain-cradle, basket of corn, &c., 1 on the right. Right end, oval portrait of a little girl and child; 1 above. Left end, female standing with a pole, cap, and shield. Right upper center, 1 on a die.

100s, upper center, boy and girl under a tree; cows and sheep; house in the distance. Right end, portrait of a little girl; 100 above. Left end, pilot boat and ships; C above.

Marblehead Bank, *Marblehead.*

1s, upper center, boy watering two horses at a trough, girl with a pail and pitcher. Right end, ONE on 1 on a fancy die; small 1 in corner above and below. Left end, pump, tub, and farm-yard fowls; 1 above.

2s, upper center, interior of a shoemaker's shop, two men at work; a woman cooking in the background. Right end, a lady seated at a sewing machine; 2 above. Left end, two men carrying leather; 2 above.

5s, in the center, half-length of a sailor with a quadrant in his hand. Right end, schooner in a calm; 5 above. Left end, a locomotive; FIVE on 5 above.

10s, in center, a scene on board of a ship during a battle. Right end, oval male portrait; 10 above. Left end, oval portrait of Washington; 10 below.

20s, upper center, ship under full sail; vessels in the distance. Right end, Indian girl, lake, trees, &c.; 20 above. Left end, oval portrait of two little children with grapes; 20 above; TWENTY below.

50s, upper center, man watering two horses at a pump; pig and ducks; cows and barn in the distance. Right end, portrait of a female holding a dove; 50 above. Left end, female writing on a scroll, little child at her feet; FIFTY above and below.

100s, in center, a large C. Right end, an old man seated showing a bust of Washington to a little child; 100 above. Left end, half-length of a man seated; 100 above.

Market Bank, *Boston.*

1s, upper center, scene in a ship-yard; two men and carpenters; vessels on the ways in the background. Right end, oval male portrait; 1 above. Left end, oval portrait of a sailor; 1 above.

2s, upper center, an oblong picture of a herd of deer. Right end, oval male portrait, 2 above. Left end, basket of corn in an oval; 2 above.

3s, left upper quarter, tow-boat, ship and lighter; vessels in the distance; 3 in corner below. Right end, oval male portrait; 3 above.

3s, left upper quarter, a female seated on each side of an anvil, hammer, horn of plenty, &c. Right end, 3 in each corner. Left end, female seated, holding sword and scales; 3 above.

Mattapan Bank, *Dorchester.*

20s, upper center, white men surprising an Indian family. Right end, head of a little girl; 20 above. Left end, oval portrait of Washington; 20 above.

50s, left upper quarter, female seated holding a small ship; a shield containing 50 DOLLARS; bale, &c.; steamboat and ship in the distance; 50 in corner below. Right end, State arms; 50 above.

100s, left upper center, three sailors on a beach, one looking through a spy-glass; row-boat and vessels in the distance; C on the right. Right end, female feeding chickens; 100 above. Left end, ship-carpenter standing with an axe in his hand; 100 above.

Mechanics' Bank, *Boston.*

50s, right upper center, three females seated in a group; 50 on the left. Right end, Vulcan seated by an anvil; FIFTY on 50 above Left end, sheaf, fruit, &c.; FIFTY above; 50 below.

100s, left upper center, an eagle with wings spread

100 on the right. Right end, a female carrying a sheaf and sickle; 100 above and below. Left end, C in upper corner; 100 in lower corner.

500s, left upper quarter, an Indian paddling a canoe; trees and mountains in the background; 500 in corner below. Upper center, 500. Right end, a female holding scales; 500 above.

Mechanicks' Bank, *Newburyport.*

20s, left upper corner, 20 in a circular die, female figure below. Right end, female figure reclining; 20 above and below. Upper center, Ceres, goddess of plenty; 2 on one side and 0 on the other.

Mercantile Bank, *Salem.*

1s, left upper quarter, a fleet of vessels in a calm; 1 in corner below: 1 on the right. Right end, female seated; ONE below; 1 above.

2s, upper center, three females seated in a group; quadrant, anvil, wheel, &c.; ship in the distance. Right end, portrait of a little girl; 2 above. Left end, female writing on a scroll, little child at her feet; TWO below.

5s, upper center, female seated leaning on a shield; eagle, &c. Right end, FIVE; sailor standing with his hand on a capstan below; 5 above. Left end, sailor and mechanic; 5 above.

Merchants' Bank, *Boston.*

5s, upper center, street scene in Boston; bank building, horses, carriages, pedestrians, &c. Right end, female seated in an ornamental figure 5; FIVE above and below. Left end, female seated on a safe; V above.

10s, upper center, three females seated in a group; shield, flowers, &c.; factory and steamboat in the distance. Right end, an ocean steamer; 10 above. Left end, a sailor standing holding a quadrant on a capstan; TEN above and below. White TEN on lower center.

500s, left upper center, a sailor, vessels, &c.; 500 on the right. Right end, vessel in an oval; 500 above and below. Left end, eagle in a circle; 500 above and below.

500s, in the center, 500 on D on an oblong die. Right end, 500; D above. Left end, a spread eagle in a large circular die; D, 500, and D above; D and D below.

1000s, in the center, 1000 on M on an oblong die. Right end, a female seated with a sword, a little child by her side; 1000 above. Left end, spread eagle in a circle; 1000 above.

1000s, left upper center, a sailor, vessels, &c.; 1000 on the right. Right end, female in a circle; 1000 above and below. Left end, eagle in a circle; 1000 above and below.

Merchants' Bank, *Lowell.*

500s, right end, a female seated, holding sword and scales, 500 above. Left end, oval picture of an Indian, D above.

Merchants' Bank, *Newburyport.*

20s, left upper center, cattle scene. Right upper center, 20 in circle. Right end, female binding wheat, XX above and below. Left end, Justice with sword and scales; TWENTY above.

Merrimack Bank, *Haverhill.*

20s, upper center, a female seated on grain, holding a sickle; sheep by her side; house in distance. Right end, an old man showing to a child a bust of Washington; 20 above. Left end, pilot boats and ship; 20 below.

50s, upper center, two blacksmiths at work by an anvil; farmer behind them looking on; small 50 at the left. Right end, a girl working a sewing machine; 50 above. Left end, portrait of two little girls; 50 below.

Millbury Bank, *Millbury.*

20s, right upper center, female portrait. Left upper center, 20, with TWENTY across it. Right end, portrait of Franklin, with 20 above. Left end, female figure, full length, with eagle under her left arm; 20 below.

50s, upper center, three female figures seated, one holding cap of liberty, one scales, and the other a book; shield, eagle and ship partly visible; 50 on left. Right end, male figure seated, with mechanics' tools, &c., near him. Left end, 50 and FIFTY above, with bundles of wheat, fork, &c., between.

100s, upper center, wharf scene, baggage wagon, &c.; vessels in distance. Right end, male portrait; 100 in large figures above, with ONE HUNDRED across. Left end, male portrait; 100 in large figures above, with ONE HUNDRED across.

500s, upper center, female figure seated, holding shield, with letter D, bundle of wheat, &c., at her feet; 500 on each side. Right end, 500 above and below, with D between. Left end, 500 above and below, with 500 across the end and between.

Monson Bank, *Monson.*

1s, lower center, an Indian seated on a cliff, resting his chin in his hand, looking at a distant city. Right end, female head, 1 above. Left end, two children sporting, 1 above; ONE below.

Mount Vernon Bank, *Boston.*

1s, left center, oval male portrait. Right end, large house; men and women; 1 above and below. Left end, State arms; 1 above.

2s, left upper center, man, boy, barrel, bales, &c.; ship in the distance; medallion head on the right. Right end, female seated; shield, cog-wheel, bale, &c.; 2 above. Left end, State arms; TWO above and below.

3s, left upper center, battle scene; 3 on a die on the right. Right end, soldier loading a gun; 3 above. Left end, State arms; 3 above.

5s, upper center, a large house, men, women, &c. Right end, oval male portrait; 5 above. Left end, State arms; FIVE on 5 above.

10s, upper center, three men loading a cart with a bale; horse, warehouse, &c. Right end, an old man showing a bust of Washington to a child; 10 above. Left end, State arms; X above.

20s, in center, TWENTY on seven dies; 20 above. Right end, oval female portrait; 20 above. Left end, State arms; 20 above.

50s, upper center, wharf scene; vessel, canal boats, derrick, men, horse, wagon, &c. Right end, oval female portrait; 50 above. Left end, State arms; 50 above; FIFTY and 50 below.

Naumkeag Bank, *Salem.*

20s, upper center, two females sitting, one on left, holding horn of plenty—one on right holds mechanics' tools, her right arm resting on an anvil, which stands between the two; factory and field of grain in the distance. Right end, 20 in a circular die; an Indian seated below. Left end, XX above; an Indian with bow and arrows standing below.

50s, in center, title of Bank. Right end, 50 above; an Indian squaw seated near a water fall, with bow and quiver—rainbow over all, below. Left end, sailor seated, spy-glass in hand, bales of goods, &c.; female with horn of plenty; ships, &c.; FIFTY above and below.

100s, in center, an Indian family of four looking at a city in the distance. Right end, 100 in circular die; load of hay, farm-house, &c., below. Left end, 100 above; Massachusetts coat-of-arms below.

500s, 1000s, Perkins's patent steel plate; denomination in red.

Newton Bank, *Newton.*

50s, in the center, an ornamental circular die, L on the right. Right end, oval male portrait; 50 above. Left lower quarter, Eliot preaching to the Indians; 50 in corner above.

100s, right center, a large C. Left upper center, train of cars in an oval. Right end, oval male portrait; 100 above. Left lower quarter, Eliot preaching to the Indians; 100 in corner above.

Northampton Bank, *Northampton.*

1s, lower center, a female writing on a scroll, little child at her feet, an oblong die containing ONE DOLLAR on ONE on 1 each side; 1 in each upper corner.

2s, in center, a little boy and girl under a tree; cows and sheep, TWO on 2 each side. Right end, dog and safe; 2 above. Left end, a stone-cutter standing and leaning on his table; TWO below; 2 in the corner above.

20s, in the center, TWENTY on a strip of lathe-work; 20 above. Right end, TWENTY; 20 above and below. Left end the same.

50s, in center, 50 on an ornamental die; FIFTY DOLLARS below. Right end, L on a die; 50 above and below. Left end the same.

100s, lower center, ONE HUNDRED; C each side. Right end, C on a die; 100 on a die above and below. Left end, ONE HUNDRED on 100 on an oblong die.

Old Colony Bank, *Plymouth.*

500s, left upper quarter, Indian in canoe. Right center, large 500. Right end, female with sword and scales; 500 above. Left lower corner, 500 in an oval.

Oxford Bank, *Oxford.*

20s (new plate), upper center, family of Indians seated; man and boy, and woman holding infant; city and ship in distance. Right end, a shield, with 20 above. Left end, picture of children in a circle; 20 above; TWENTY in red on lower center.

50s (new plate), right upper center, three females seated, eagle on the left, and distant ship on the right. 50 on left upper center. Right end, smith with hammer and anvil; rail cars crossing bridge, and house in distance; FIFTY on 50 above. Left end, grain and fruit; FIFTY above and 50 below. FIFTY in red on lower center.

100s (new plate), right upper center, 100. Left upper center, an eagle standing on a bale, horn of plenty, &c. Right end, female with sickle and bundle of grain; 100 above and below. Left end, men, boats, &c.; C above; 100 below.

Powow River Bank, *Salisbury.*

20s, right end, oval view of the Bank, store, pedestrians, &c.; 20 above. Left end, oval head of a girl; 20 above. The middle of the note is covered with the word TWENTY repeated in small letters.

Prescott Bank, *Lowell.*

50s, left lower center, FIFTY. Right end, oval male portrait; 50 above. Left end, female seated with book and globe; FIFTY above.

100s, left lower center, 100 DOLLS. Right end, dog and safe; 100 above. Left end, oval male portrait; C above.

Railroad Bank, *Lowell.*

1s, upper center, female seated and leaning her arm on a shield; locomotive, horn of plenty, fasces, compass, and agricultural implements; bridge and factories in the distance; 1 on the right; ONE on the left. Right end, ONE on a strip of lathe-work across. Left end, a female seated holding a distaff; 1 above and below.

2s, upper center, same as 1s; 2 on each side. Right end, TWO on a strip of lathe-work across. Left end, a half-nude man leaning on a screw; TWO above and below.

3s, upper center, same as 1s; 3 on the right; THREE on the left. Right end, THREE on a strip of lathe-work across. Left end, a half-nude man standing with a hammer in his hand; 3 above and below.

20s, upper center, an eagle in a frame, and XX on each side of it. Right end, a ship; 20 above. Left end, a female seated, with one hand on a book; 20 above.

20s, right center, portrait of a gentleman. Right end, a girl seated by a spindle, factory in distance; 20 above. Left end, 20 in lower corner, small XX in upper corner. Red XX on left lower corner. Red TWENTY behind both signatures.

50s, left upper quarter, view of cotton factories at Lowell. 50 in left lower corner. Right end, oval portrait of a gentleman, 50 above. Red 50 on lower center. Red FIFTY behind both signatures.

50s, upper center, a man holding a restive horse by the mane, 50 each side. Right end, a full length female in an oval; FIFTY above and below. Left end the same as the right.

100s, upper center, a wharf scene, vessels, stores, &c., and men loading a large covered wagon with barrels; ONE HUNDRED across the figures 100 on both upper corners; oval portrait of Columbus on right lower corner; oval portrait of Harrison on left lower corner.

100s, upper center, view of factories at Lowell. Right end, oval portrait of a gentleman, 100 above. Left end, girl seated on bale, holding spool; 100 above. Red C on lower center, with 100 each side.

500s, left upper quarter, a harvest scene, a female seated on sheaves, pointing at men reaping, and a man on a horse; 500 on left lower corner; 500 on upper center; D on right upper center; 500 across right end.

500s, left upper quarter, large railroad depot, train of cars emerging from it, church and other buildings in the background. Oval portrait of a man on right upper center. Right end, Indian on a shield, &c.; 500 above. 500 on left lower corner. Red D or ower center.

Revere Bank, *Boston.*

1s, an oval portrait of Paul Revere, a little to the right of the center. Right end, State arms; 1 above. Left end, a man dressing leather; 1 above.

2s, right upper center, a man showing plans to a stone-cutter. Left upper center, portrait of Paul Revere. Right end, State arms; 2 above. Left end, a blacksmith; 2 above.

3s, in the center, portrait of Paul Revere. Right end, State arms; 3 above. Left end, picture of a young sailor boy; 3 above.

5s, upper center, a steamship, sailboats, steamboat, &c.; city in the distance. Right end, oval portrait of Paul Revere; 5 above. Left end, State arms; 5 above.

10s, upper center, scene in an iron foundry, men at work, machinery, &c. Right end, portrait of Paul Revere; 10 above. Left end, State arms; 10 above.

20s, right end, oval portrait of Paul Revere; 20 in a fancy die above. Left end, State arms; 20 in a fancy die above.

50s, in center, oval portrait of Paul Revere. Right end, a sailor seated, mechanic standing, shipping, &c.; 50 above. Left end, State arms; 50 above.

100s, upper center, portrait of Paul Revere. Right end, two surveyors, man on ground, &c.; 100 above. Left end, Indian on a shield, &c.; 100 above in red.

500s, in center, hogshead, bales, bars, cordage, &c., &c.; ship and steamboat in distance. Right end, portrait of Paul Revere, 500 above. Left end, State arms; 500 in red above.

Rockport Bank, *Rockport.*

10s, left upper quarter, man sitting holding sledge, &c.; TEN above. Right end, man reaping; 10 above; large X across the center.

Rollstone Bank, *Fitchburg.*

100s, upper center, oval male portrait, C each side. Right end, female seated, with a sword and pole, little child at her feet; 100 above. Left end, female standing and writing on a scroll, little child at her feet; 100 above.

Safety Fund Bank, *Boston.*

1s, left upper quarter, three females floating in the water and supporting a cherub between them; ONE in corner below. Right end, State arms; 1 above.

2s, upper center, Dr. Kane and his party in the Arctic regions; dogs, boat, &c. Right end, State arms; 2 above. Left end, a lady standing with her hand resting on the base of a column; 2 above.

3s, left upper quarter, half-length figures of the three first inventors of printing; type, cases, printing press, &c.; THREE on 3 in corner below. Right upper center, a small eagle and shield. Right end, State arms; 3 above and below.

5s, lower center, a female standing with her hand on an oval medallion head of Washington; two Indians on the right, a Continental soldier on the left of it. Right end, half-length figure of a dog lying by a safe, with his feet on a key; 5 above. Left end, State arms; 5 below.

10s, right upper center, two females seated, anchor, bale, owl, globe, pallet, &c.; steamship in the distance; State arms on the left. Right end, a sailor standing with his hand on an anchor; 10 above. Left end, Franklin standing by his type case; 10 above. Lower center, a small eagle with wings spread.

20s, upper center, half-length figures of three females, two standing and one seated; liberty pole and cap. Right end, oval portrait of Henry Clay; 20 above. Left end, State arms; 20 above.

50s, upper center, a shield containing a view of Boston, on the right; the figures 50 engraved on a rock, and an Indian paddling a canoe in the distance; on the left a female seated holding a rudder, a steamboat in the distance. Right end, State arms; 50 above. Left end, oval picture of a little boy and rabbits; 50 above.

100s, in the center, two females standing on the top of a globe, a female seated on the right, an Indian girl seated on the left; shield, flag and sword. Right end, oval male portrait; 100 above. Left end, State arms; C above.

Salem Bank, *Salem.*

20s, upper center, eagle with half-spread wings, XX on either side. Right end, a ship, 20 above. Left end, female sitting, with book on her lap, hand resting on a safe; 20 above.

50s, upper center, three females sitting, representing Justice, Liberty and Law; 50 on left. Right end, Vulcan seated, with hammer, anvil, &c.; 50 above. Left end, sheaves, vines and fruit; 50 below, FIFTY above.

100s, left upper center, spread eagle on a bale; horn of plenty, sheaves and anchor. Right upper center, 100. Right end, female standing, with sheaves and sickle in her hands; 100 above and below. Left end, four fishermen and two boats; C above, 100 below.

Southbridge Bank, *Southbridge.*

5s (old plate), upper center, a shield surmounted by an eagle, a female seated on the right; a female standing on the left; FIVE each side. Right end, square male portrait, 5 above; FIVE below. Left end, FIVE on a strip of lathe-work across. Lower center, a steamboat.

20s, upper center, female seated on a sheaf; two sheep, &c., house in the distance. Right end, boy with a bird's nest; 20 above. Left end, female with a basket of flowers; 20 above.

50s, right lower center, drove of cattle, sheep and pigs; men, horses, &c.; FIFTY on L on the left. Right end, 50 in each corner. Left end, half-length of two females; 50 above.

100s, left center, two females working looms; 100 in corner below. Right end, female seated with a spinning-wheel; factory in the distance; 100 above.

Taunton Bank, *Taunton.*

20s (new plate), upper center, an eagle, XX on each side. Left lower quarter, a female sitting; 20 above. Right lower quarter, ship in sail; 20 above.

50s, upper center, horse in the act of rearing, a man holding by the mane; 50 each side. Left end, a female standing and holding a wreath in oval; FIFTY above and below. Right end, a female standing, her left arm on a pedestal, in oval; FIFTY above and below.

500s, left upper quarter, Indian in a canoe. Left lower corner, 500. Right upper quarter, 500 in large figures. Right lower corner, female holding sword and scales, and right upper corner, 500.

Union Bank, *Haverhill.*

500s, left upper quarter, Indian paddling canoe; trees and mountains in background; 500 on left lower corner; 500 on upper center. Right end, female holding scales, 500 above.

Wamsutta Bank, *Fall River.*

500s, lower center, 500 in red, with D at right and left lower centers. Right end, female holding sword and scales; 500 above. Left upper quarter, Indian paddling in a canoe; 500 below.

Warren Bank, *South Danvers.*

20s, in center, large oval portrait of George Peabody, 20 in red each side. Right end, girl churning, 20 above. Left end, female seated on chest, with sword and scales; XX in upper corner.

50s, in center, large oval portrait of George Peabody, 50 in red each side. Right end, female erect, holding pole, FIFTY above. Left end, girl carrying grain, FIFTY above.

100s, in center, large oval portrait of George Peabody, C in red each side. Right end, head of a lady, 100 in a die above. Left end, farmer carrying pitchfork, rake, &c.; 100 above.

Washington Bank, *Boston.*

1s, upper center, Washington standing and reading a letter; a soldier seated writing on a drum head; drummer boy, soldier, horse, cannon, &c. Right end, half-length of a little girl, 1 above. Left end, drummer boy, soldiers, &c.; 1 above.

2s, lower center, bust of Washington on a shield, soldier on left of it, female on right, two Indians in front. Red 2 and a cherub with TWO underneath, in both upper corners; 2 in both lower corners.

3s, left upper quarter, Washington on horseback, group of officers looking at plans, tents, cannon, &c.; 3 in left lower corner. Right end, portrait of Washington, 3 above.

1000s, left upper quarter, a female seated on each side of a shield; cars and vessels in the distance; bust of Washington on the right; M in corner below. Right end, Washington standing by his horse; 1000 above.

Worcester County Bank, *Blackstone.*

20s, in center, an oblong die containing DOLLARS on 20; TWENTY above; 20 each side. Right end, cattle coming under a bridge, cars passing over; 20 above. Left end, portrait of a little girl; 20 above.

20s, right upper center, portrait of a lady. Left upper center, 20 with TWENTY across on a strip, and red XX printed through it. Right end, square portrait of Franklin in a frame, 20 above. Left end, a female with an eagle, &c.; 20 below.

50s, right upper center, three females seated—one leaning on shield, another holding scales, a third holding book; eagle, ship, &c.; 50 at the left. Right end, man seated by an anvil, holding hammer; FIFTY on 50 above. Left end, flowers, grain, fruit, &c.; FIFTY above, 50 below.

50s, in center, a fancy die containing FIFTY on 50. Right end, oval portrait of Clay; 50 above. Left end, girl holding a child, in a circular frame; 50 above.

100s, in center, an oblong die containing 100 on C. Right end, dog and safe; 100 above. Left end, oval portrait of a man seated; C above.

RHODE ISLAND.

Bank of Kent, *Coventry.*

1s, upper center, a female seated by a bale holding package of cloth; factory, road, falls and village in distance. Right end, an anchor by a rock, &c.; 1 above. Left end, a female seated on a chest, holding a sword and scales; 1 above.

2s, upper center, two females seated on a bale, one holding a spool; factories, &c., in distance. Right end, a mechanic at work, anvil and sledge-hammer behind him; 2 above. Left end, oval portrait of a girl holding a dove; 2 above.

5s, left upper quarter, two horses frightened at the lightning; cattle in a stream in distance; 5 at the right. Right end, a female seated, her hand resting on a spindle-wheel; 5 above. 5 in the left lower corner.

Bank of Rhode Island, *Newport.*

20s, upper center, Washington on horseback, group of officers, soldiers, cannon, tents, &c. Right end, portrait of Henry Clay; 20 above. Left end, portrait of Washington; XX above.

30s, upper center, a group of men in a boat, landing; Indians welcoming them. Right end, portrait of Daniel Webster; 30 above. Left end, a female seated on a chest, with sword and scales; XXX above.

50s, upper center, Washington standing, reading dispatches; officer writing on a drum; soldiers, cannon, &c. Right end, oval portrait of Franklin; 50 above. Left end, portrait of Washington; L above.

100s, upper center, view of the Battle of Lexington. Right end, portrait of Jefferson; 100 above. Left end, portrait of a man; C above, surrounded by small dies, each containing 100.

Commercial Bank, *Providence.*

1s, upper center, an ocean steamer; 1 each side. Lower center, bales of cotton.

2s, upper center, harbor scene; ships, sloops, towboat, &c.; 2 each side. Lower center, three barrels.

City Bank, *Providence.*

3s, upper center, a mechanic seated on a boiler; anvil, cog-wheel, &c.; 3 each side. Right end, dog and safe; 3 above. Left end, mechanic and sailor; THREE below.

10s, in center, State arms, sailor seated on the right, farmer seated on the left. Right end, head of a little girl; 10 above. Left end, 10 in each corner.

50s, in center, farmer kneeling and binding a sheaf, farmer and sailor standing by him; ship in the distance; L each side. Right end, State arms; 50 above. Left end, 50; L above.

100s, in center, female seated with her arm resting on a shield, sheaf &c.; ship in the distance; C each side. Right end, spread eagle; 100 above. Left end, 100; C above.

500s, in center, Indians receiving white men from a boat. Right end, letter D; 500 above. Left end, oval portrait of Franklin; 500 below.

1000s, in the center, a female seated, her arm resting on a horn of fruit; ship in the distance. Right end, M; 1000 above. Left end, oval portrait of Washington; 1000 below.

Globe Bank, *Providence.*

50s, upper center, female reclining, quadrant, globe, books, &c.; 50 each side; lathe-work on each end.

100s, upper center, State arms, female seated on each side. Right end, female seated with her hand on a globe; 100 above. Left end, anchor, bale, barrel, &c.; 100 above.

500s, upper center, two females seated on a bale; factory and cotton press in the distance. Right end, female seated with a spinning-wheel; 500 above. Left end, oval portrait of Clay; 500 above.

1000s, right upper corner, 1000. Left upper center, 1000. Right center, large circular die containing 1000. Left end, full length female holding sword and scales.

Globe Bank, *Smithfield.*

1s, in center, Atlas between Time and History, supporting a globe on which are four females representing Europe, Asia, Africa and America; 1 on shield on both upper corners; cherub and scrolls on both lower corners.

2s, 3s, } same as 1s, except denominations.

5s, in center, the four seasons represented by three females and an old man, floating in clouds around globe. Right end, 5 on die; FIVE on 5 above and below. Left end, FIVE on lathe-work strip.

10s, in center same as 5s. Right end, 10 on a die; X above and below. Left end, TEN on lathe-work strip across.

50s, upper center, man holding restive horse by the mane, 50 on each side. Right end, full length female; FIFTY above and below. Left end same as right.

100s, upper center, wharf scene, vessels, stores, &c.; men loading covered wagon with barrels; ONE HUNDRED across 100 on both upper corners; portrait of Columbus on right lower corner; Harrison on left lower corner.

500s, left upper quarter, harvest scene, female seated on sheaves pointing at men reaping; 500 on left lower corner; 500 on upper center; D on right upper center; 500 across right end.

1000s, left upper corner, Laocoon and sons strangled by serpents; 1000 on left lower corner; THOUSAND on left center. Right end, ship in circle; 1000 above and below.

High Street Bank, *Providence.*

1s, in center, Washington reading despatches, officer writing on drum head, soldiers, cannon, horse, &c. Right end, eagle on a shield, 1 above. Left end, portrait of Henry Clay, 1 above.

2s, in center, three cows in a stream; two children on the bank. Right end, portrait of Franklin, 2 above. Left end, female seated; bale, ship, &c.; 2 above.

3s, right center, oval portrait of Washington. Right end, man dressing leather, 3 above. Left end, two blacksmiths at work, 3 above.

Lime Rock Bank, *Providence.*

1s (new plate), in the center, an anchor on a shield surmounted by an eagle, a sailor standing on the right, and Indian standing on the left. Right end, head of a man; 1 above. Left end, two sailors on a spar reefing sail; 1 in corner above, ONE below.

2s (new plate), left upper center, head of a girl. Right lower quarter, man plowing with two horses, boy leading them; 2 in corner above. Left end, an old man holding a gun, a woman seated behind him loading a gun; 2 in corner above.

50s, left upper quarter, steamship in port. Right end, female portrait; 50 above.

100s, left lower quarter, sea view and female portrait above. Right upper corner, 100.

New England Pacific Bank, *North Providence.*

5s, left upper center, woman seated holding sickle and rake; ships, buildings, &c., in distance; V on lower left corner; V across upper right center. Right end, portrait of Washington; 5 in a die above.

10s, left upper quarter, signing Declaration of Independence; X on lower left corner; X across right center; 10 on upper right corner; train of cars, man, wheelbarrow, &c.; buildings on lower right corner.

Railroad Bank, *Woonsocket.*

1s, in center, 1 with female figure each side; 1 on each upper corner. Left lower corner, portrait of Washington. Right lower corner, portrait of Franklin.

2s, in center, 2 with female figure each side; figure 2 on each upper corner; male heads on each lower corner.

3s, in center, 3 with female figure each side; 3 on

each upper corner; Washington and horse on left lower corner; Vulcan on right lower corner.

Roger Williams Bank, *Providence.*

1s, right upper center, an eagle with shield, arrows, and olive branch. Right end, portrait of a girl; 1 above. Left end, oval portrait of a girl; 1 in a red die above.

2s, in the center, two females seated in clouds, bust of Washington, shield and female holding a wreath behind. Red star-shaped die on each end, with words TWO DOLLARS on it. 2 in each upper corner.

Traders' Bank, *Newport.*

10s, upper center, a female seated between figures 1 and 0. Right end, oval female portrait; 10 above; TEN below. Left end, oval female portrait; 10 above; TEN below.

Traders' Bank, *Providence.*

3s (new plate), right upper center, a vessel under full sail, light-house and steamer in the distance; 3 on the left. Right end, half-length figures of two children holding grapes; 3 above. Left end, a female standing on the sea shore and looking at a distant vessel, an anchor, light-house, &c.; THREE above.

5s, upper center, a sailor reclining on sea shore, anchor and boat behind him; ship and steamer in distance. Right end, eagle standing on a shield, 5 above. Left end, oval portrait of a girl, V above.

Village Bank, *Smithfield.*

2s, left upper center, two silver dollars. Right upper center, two cherubs. Right end, portrait of a girl reading; 2 on upper corner. Left end, man seated with cradle and grain; 2 on upper corner.

Woonsocket Bank, *Woonsocket.*

20s, upper center, Woonsocket Falls, bridge, village, &c. Right upper quarter, 20; portrait of Washington below. Left lower quarter, 20; portrait of female above.

50s, left upper quarter, Woonsocket Falls, bridge, &c. Right upper corner, 50; boy below. Left lower corner, 50. Lower center, FIFTY DOLLARS.

50s, left upper quarter, Woonsocket Falls, bridge, &c.; oval female portrait on the right; 50 in the corner below. Right end, bust of a boy; 50 above. Sheep on lower center.

100s, left lower center, Woonsocket Falls, bridge, &c. Right end, girl with grain, 100 above. Left upper corner, 100. ONE HUNDRED across upper center.

500s, left upper corner, Indian in canoe; trees, mountains, &c. Upper center, 500. Lower center, FIVE HUNDRED; D on each side. Right upper corner, 500.

1000s, right upper quarter, 1000. Left upper quarter, eagle looking at a vessel at sea. Right lower corner, Indian girl. Left lower quarter, 1000. Upper center, 1000.

CONNECTICUT.

Aetna Bank, *Hartford.*

50s, upper center, a brig under full sail; 50 in green at the left. Right end, portrait of a young lady, 50 above. Left end, female seated holding sickle and sheaf, FIFTY above.

100s, in center, C with 100 each side in green lathe-work dies. Right end, portrait of a young lady, 100 above. Left end, State arms, 100 above.

Bank of Commerce, *New London.*

2s, upper center, ship under full sail; ship and steamship in the distance. Right end, two cherubs in an ornamental figure 2; 2 above. Left end, oval female portrait; 2 above.

Bank of Hartford County, *Hartford.*

1s, in center, ONE DOLLAR on ONE on a die. Right end, female portrait; 1 above. Left end, spread eagle and flag; ONE above and below.

2s, in center, TWO DOLLARS on TWO on a die. Right end, two Indians looking at a water-fall; 2 above. Left end, a monument with the figure of a female on the top of it; small 2 in corner above and below.

Bridgeport Bank, *Bridgeport.*

3s, upper center, female reclining; chart, globe, &c.; THREE on 3 each side. Right end, dog and safe; 3 above. Left end, half-length of two females; THREE below.

Bridgeport City Bank, *Bridgeport.*

1s, in center, an oval portrait of Washington. Right end, a girl working a sewing machine; 1 in a fancy die above. Left end, sailor standing by a capstan; 1 above.

2s, left upper quarter, a ship-of-war and a merchant ship under sail; 2 in corner below; small 2 in corner above. Right end, a lady seated, working a sewing machine; 2 above.

2s (old plate), left upper quarter, vessels under sail; oval female portrait below. Right end, oval male portrait; 2 above.

City Bank of Hartford, *Hartford.*

1s, upper center, two horses frightened at lightning; 1 at the left. Right end, two ponies—one drinking, with boy on his back; 1 above. Left end, ONE on a strip across.

2s, upper center, woman seated, dog, farmer holding pitcher, men reaping, &c. Right end, two men, one with basket, the other husking corn; 2 above. Left end, man dressing leather; 2 above.

3s, upper center, a shield with tree on it, surmounted by an eagle; sailor on right, and Indian on left. Right end, oval picture of a stag; 3 above. Left end, a shield, cannon, &c.; 3 above.

Connecticut River Banking Company, *Hartford.*

2s, upper center, oval portrait of Franklin in a frame, with a female seated on right and a female kneeling and holding sickle on left; sheaf, bale, barrel, &c., behind; reapers, steamboat, &c., in distance. Right end, a female seated leaning on a figure 2; 2 above. Left end, oval portrait of Washington, with 2 above and below.

Hartford Bank, *Hartford.*

5s, upper center, view of the Asylum at Hartford. Right end, oval portrait of a gentleman; 5 in a circular die above. Left end, circular picture of a half-nude Indian woman seated on the ground holding child; 5 above.

10s, upper center, large steamboat; steamboat and vessels in the distance. Right end, circular portrait of a girl; 10 above. Left end, oval male portrait; 10 above.

Hatters' Bank, *Bethel.*

1s (new plate), upper center, a milkmaid carrying a pail, two cows lying down, and two standing behind her; farm-house in distance. Right end, oval picture of a girl holding a bird; ONE above. Left end, 1 in each corner.

2s (new plate), in the center, two horses and colt in a barn; man in distance, carrying a basket. Right end, girl binding hats; 2 above. Left end, portrait of an Indian chief; small 2 in each corner.

5s (new plate), lower center, oval picture of a young lady holding bird. Left lower quarter, view of steam factory, river, steamboat, bridge; cars and mountains in distance; four men in foreground. Right lower quarter, train of cars, distant bridge, steam mill, river, &c.; 5 in each upper corner; small 5 in each lower corner.

10s, upper center, two farmers standing by a fence; horse, plow, dog, &c. Right end, oval portrait of a girl holding a bird on her hand; 10 above. Left end, locomotive in an oval; 10 above.

Home Bank, *West Meriden.*

20s, upper center, a large spread eagle and shield. Right end, two bee-hives; 20 above. Left end, a machinist at work; anvil, vice, &c.; TWENTY and three dies above.

50s, left upper center, man plowing with two horses; house in the distance. Right end, head of a horse; 50 above. Left end, head of a female; 50 above.

100s, upper center, ONE HUNDRED. Right end, oval portrait of Daniel Webster; 100 above. Left end, oval portrait of Washington; 100 above.

Merchants' Bank, *Norwich.*

20s, upper center, two men and a drove of cattle in a circle of lathe-work; XX on each side of the circle. Left end, a ship in full sail; 20 above and below. Right end, a small machine; 20 above and below.

Merchants' and Manufacturers' Bank, *Hartford.*

1s, left lower quarter, sheep and two lambs; 1 above. Right upper center, head of a female. Right upper corner, 1 on a die.

2s, right end, head of a dog; 2 on a die above. Left end, half-length of a sailor with a bundle and stick on his shoulder; TWO below.

50s, lower center, portrait of a gentleman, FIFTY in large green letters each side. FIFTY DOLLARS on a strip across each end. 50 in each upper corner.

100s, right center, portrait of a gentleman. Left center, large green C. 100 in right upper corner; C in right lower corner. Left end, a female with band over her eyes, anchor behind; distant steamer and light-house; 100 above.

New Britain Bank, *New Britain.*

1s, left center, a machinist at work; vice, anvil, &c. Right end, two bee-hives; 1 above. Left end, head of a dog; 1 below.

2s, right upper center, an old man seated smoking a pipe; woman, two men, little child, horse, dog, &c. Right end, man and little girl at work in a cotton factory; 2 above. Left end, rooster, hens and chickens; 2 above.

3s, left upper quarter, scene before a mill; boy on a horse, little girl, two men and dog; female in the distance; 3 in corner below. Right end, head of a female; 3 above.

5s, left upper quarter, drove of cattle in a steam; cars passing over a bridge; 5 in corner below. Right upper center, oval male portrait. Right end, head of a horse; 5 above.

10s, right upper center, large spread eagle and shield, X on the left. Right end, 10 on a die; TEN above. Left end, female standing and leaning on a pedestal.

Pequonnock Bank, *Bridgeport.*

10s, in center, shield surmounted by an eagle, sailor seated on right; Indian reclining on left. Left upper corner, female reaping, X below. Right lower corner, female with flowers; 10 above.

Saugatuck Bank, *Westport.*

3s, upper center, view of a village; river, boats and bridge in the foreground. Right end, oval portrait of Webster; 3 above, THREE below. Left end, female seated in a circle; 3 above.

5s, upper center, scene in a blacksmith's shop, a man examining a horse's hoof; 5 each side. Right end, FIVE; 5 above, head of a female below. Left end, an Indian drawing an arrow from his quiver; V above.

10s, upper center, two shoemakers at work; a boy standing and a woman binding shoes; small 10 on each side. Right end, a female standing on the right of a shield, anvil, sledge, sheaves, &c.; X above. Left end, oval half-length figure of an Indian drawing an arrow from his quiver; TEN above.

NEW YORK CITY.

American Exchange Bank.

5s, in the center, an oblong green die of lathe-work, containing a green 5 and FIVE in white letters, and the words FIVE DOLLARS in black. Right end, square State die, 5 above. Left end, an eagle on a rock in a circle, 5 in a circular die above. The left end is covered with small green dies enclosing each a 5.

Bank of New York.

1s, in the center, female standing and writing on a scroll, little child seated at her feet; 1 on each side. Right end, ONE on 1; 1 above. Left end, State die; 1 above. Right upper center, an eagle. Left upper center, a horse.

2s, in the center, a female standing with sword and shield, 2 on each side. Right end, TWO on 2; 2 above. Left end, State die; 2 above.

3s, upper center, female reclining; globe, books, &c. Right upper quarter, THREE on 3; 3 in corner below. Left upper quarter, State arms; 3 in corner below. Lower center, three dies containing figure 3.

Manufacturers' and Merchants' Bank.

1s, left upper quarter, a girl in reclining position, leaning her head on bundle of grain; man reaping with two horses and farm-house in the distance. Right center, a female seated by an anvil, holding sledge-hammer; cog-wheel behind her, factories in background. Right end, anchor, boxes, bales, &c.; 1 above. State die on left lower corner.

2s, upper center, a sailor reclining on the sea shore, anchor and boat behind him, steamer and vessels in distance. Right end, oval portrait of a lady, 2 above and TWO below. Left end, State die, 2 above and TWO below.

5s, in the center, City arms; a sailor and an Indian seated, shield between them, with an eagle on it; title above in red, and faint red 5 on each side. Right end, State die; 5 above and below. Left end, a girl seated working a sewing machine; FIVE above and below.

10s, in the center, a girl seated by a bale holding a package of cloth, and pointing to distant factory; dam and village in distance. Right end, State die, X above, with a small eagle at the left. Left end, sailor standing by a capstan, holding sextant; bales and barrel behind, and ships in distance; 10 below.

50s, a little above the center, scene in a harbor, shipping at the docks, ship being towed by small steamboat; boats, small craft, &c. Right end, a girl seated and a mechanic and sailor standing; 50 above. Left end, a girl seated on a bale holding cotton spool, factory behind her; small L in corner above, and FIFTY below. State die on lower center.

100s, left upper quarter, a girl seated on a bale holding an open package of cloth, cog-wheel, barrels, &c., behind, factory and canal in distance. Right center, head of a girl. Right end, girl seated, her hand on a spindle, factory in distance, 100 above. State die on lower center; 100 in left lower corner; small C in left upper corner.

Merchants' Bank.

1s, left upper center, ONE. Right end, a large figure 1, a small 1 each side above it. Left end, State die, oval male portrait above. The bill is divided by borders into two distinct parts, the right-hand portion being just "*one-third*" of it.

2s, left upper center, oval male portrait, 2 on the right of it, 2 below it; large 2 on right and left centers. Right upper corner, 2. Left end, State die; TWO above and below. The bill is divided by borders into "TWO EQUAL PARTS."

3s, left center, head of a little child, large 3 on the right of it. Right upper corner, 3. Left end, State

die; 3 below. The bill is divided by borders into two distinct parts, the right-hand portion being just "*two-thirds*" of it.

5s, right upper center, head of a little child, V on the left. In center of right end, square State die; 5 above; in center of left end, 5. The bill is divided by borders into two distinct parts, the right-hand portion being just "*three-fourths*" of it.

5s, upper center, figure of Mercury seated; safe, scales, lion, bale, clouds, &c.; 5 on colored die each side. Right end, circular portrait of a gentleman, scroll-work above and below. Left end, State die; 5 above and below.

10s, upper center, figure of Mercury seated holding wand and horn of plenty; safe, scales, lion, &c.; cars and vessels in the distance; oval male portrait on the right, large X on the left. Right end, 10; a die above and below. Left end, State die, 10 above and below.

20s, upper center, same picture as 5s; 20 in green die each side. Right end, oval portrait of a gentleman, scroll-work above and below. Left end, State die; 20 above and below. Lower center, 20 on a green die, XX each side.

Tradesmen's Bank.

10s, upper center, two farmers, one kneeling and binding sheaf, and a sailor pointing to a distant ship; X at the left. Right end, State die; 10 above. Left end, a female writing on a parchment; a child at her feet; 10 above.

20s, left upper quarter, an Indian girl seated, leaning on a shield by an eagle; steamer in the distance. Right upper center, State die. XX on left lower corner. Right end, cooper at work on a barrel; 20 above.

50s, right upper center, a man buying a paper of a newsboy; barrels, bales, shipping, &c. around; State die at the left. Right end, half-length figure of a girl holding hook; 50 above. Left end, female standing with sword and shield; FIFTY above and below.

100s, in center of left half, a sailor with a quadrant, and an Indian standing; shield surmounted by an eagle between them; ship and Indian in a canoe, in the distance; 100 in left lower corner; small C in left upper corner. State die on right upper center. Right end, a female sitting on a bale, with sword and rod; child at her feet, with scales; 100 above her.

NEW YORK STATE.

Bank of Albany, *Albany.*

50s, upper center, farmer erect, holding a sickle, on left of a shield surmounted by a sloop; Indian seated on the right; L on each side. Right end, State die; 50 above and below. Left end, 50 on a large die; scroll-work above and below.

Bank of Amsterdam, *Amsterdam.*

1s, in center, a female seated and resting her arm on a shield, 1 each side. Right end, oval male portrit; 1 above. Left end, State die; 1 above.

2s, in center, an old man showing a bust of Washington to a child, TWO on 2 each side. Right end, oval male portrait; 2 above. Left end, State die; 2 above.

5s, in center, interior of a flour-mill; three men, dog and machinery; V each side. Right end, square State die; 5 above; FIVE on V below. Left end, oval male portrait; 5 above.

10s, upper center, oval male portrait; TEN each side. Right end, octagonal State die; 10 above. Left end, female standing with her hand on the base of a column; 10 above.

Bank of Auburn, *Auburn.*

20s, right upper center, eagle with wings spread, holding a shield in his beak with 20 on it. 20 on left upper center. Right end, TWENTY on a strip of lathe-work across. Left end, State die on a strip of lathe-work across.

Bank of Chemung, *Elmira.*

1s (new plate), upper center, man, woman and boys, cheering at a train of cars passing to the right; men loading hay in the distance. Right end, oval male portrait; 1 above, ONE below. Left end, State die; 1 above, ONE below. Lower center, wheelbarrow, plow and sheaf.

Bank of Cohoes, *Cohoes.*

1s, upper center, a female seated and leaning on a bale; hogshead, spinning wheel and cotton plant, factories, bridge and river in the distance; 1 on the right. Right end, a female seated holding a distaff, a sailor and mechanic standing behind her. Left end, State die; 1 above; ONE on lower center.

2s, in center of right half, two females tending looms. Right end, 2 in each corner. Left end, State die; a cherub on the left of a figure 2 above; TWO below.

3s, upper center, two females seated on a bale, one holding spool; distant factory, &c. Right end, head and shoulders of a little girl; 3 in green above. Left end, 3 in a green die; State die above.

5s, upper center, a female seated and holding a roll of cloth on a bale; factory, falls and village in the distance; an eagle and shield on the left. Right end, square State die; 5 above and below. Left end, oval male portrait; a cherub on left of figure 5 above.

10s, upper center, two females seated, anvil between—one holding hammer, one horn of plenty. Right end, State die; 10 above. Left end, two Indians looking at distant city; 10 above.

20s, right upper center, spread eagle and shield, round State die on the left. Right end, oval female portrait; 20 above. Left end, female standing with sword and shield; 20 above, TWENTY below.

Bank of Dansville, *Dansville.*

10s, upper center, two females seated, one holding sickle, the other a wand; shield between them; cars, steamboat, houses, factories, implements of agriculture and commerce. Right end, circular picture of Liberty and Justice seated, with horn of plenty, eagle and motto "Excelsior;" 10 above and TEN below. Left end, female seated by an iron box, holding scales and sword; eagle by her side; 10 above and TEN below.

Bank of Lowville, *Lowville.*

5s, upper center, male and three females, one holding globe and key; plow, horn of plenty, sea animals, steamer, &c. Right end, female seated, one arm resting on a shield and one foot on a scroll; 5 above; FIVE below. Left end, female seated holding scales over an eagle and safe; 5 above; FIVE below. Dog's head between signatures.

Bank of Newport, *Newport.*

10s, upper center, three cows in a stream; cow in distance, two children on the bank. Right end, 10 in upper corner, State die in lower corner; inscription between. Left end, statue of goddess of liberty on pedestal.

20s, right upper center, group of cattle and sheep, man horseback, colt, &c.; State die on left upper center. Right end, cooper at work, barrels, &c.; 20 above. Left end, oval portrait of a girl; XX above.

Bank of Norwich, *Norwich.*

20s, right lower quarter, oval portrait of a man, with female seated each side; cars and steamboat in distance. 20 in right upper corner; State die in left lower center. TWENTY DOLLARS across left end.

50s, left upper quarter, man horseback, colt, cows, sheep, &c. State die on the right. Right end, oval portrait of a man; 50 above. FIFTY DOLLARS across left end.

Bank of Rhinebeck, *Rhinebeck.*

20s, in center, 20 with a female on either side, having wings supporting the figures; also two cupids under the figures. Right end, State die, 20 above. Left end, portrait of Jefferson, 20 above.

Bank of Seneca Falls, *Seneca Falls.*

20s, in center, view of Niagara, female sitting by a shield, leaning on it. Right upper corner, 20; lower corner, TWENTY; State die between. Left end, steamship. Left upper corner, 20.

Bank of Tioga, *Owego.*

5s, upper center, scene in a leather dressing factory, men at work. Right end, square State die, 5 above; V below. Left end, plank road scene, men, horses, cattle, loads of hay, &c.; 5 above.

10s, upper center, a man leaning on a gate, a woman milking a cow, a little child by her side; cow and calf lying down; hens, chickens, &c. Right end, octagonal State die, 10 above. Left end, boy watering a horse and colt at a trough, 10 above.

Bank of Troy, *Troy.*

10s, in the center, a man [illegible] the regulator of an engine; X below. Right [illegible] tagonal State die; 10 above. Left end, females [illegible] with a sword, little child kneeling and holding [illegible] TEN above.

Bank of Whitehall, *Whitehall.*

1s, upper center, two children, cows, sheep, &c. by a tree. Right end, portrait of a lady; 1 above. Left end, State die; 1 above. Ornamental green die containing ONE on lower center.

2s, in center, a little girl standing by a trough holding pail and pitcher; two ponies—one drinking, with boy on his back. Right end, portrait of a lady; 2 above. Left end, State die; TWO above and below. Ornamental green die containing TWO on lower center.

3s, in center, an ornamental green die containing THREE, and the title of the Bank in black printed on it. Right end, a group of chickens, &c.; 3 above. Left end, portrait of a girl with a dove; State die above.

Brockport Exchange Bank.

20s, upper center, two cows standing in a stream, one drinking; two children on the bank; cow in the distance. Portrait of a little girl, with 20 above on each end. State die on lower center.

Burnet Bank, *Syracuse.*

5s (new plate), left upper center, a cow and calf standing in a stream, cattle and house in the distance; oval female portrait on the right. Right end, square State die; 5 above and below. Left end, oval male portrait; FIVE above; 5 below.

Cataract Bank, *Lockport.*

3s, in the center, a female seated by a bale; factory, village and falls in the distance; 3 each side. Right end, view of a river and falls; 3 above. Left end, State die; 3 below.

10s, in the center, a female seated; anvil, cog-wheel, &c. Right end, octagonal State die; 10 above. Left end, female reclining on a bundle of wheat; 10 above.

Central Bank at Cherry Valley, *Cherry Valley.*

3s, in the center, two females seated; oxen and wagon in the distance; THREE on a medallion head each side. Right end, full length of a female; 3 below. Left end, State die; medallion head above and below.

Chatauque County Bank, *Jamestown.*

1s, upper center, female figure with her right arm over an eagle; 1 on each side. Right end, ONE. Left end, State die.

City Bank of Poughkeepsie, *Poughkeepsie.*

1s, upper center, cow and calf standing in a stream; house and sheep in the distance; large red 1 each side. Right end, dog lying by a safe; 1 above. Left end, State die; 1 above.

2s, in the center, a large bull; house in the distance; red 2 each side. Right end, oval female portrait; TWO on 2 above, TWO below. Left end, State die; TWO above and below.

3s, in the center, a large red 3. Right end, boy reclining, four sheep, dog, basket, &c.; cars and bridge in the distance; 3 above and below. Left end, female reclining on a bundle of wheat; house, man and horses in the distance; State die above, 3 below.

5s, left center, large oval female portrait, large red 5 on the right. Right end, square State die; 5 above, FIVE below. Left end, hens and chickens; 5 above.

10s, upper center, spread eagle, shield, &c., large red X each side. Right end, octagonal State die; 10 above. Left end, half-length of two females; 10 above.

20s, in the center, an oval female portrait, red 20 each side. Right upper corner, 20. Left upper center, round State die. Left end, full length figure of a half nude female flying in the clouds; 20 in each corner.

Frontier Bank, *Potsdam.*

1s, upper center, a girl milking a cow; a cow lying down; man, dog, house, &c. in distance. Right end, a girl working a sewing machine; 1 above. Left end, State die; 1 above, in a fancy die.

2s, left upper center, two children, cows, sheep, &c. by a tree; small eagle at the right. Right end, miniature of two children with grapes; 2 above. Left end, State die; 2 above, TWO below.

3s, upper center, a man seated on logs, holding an ax; a hunter standing by a horse, with dead deer on his back; man carrying a log; dog, trees, &c. Right end, portrait of two little girls; 3 above. Left end, State die; 3 in a fancy die below.

5s, upper center, street view in Potsdam, N. Y. Right end, State die; 5 above and 5 below. Left end, a female seated in an ornamental 5; 5 above.

10s, left upper center, man on horseback, a man sitting on a gate; colt, dog and sheep; oval male portrait on the right. Right end, X; 10 above, octagonal State die below. Left end, a man ironing a hat; 10 above.

Geo. Washington Bank, *Corning.*

5s, upper center, oval portrait of Martha Washington, V on each side. Right end, State die, 5 above. Indian girl between signatures.

10s, upper center, two oval portraits, Washington and Martha Washington; X on left. Right end, State die, 10 above. Left end, full length Washington; TEN above. Dog's head between signatures.

Glen's Falls Bank, *Glen's Falls.*

1s (new plate), upper center, floating female figure, scattering flowers and fruit. Right end, oval portrait of Washington; ONE above and below. Left end, a mechanic seated on the ground, with two females standing; State die above.

H. G. Hotchkiss & Co's. Bank, *Lyons.*

1s, right center, boy watering two horses at a trough; female standing with a pail. Left center, large 1. Right end, oval portrait of a little girl; 1 above. Left end, oval male portrait; State die below.

3s, right center, a man watering two horses at a pump; pig, ducks, cattle and barn. Left center, 3 on a large ornamental die. Right end, 3 in upper corner; THREE in lower corner. Left end, oval male portrait; State die above.

H. J. Messenger's Bank, *Marathon.*

1s, upper center, a milkmaid holding a pail and a stool; two cows lying down, one standing. Right end, oval portrait of a gentleman; 1 above. Left end, State die; 1 above.

2s, in center, two horses frightened; cattle at a distance in a stream. Right end, oval portrait of a gentleman; 2 above. Left end, State die; 2 above, TWO below.

5s, upper center, drove of cattle, sheep, and pigs;

three men in the foreground. Right end, square State die; 5 above. Left end, 5 on a round die; 5 on an oval die above.

10s, in the center, TEN DOLLARS on a strip of lathe-work. Left lower quarter, man plowing with two horses, boy leading them; 10 on the right; 10 in corner above. Right end, octagonal State die; 10 above.

Hollis White & Company's Bank, *Niagara Falls.*

1s, in the center, an oval view of Niagara Falls. Right end, oval male portrait, 1 above. Left end, State die, 1 above. Lower center, ONE.

2s, in the center, view of Niagara Falls. Right end, oval male portrait; 2 above. Left end, State die; 2 above, TWO below.

5s, left center, view of Niagara Falls. Right upper center, oval male portrait. Right end, square State die; 5 above, FIVE below. Left end, oval male portrait; 5 below.

J. N. Hungerford's Bank, *Corning.*

1s, upper center, man on horseback, shooting a buffalo. Right end, oval portrait of Daniel Webster; ONE above. Left end, State die; ONE above.

2s, upper center, man plowing with two horses, a boy leading them. Right end, oval portrait of a boy; 2 above. Left end, State die; 2 above; TWO below.

3s, upper center, three dogs chasing a deer. Right end, head of a little girl; 3 above. Left end, State die; 3 below.

5s, right upper center, scene on a river; rafts, men, &c. Right end, square State die; 5 above; cog wheels, bale, &c., below. Left end, sailor seated on a bale and holding a telescope; female seated, and a steamship in background, above; small FIVE in corner above; FIVE below.

J. W. Rumsey & Company's Bank, *Tarrytown.*

1s, right upper center, scene in camp, Washington standing and reading a letter, an officer seated writing on the head of a drum; cannon, horse, men, &c.; 1 on the left. Right end, half-length of a female; 1 above. Left end, State die; ONE on 1 above.

2s, upper center, eagle with wings spread, 2 each side. Right end, an old man showing a bust of Washington to a little child; 2 above. Left end, State die; TWO above and below.

3s, right lower quarter, boy and child under a tree; two cows and a lamb; 3 above. Left end, State die; 3 below.

Lyons Bank, *Palmyra.*

10s, in center, large ornamental X, with two small females on it. Right end, female seated, holding scarf above her; 10 above. Left end, a farmer seated on the ground by his grain cradle, load of hay and house in distance; basket, sheaf, &c., at his right; 10 above; State die below.

Medina Bank, *Medina.*

1s, right center, a boy picking up corn; man, horse, colt, cart, dog, &c.; large 1 on the left. Right end, 1 in each corner. Left end, State die; 1 above.

2s, left center, a female seated on each side of figure 2. Right end, a flock of sheep; 2 above. Left end, State die; 2 above and below.

5s, right center, farm-yard fowls. Right end, square State die; 5 above and below. Left lower quarter, five cherubs and five silver dollars; 5 in corner above.

10s, lower center, a female seated and leaning her arm on a basket; corn, fruit, plow, &c.; man gathering corn in the distance. Right end, octagonal State die; 10 above. Left end, head of an Indian chief; X below.

Merchants' Bank of Poughkeepsie.

10s, right upper center, a cow and sheep lying down, a cow standing up, boy seated at the foot of a tree, little child by his side; X on the left. Right end, octagonal State die; 10 above. Left end, female standing with sword and shield; TEN below.

Middletown Bank, *Middletown.*

1s, in center, three girls at work binding hats. Right end, head of a boy; 1 above. Left end, State die; 1 above.

2s, upper center, a boy and two horses; house, train of cars, &c., in distance. Right end, portrait of a girl; 2 in green above. Left end, State die; 2 above, TWO in green below.

5s, upper center, a female seated milking a cow; a cow lying down, a man on a ladder, dog, house, &c., in the distance. Right end, square State die, 5 above; head of a little girl in a wreath below. Left end, oval portrait of two children, 5 above.

10s, right center, a farmer seated holding sickle; sailor and blacksmith standing; anvil, horse, &c. Right end, State die; 10 above. Left end, oval portrait of a man; 10 below.

20s, left upper quarter, two angels and two cherubs in clouds, with figures 2 and 0; State die at right. 20 in left lower corner. Right end, portrait of a gentleman; 20 above.

50s, upper center, boy reclining; sheep and distant village. Right end, two children holding grapes; 50 above. Left end, girl seated, holding sickle and sheaf; FIFTY above. State die in left upper center.

100s, left end, three females; one seated holding paper, two standing holding wreaths, sickle, &c.; 100 above. State die on upper center. Large 100 in light green on lower center. Right end, two children; 100 above in green.

Mohawk Bank, *Schenectady.*

5s (old plate), upper center, an Indian seated in a canoe, 5 each side. Right end, portrait of a man in a square frame; FIVE above, 5 below. Left end, State die; 5 above and below.

Montgomery County Bank, *Johnstown.*

1s, upper center, girl with pail, by a trough; two ponies, one drinking, with boy on his back, &c. Right end, girl with pail; cow and calf; 1 above. Left end, State die; 1 above.

2s, upper center, farmer plowing; boy leading two horses, &c. Right end, hens, rooster, chickens, &c.; 2 above. Left end, State die; 2 above and below.

5s, upper center, three cows standing, two in a stream, one lying down, sheep in distance. Right end, square State die; 5 above, V below. Left end, portrait of Henry Clay; V above.

Nassau Bank of Brooklyn.

10s, upper center, a large eagle with wings extending to both upper corners, holding olive branch. Right end, State die, 10 above. Left end, oval portrait of a girl, 10 above.

Oneida Bank, *Utica.*

50s, in the center, an Indian in the act of shooting an arrow from his bow. Right and left upper centers, L on a die. Right end, female seated with sword and scales; 50 above and below. Left end, female seated with rake, shield, &c.; 50 above and below.

Orleans County Bank, *Albion.*

1s, upper center, a boy leading two horses, man plowing. Right end, girl feeding chickens; 1 above. Left end, State die; 1 above.

2s, upper center, a girl milking a cow; a cow lying down; man, dog, ladder and house in distance. Right end, portrait of a little girl; 2 above. Left end, State die; 2 above, TWO below.

3s, upper center, man drinking, boy on the ground, two horses, plow, &c. Right end, oval portrait of a gentleman; 3 above. Left end, State die; 3 below.

5s, upper center, two horses frightened at lightning, cows in stream in distance. Right end, State die; 5 above and below. Left end, oval portrait of a gentleman; 5 below.

10s, upper center, man grinding scythe, negro turning grind-stone; men reaping, house, hogs, &c., in distance. Right end, State die; 10 above, TEN below. Left end, portrait of a little girl; 10 above.

P. R. Westfall's Bank, *Lyons.*

1s, left upper center, an Indian seated on a rock by a figure 1. 1 on right upper center. ONE on lathe-work across right end. Left end, State die; 1 above.

2s, left upper center, two females seated, one with spear and scales; 2 between them. Portrait of a gentleman on right upper center. Right end, 2 in a die in upper corner, small 2 in the lower corner. Left end, State die; 2 above and below.

5s, upper center, country scene; two children; cow and calf lying down, cow standing, tree, sheep, &c.; 5 at the left. Right end, square State die; 5 above and 5 below. Left end, female seated in a figure 5; 5 above.

10s, upper center, a female seated, leaning on a shield; horn of plenty, ten gold dollars, and nine cherubs. Right end, State die; 10 above in a star-shaped die. Left end, oval portrait of a lady; 10 above.

Rockland County Bank, *Nyack.*

1s, in the center, ONE DOLLAR on ONE on a large die. Right end, eagle with wings spread, standing on a rock; 1 above. Left end, State die; 1 above on a strip of lathe-work. Lower center, 1 on a die.

2s, upper center, steamboat "Armenia." Right end, head of a female; TWO on 2 above. Left end, State die; TWO on 2 above and below.

3s, in the center, steamboat "Armenia." Right end, oval female portrait; 3 above. Left end, State die; 3 below.

5s, right upper center, milkmaid standing with her hand on a cow; sheep and cow lying down; 5 on the left. Right end, square State die; 5 above and below. Left end, oval portrait of Washington; FIVE above.

10s, in the center, a female kneeling and pouring water from an urn into a trough for sheep to drink, X each side. Right end, train of cars; 10 above, octagonal State die below. Left end, a blacksmith at work, anvil, &c.; 10 above.

R. M. Goddard & Co.'s Bank, *Canton.*

1s, right lower center, a cow standing in a stream, three cows on the bank; cattle and houses in the distance. Right end, 1 in each corner. Left end, State die; 1 above.

2s, right center, half-length figure of a little girl. Right end, milkmaid driving a cow and calf; 2 above. Left end, State die; 2 above and below.

5s, right upper center, a cow and calf in a stream; cattle and house in the distance. Right end, V; 5 above. Left end, milkmaid seated with her hand on a pail; cows and church in the distance; 5 above.

Saratoga County Bank, *Waterford.*

5s (old plate), in the center, a female figure enveloped in an ornamental V. Right end, Cupid with 5 above and FIVE below. Left end, State die, with 5 above.

Saugerties Bank, *Saugerties.*

1s, in the center, scene in a stone quarry; men at work cutting and moving stone. Right end, portrait of a lady; 1 above. Left end, State die; 1 above.

2s, upper center, girl milking a cow, another cow lying down; man and dog in background. Right end, portrait of a girl; 2 above. Left end, State die; 2 above, TWO below.

5s, left upper quarter, farmer plowing, boy, two horses, trees, &c. FIVE in left lower corner. Right upper center, girl seated leaning arm on a pail; cows, church, &c., in the distance. Right end, square State die; 5 above, FIVE below.

10s, upper center, scene in a rolling mill. Right end, train of cars; octagonal State die below, 10 above. Left end, two females supporting a large letter X.

20s, right upper center, a lady standing, her hand on the base of a column; steamer in distance. Right end, 20 in lower corner, small 20 in upper corner. Left end, half-nude female figure, branch in her hand, drapery above her head.

Seneca County Bank, *Waterloo.*

1s, upper center, an eagle standing on a rock; 1 on a square die each side. Right end, square portrait of Franklin; 1 above, ONE below. Left end, State die; 1 above and below.

2s, upper center, figure 2 on a shield, a female seated on the right, a female standing on the left and holding a pair of scales; 2 each side. Right end, full length male figure; TWO below. Left end, State die; 2 above and below.

Setauket Bank, *Setauket.*

1s, in the center, female watering sheep at a well; sheep in the distance. Right end, sailor seated on a bale; mechanic standing by him; 1 above. Left end, State die; ONE on 1 above.

2s, in the center, farmer seated, little boy and dog by his side, sailor standing and leaning on a capstan; anchor, boat, &c. Right end, female seated at a sewing machine; 2 above. Left end, State die; TWO on 2 above and below.

5s, in the center, a little boy and girl under a tree; two cows and sheep; sheep in the distance. Right end, square State die; 5 above and below. Left end, ship-carpenter standing with an axe in his hand; ship on the stocks in the background; 5 above.

State Bank of Troy, *Troy.*

50s, upper center, an oval female portrait. Lower center, round State die. Right center, a female standing with her hand on the base of a column; steamship in the distance. Left center, a female holding a pail on her arm and driving a cow and calf. Right end, DOLLARS; 50 above and below. Left end, FIFTY; 50 above and below.

Stissing Bank, *Pine Plains.*

50s, in center, an oblong die of red lathe-work, with FIFTY DOLLARS in black printed on it. Right end, picture of two little children; 50 in a fancy die above. Left end, portrait of a boy; 50 in a fancy die above. State die on lower center.

Traders' Bank, *Rochester.*

1s, upper center, a female pouring water into a trough; sheep drinking. Right end, miniature of two children; 1 above. Left end, State die; 1 above.

2s, upper center, Indian princess seated by a shield, eagle, &c. Right end, ornamental die containing six small figures 2; 2 above. Left end, State die; 2 above, TWO below.

5s, upper center, a man buying a paper from a newsboy; barrels, bales, shipping, &c. around; V each side. Right end, square State die; 5 above and 5 below. Left end, a female writing on a parchment, child at her feet; FIVE above.

10s, upper center, a female seated by a bale, holding package of cloth; village, factory, road, &c. in the distance. Right end, State die; 10 above. Left end, a boy caressing a dog; 10 above.

Troy City Bank, *Troy.*

10s, upper center, a female seated, X each side. Right end, two females with shield between them, one standing; TEN above, 10 below. Left end, square male portrait; X above, 10 below. Steamboat between signatures.

20s, upper center, a female reclining, her left arm resting on a sheaf; two cows in background; XX each side. Right end, a female and eagle; 20 above, XX below. Left end, TWENTY across. Cupid on deer, between signatures.

50s, upper center, an eagle on a rock in the sea; L each side. Right end, a female seated, with scales; 50 above, 50 below. Left end, a female seated, with crown; 50 above and below. Steamboat between signatures.

100s, upper center, a female seated, pouring water for an eagle to drink; 100 each side. Right end, a female seated resting on a sheaf; 100 above and below. Left end, a female seated, holding an eagle; 100 above and below. Steamboat between signatures.

Ulster County Bank, *Kingston.*

20s, right upper center, shield with 20 on it, between two females, one holding scales and the other a sickle and horn of plenty; sheaf of grain on right, ship in distance on left. Right end, TWENTY across. Left end, State die, 20 above and below. Left upper center, 20 on die.

Union Bank of Troy, *Troy.*

1s, in center, view of large building. Right end, ONE, with 1 above and below. Left end, State die; ONE above.

2s, in center, view of large building. Right end, portrait of Columbus; 2 above. Left end, State die; 2 above, TWO below.

Weedsport Bank, *Weedsport.*

5s, upper center, load of hay, two horses, man putting collar on horse's head. Right end, square State die, 5 above in oval die; 5 below. Left end, oval portrait of a gentleman; 5 above.

NEW JERSEY.

Beverly Bank, *Beverly.*

1s, in the center, man kneeling and binding a sheaf, female carrying a sheaf; men mowing, oxen, &c. in the distance. Right end, oval portrait of an Indian princess; 1 above. Left end, oval portrait of a mechanic; 1 above.

2s, in the center, oval portrait of two children. Right end, man and woman in an oval; 2 above. Left end, oval portrait of Franklin; 2 above.

3s, in the center, Indian squaw, pappoose, plow, &c. Right end, head of a girl; 3 above. Left end, oval female portrait; 3 above.

Burlington County Bank, *Medford.*

5s (new plate), in the center, a farmer and a drover a boy holding a horse, a negro holding a bull; sheep, dog, &c. Right end, oval male portrait; 5 above. Left end, oval male portrait; 5 above.

10s (new plate), in the center, a girl seated, feeding a calf; a calf lying by her side, canal boat and cars in the distance. Right end, oval male portrait; 10 above Left end, oval male portrait; 10 above.

Cumberland Bank, *Bridgeton.*

5s, upper center, two cows, calf, sheep, &c., in a barn; man feeding them. Right end, head of a lady; 5 above. Left end, bust of Webster; 5 above.

10s, in the center, portrait of a boy; 10 in an ornamental die on right and left centers; TEN on lower center. Right end, TEN in a perpendicular oblong die, small cherub in the upper corner. Left end the same as right.

Egg Harbor Bank, *Egg Harbor.*

1s, right upper center, three dogs chasing a deer, bust of a child on the left. Right end, spread eagle and a shield; 1 above. Left end, Indian princess; 1 above.

2s, right upper quarter, girl seated feeding a calf, calf lying by her side; cattle, cars and canal-boat in the distance; 2 on the left; 2 in corner below. Left end, three females floating in the clouds.

5s, right upper center, female reclining, globe, scroll, and instruments, female seated in a large V on the left. Right end, 5 in each corner. Left lower corner, 5.

10s, upper center, cattle standing in a stream, two children seated on the bank. Right end, half-length of a boy; 10 above. Left end, two half-length females; 10 above.

Essex County Bank, *Newark.*

1st, left upper center, a carpenter sawing a board, saw-horses, bench, &c. Right end, head of a little girl; 1 above. Left end, head of a little boy; 1 above.

2s, upper center, two farmers, one seated eating lunch, the other leaning against a fence and smoking a pipe. Right end, group of hens and chickens; 2 above. Left end, head of a little girl; 2 above.

3s, upper center, farmer, sailor and mechanic standing in a group; anchor, anvil, &c.; vessels in the distance. Right end, head of a little girl; 3 and THREE above. Left end, anchor, bale, barrels, &c.; 3 and THREE above.

5s, upper center, scene in a boiler shop; five men at work. Right end, a man dressing leather; 5 above. Left end, oval portrait of two little girls; V above.

10s, upper center, three females seated and a female standing and reading from a book; lake and mountains in the distance. Right end, blacksmith standing by an anvil; 10 above. Left end, oval portrait of a sailor at the wheel; 10 above, TEN below.

50s, upper center, half-length figures of three females, one seated. Right end, girl driving a cow and calf; 50 above. Left end, oval portrait of Henry Clay; L above.

100s, in the center, two females standing on a globe, and a female seated on each side; shield, flag, &c. Right end, oval male portrait; 100 above. Left end, sailor holding a telescope and leaning on a capstan; C above.

Newark Banking Company, *Newark.*

1s, in the center, a milkmaid standing with a stool in her hand, a little boy by her side; 1 each side. Right end, male head, 1 above. Left end, circular picture of two little children; ONE below.

2s, upper center, canal boat passing through a lock; men, horse and dog; train of cars passing over a bridge, and men loading an ox wagon with hay. Right end, male head, 2 above. Left end, head of a girl, 2 above.

3s, right upper center, two females tending a loom, large 3 on the left. Right end, half length figure of a mechanic, 3 above. Left end, male head, 3 above.

5s, upper center, little boy and girl under a tree; cows, sheep, &c. Right end, female seated with a spinning-wheel; 5 above. Left end, male bust; 5 above.

10s, upper center, female seated on a bundle of wheat, two sheep on the left; house in the distance. Right end, male bust; 10 above. Left end, male bust; 10 above.

Newark City Bank, *Newark.*

500s, in the center, a female writing on a scroll; little child at her feet, small D each side. Right end, 500 on a die; D below. Left end, State arms; D below.

State Bank at Camden, *Camden, near Philadelphia.*

1s, upper center, a female seated on each side of a shield, surmounted by the head of a horse; 1 each side; in center of right end, ONE. Left end, oval medallion head; 1 above and below.

Trenton Banking Company, *Trenton.*

1s, in the center, a milkmaid standing with a stool in her hand, a little boy by her side. Right end, oval female portrait; 1 above. Left end, oval female portrait; 1 above.

2s, in the center, a female seated on a plow, and holding a sickle and sheaf; basket of fruit by her side. Right end, oval portrait of an officer; 2 above. Left end, oval female portrait; 2 above.

3s, lower center, female seated on a rock and holding a sickle and sheaf. Right end, head of a little girl; 3 above. Left end, a beehive and flowers; 3 above.

5s, upper center, scene at a mill door, a horse and colt, a man with a bag on his shoulder; two boys on a bridge in the background. Right end, oval male portrait; 5 above. Left end, oval picture of two little girls; 5 above.

10s, in the center, a female in loose drapery seated on a rock; a man plowing, and a factory in the distance. Right end, an oval picture of two little children; 10 above. Left end, an oval female portrait; X above.

20s, in the center, two females seated, another standing and reading from a book. Right end, oval female portrait; 20 above. Left end, oval female portrait; XX above.

50s, upper center, head of a little girl. Right end, a female seated with pen and book; 50 above. Left end, an Indian girl seated with bow and arrow; 50 above.

100s, upper center, a female seated and leaning on a horn of plenty; a ship in the distance. Right end, head of a little girl; 100 above. Left end, a drove of cattle coming from under a bridge; a train of cars passing over it; 100 above.

Union Bank at Dover, *Dover.*

1s, upper center, scene in a blacksmith's shop, two men at work; forge, anvil, &c. Right end, oval view of a factory, steamboat, cars and river; ONE above. Left end, 1 in each corner.

2s, upper center, three plows on a shield surmounted by a horse's head, a female seated on each side; cars and ship in the distance. Right end, cars, river, &c., in an oval frame; 2 above. Left end, 2 in each corner.

Union County Bank, *Plainfield.*

1s, in center, female seated, leaning on shield; cataract in distance. Right end, girl feeding chickens; 1 above. Left end, lady standing by a column, steamer in distance; ONE below.

2s, left upper center, girl with pail; two horses, one drinking, with boy on his back, house in distance; 2 at the right. Right end, lady standing by column, steamer in distance; 2 above. Left end, bee-hive, flowers, &c.; 2 above.

3s, in center of left half, man mending cart, farmer looking on, horse with bag on his back, boy, wheel, &c. THREE in left lower corner. Right upper center, lady standing by column. Right end, head of a girl; 3 above.

5s, upper center, a horse drinking, with man on his back; flock of sheep, two boys, distant load of hay. Right end, head of a girl; 5 above. Left end, lady standing by column; FIVE below.

10s, in the center, men women and boys cheering at a train of cars. Right end, head of a female in an oval, 10 above. Left end, a lady standing with her hand resting on the base of a column, 10 above.

20s, upper center, four cows, one lying down, two standing in water, sheep in distance. Right end, female seated in a shell; 20 above. Left end, lady standing by column; 20 above.

PENNSYLVANIA.

Bank of Commerce, *Philadelphia.*

5s, upper center, three men loading a cart with bales; horse, warehouse, &c. Right end, 5 on an ornamental die, a die above and below. Left end the same.

10s, lower center, large X. Right end, a sailor on board ship; 10 above. Left end, an old man showing a bust of Washington to a child; 10 below.

Bank of Phœnixville.

50s, in the center, portrait of James Buchanan. Right lower quarter, man on a horse, and colt by his side; man on a fence. Left lower center, two horses feeding, and man seated. Right end, lower corner, small L; 50 in upper corner. Left end same as right.

100s, upper center, Arms of the State, two horses rampant, with shield between, &c. Right end, portrait of Franklin, 100 above. Left end, portrait of Washington, 100 above.

Bank of Pottstown, *Pottstown.*

20s, upper center, view of the interior of a rolling mill. Right end, portrait of Webster, 20 above. Left end, hay-makers taking lunch, woman with child in her lap, 20 above. Red 20 on lower center.

50s, upper center, view of a corps of engineers at work. Right end, portrait of a little girl, 50 above. Left end, portrait of a boy, 50 above. Red 50 on right and left lower centers.

100s, upper center, farmer and drover looking at cattle, sheep, &c.; man and boy, one on horseback in distance. Right end, portrait of Jefferson, 100 above. Left end, portrait of Clay, 100 above. Red 100 on right and left lower centers.

Clearfield County Bank, *Clearfield.*

5s, right upper center, two men pushing a raft; man, woman, child and cabin on the raft; State arms on the left. Right end, 5 on a die, on a strip of lathework. Left end the same.

10s upper center, scene in the woods, man seated on a stump, man chopping a tree; man, horses and saw-mill in the distance; X on each side. Right end, female bust; 10 above. Left end, State arms; 10 below.

Commonwealth Bank, *Philadelphia.*

5s, in the center, a male portrait, FIVE on 5 each side. Right end, 5; a die above and below. Left end, 5; a die above and below.

Easton Bank, *Easton.*

5s (new plate), upper center, scene at a mill door; a horse and colt, a man with a bag on his back, two boys fishing on a bridge. Right end, oval male portrait; 5 above. Left end, oval male portrait; 5 above.

10s, in center, a girl seated feeding a calf; a calf lying down; canal boat, cows, horse and cars in distance. Right end, portrait of a lady; 10 above. Left end, portrait of a girl, 10 above. Red 10 on lower center.

Exchange B'k of Pittsburgh, *Pittsburgh.*

5s, upper center, an eagle with wings spread; river, steamboats and city in the distance. Right end, oval male portrait; 5 above and below. Left end, oval male portrait; 5 above and below.

Farmers' Bank of Lancaster.

5s (new plate), upper center, four cows; one lying down, two standing in a stream, three sheep in background. Right end, two girls, one kneeling and holding sickle and grain; FIVE above and below. Left end, female seated holding sword and scales; 5 below.

Franklin Bank of Washington, *Washington.*

100s, upper center, a farmer in his frock, with whip under his arm; a dog and a plow. Portrait of Franklin on the left; portrait of Washington on the right. Right end, the goddess of liberty with a shield; 100 below. Left end same as the right.

Harrisburgh Bank, *Harrisburgh.*

5s, in the center, a statue of a female with a sword and shield; V each side. Right end, portrait of a little girl; 5 above; small V in corner below. Left end, portrait of a boy; 5 above; small V in corner below.

Iron City Bank, *Pittsburgh.*

10s, left upper center, view of Allegheny County Court House, 10 on a die at the right. Right end, a

blacksmith at his forge. TEN below. Left end, female portrait, 10 on a die above.

500s, in center, scene on the Ohio river, raft, steamboat, &c.; eagle and shield below. Right end, oval female portrait, 500 on a die above. Left end, blacksmith at his forge; a die in corner below.

1000s, left lower quarter, interior of a boiler builder's yard and shed; half-length female portrait on the right; small locomotive and cars below. Left upper corner, small female figure, with sheaf and flowers. Right upper corner, 1000 in a die. Left lower corner, small figure of Mercury with cornucopia.

Lebanon Valley Bank, *Lebanon.*

5s, in the center, a milkmaid holding a pail and stool, and resting her hand on the back of a cow; three sheep and a cow lying down, a cow and shed in the background. Right end, a female seated, holding a liberty cap; 5 above. Left end, oval portrait of Henry Clay; 5 above. Lower center, a beehive.

10s, lower center, three officers, one on horseback, another standing with his arm on the wheel of a cannon, and a third standing and reading a paper. Right end, an eagle and a shield; 10 above. Left end, a female standing with sword and scales; TEN above.

20s, lower center, an eagle with wings spread on a shield, holding olive branch; load of hay and ships in distance on the right, factories and buildings on left. Right end, portrait of a lady; 20 above. Left end, man seated holding bundle of hay; 20 below; TWENTY in corner above.

Lewisburg Bank, *Lewisburg.*

20s (new plate), upper part of left half, two boys and dog chasing a runaway horse; boy on the ground; two colts and cottage in background; oval portrait of a man a little above right center. Right end, farmer carrying armful of corn-stalks; 20 above; 20 on left lower corner.

McKean County Bank, *Smethport.*

5s, in center, three men at work in a coal mine, V each side. Right end, a machinist at work; anvil, hammer, vice, file, &c.; 5 above. Left end, oval portrait of a little girl and child; 5 above.

Merchants' and Manufacturers' Bank, *Pittsburgh.*

5s, left upper center, wharf scene; steamboats, men, horses, carts, boxes, barrels, &c.; houses in the distance; 5 in corner below. Head of an Indian chief on the right. Right end, two sailors hauling on a rope, on board of a ship; 5 above.

Mount Joy Bank, *Mount Joy.*

5s, left upper quarter, a girl reclining on a sheaf; a man reaping, two horses and house in distance. Portrait of a lady on right upper center; 5 at the right. Right end, a man carrying corn; eight small 5's above, in scrolls. 5 in left lower corner.

10s, right upper center, a girl milking a cow; a cow lying down; man, dog, ladder, &c. in distance. Right end, 10 in both corners. Left end, portrait of a lady; 10 in both corners.

20s, lower center, two boys gathering corn, one standing, the other on his knees; horse, cart, colt, &c. Right end, drove of cattle, cars crossing a bridge, &c.; 20 and small cherub above. Left end, portrait of a boy; cherub and 20 above.

Philadelphia Bank, *Philadelphia.*

5s, upper center, a female seated on each side of a shield; church and factory in the distance. Right end, an oval male portrait; 5 above. Left end, an oval male portrait; 5 above. Lower center, letter V.

10s, upper center, a female seated on each side of a shield. Right end, oval portrait of Henry Clay; 10 above. Left end, oval male portrait; 10 above. Lower center, letter X.

20s, in the center, half-length figure of a man; TWENTY above. Right end, 20 on a die, on a strip of latho-work. Left end the same.

Western Bank, *Philadelphia.*

5s, in the center, a large letter V. Right end, a mason plumbing a wall, implements around him; 5 above. Left end, a farmer sharpening the scythe of his grain cradle; 5 above.

5s, right upper center, large spread eagle and shield. Left center, statue of a female with a wreath and shield. Right end, head of a female; 5 above. Left end, 5 in center of a long die composed of several small dies.

10s, left upper quarter, herd of deer, river and trees; 10 in corner below. Right end, head of a female; 10 above.

10s, in the center, a large letter X. Right end, a female standing and holding an oval containing a medallion head, on a pedestal; TEN above. Left end, an Indian chief on horseback; 10 above.

York Bank, *York.*

50s, upper center, two females seated, plow, shield, &c.; 50 on a square die each side. Right end, medallion head; 50 above and below. Left end the same.

DELAWARE.

Citizens' Bank, *Middletown.*

1s, in the center, a man grinding a scythe, negro turning the grindstone; men reaping, and barn-yard in distance. Right end, oval picture of a little girl; 1 above. Left end, a mechanic; 1 above.

2s, in the center, large figure 2; head of a lady on the right, head of a little girl on the left. Right end, small figure 2; 2 on a die above; cherub in a scroll below. Left end the same. Lower center, train of cars.

3s, in the center, two females seated, cattle and factory in the distance. Right end, oval picture of a girl holding a hen and chickens; 3 above. Left end, oval portrait of a girl; 3 above.

5s, upper center, a shield surmounted by a small ship; farmer seated on left and hunter standing on right; 5 in a fancy die each side. Portrait of a gentleman on right lower corner. Picture of a girl holding a dove on left lower corner.

10s, upper center, two blacksmiths, one leaning on an anvil; girl leading child and holding a rake. Right end, portrait of Reverdy Johnson; 10 above. Left end, portrait of a lady; 10 above.

20s, upper center, a train of cars, group of people cheering, &c. Right end, portrait of a little girl; 20 above. Left end, oval portrait of Washington; 20 above.

Real Estate Bank of Delaware, *Newport.*

1s, left upper quarter, a man feeding pigs; two horses in the background; 1 in corner below. Right end, oval male portrait; 1 above.

2s, lower center, interior of an iron foundry. Right upper center, half-length of a girl with a horn of fruit. Left upper center, half-length of a girl with a sickle. Right end, TWO; 2 above. Left end the same.

5s, left upper quarter, a man watering two horses at a pump; pig and ducks; cows and barn in the distance, 5 in corner below; female portrait on the right. Right end, oval male portrait; 5 above.

10s, lower center, man and woman seated, man with a sickle, and a man sharpening his scythe; men loading hay in the distance; X each side. Right end, TEN; 10 above, TEN below. Left end the same.

MARYLAND.

Allegany County Bank, *Cumberland.*

5s, right lower center, four miners; two seated, two standing leaning on car of coal. Right end, small eagle; 5 in upper corner, small 5 in lower corner. Left upper center, portrait of a little girl. Left end, group of three females supporting disc, on which is 5.

10s, right center, three miners at work in coal mine. 10 on left center. Right end, portrait of a little girl; X above. Left end, portrait of a lady; 10 above.

Citizens' Bank, *Baltimore.*

5s, a little below the center, a large oval portrait of a young lady; title of the Bank in a semi-circle above. 5 in a fancy die in both upper corners. A red strip across each end containing V, FIVE and 5.

Mechanics' Bank of Baltimore.

50s, upper center, view of the harbor of Baltimore, large steamship, small steamboat, small craft, &c.; 50 in each upper corner, and word FIFTY in each lower. Head of Indian girl between signatures.

100s, in center, train of cars in foreground; cow and calf running away, men working in a field, houses, &c., in background. Right end, 100 in upper and lower corners. Left end, an Indian; 100 below. Cog-wheel, &c., between signatures.

Merchants' Bank, *Baltimore.*

50s, a little to the right of center, the goddess of commerce reclining, holding wand in her hand; bale, anchor, money, &c.; vessel in distance. 50 on right upper corner. Left end, 50 in green figures; 50 on a die above. FIFTY DOLLARS across extreme left edge.

VIRGINIA.

Bank of Danville, *Danville.*

5s, right end, a girl, cow and calf; 5 above. Left lower quarter, locomotive and train of cars. 5 in left upper corner.

10s, in center, half-length farmer and mechanic, with horse, &c. Right end, small bust of Washington; 10 above. Left end, a female with helmet and spear, her foot on the body of a dead tyrant. TEN and X on red strip on extreme left end.

20s, upper center, a man seated by a hogshead of tobacco; negroes and houses in distance. Right end, portrait of a lady; 20 above. Left end, a lady standing by a column; 20 below.

50s, in center, two females seated—one with her hand on a spindle; factory and cattle in distance. Right end, portrait of a female; 50 in red above. Left end, portrait of a lady; 50 in red above.

Bank of Richmond, *Richmond.*

20s, upper center, three men loading a cart with bales; horse, warehouse, &c. Right end, oval portrait of Clay; 20 above. Left end, a cooper making a barrel; 20 above.

25s, upper center, two females seated; cattle, &c.; factories in the distance. Right end, boy carrying corn-stalks; 25 above. Left end, a sailor on board ship; 25 above.

50s, right upper center, a man buying a newspaper from a news-boy; bale, barrel, &c.; steamship in the distance; oval portrait of Clay on the left. Right end, a cooper at work on a barrel; 50 above. Left end, a mechanic and sailor; 50 above.

100s, upper center, man kneeling and binding a sheaf, man and sailor standing by him; ship in the distance. Right end, State arms; 100 above. Left end, oval portrait of Clay; 100 above.

Bank of Weston, *Weston.*

5s, upper center, scene at a mill door; a man with a bag on his shoulder; horse and colt; two boys fishing on a bridge. Right end, State arms; 5 above. Left end, oval female portrait; 5 above.

10s, right upper center, State arms. Right end, oval female portrait; 10 above. Left upper quarter, two Indians on a cliff watching two deer drinking at a stream; Indians and wigwams in the background; 10 in corner below.

Farmers' Bank of Fincastle, *Fincastle.*

100s, upper center, two horses frightened at lightning; cattle in stream in distance. Right end, State arms; 100 above. Left end, C in a circular die; 100 above.

Merchants' and Mechanics' Bank of Wheeling, *Wheeling.*

5s, left upper quarter, drove of cattle in a stream, cars passing over a bridge, V in corner below. Right end, head of a female; 5 above.

10s, left center, basket of corn. Right upper center head of a female. Right end, cow and calf; 10 above. Left end, oval portrait of Washington; X below.

20s, right upper center, large spread eagle and a shield. Right end, head of a horse; 20 above. Left end, head of a female; 20 below.

Monticello Bank, *Charlottesville.*

50s, right center, a large building; 50 in corner above. Left lower center, a female standing with sword and shield. FIFTY across left end; L above and below.

100s, left lower quarter, a large building; 100 in corner above. Right end, oval male portrait; 100 above.

North Western Bank of Virginia, *Wheeling, and Branches.*

5s (new plate), in the center, oval portrait of a girl. Right lower quarter, a mechanic seated; cart wheel, hammers, &c.; two farmers and house in the distance; 5 in corner above. Left lower quarter, female seated leaning her arm on a bale; vessel and factory in the distance; 5 in corner above.

10s (new plate), lower center, two blacksmiths at work in a shop; a man looking on. Right center, head of a female. Left center, head of a female. Right end, 10 in each corner. Left end, X in upper corner, 10 in lower corner.

Traders' Bank, *Richmond.*

5s, in the center, an ornamental die, containing FIVE DOLLARS on FIVE on 5. Right end, bust of a little girl; 5 above. Left end, State arms; 5 above.

10s, in the center, a negro harnessing two horses. Right end, half-length of a boy with a bird's nest; 10 above. Left end, oval portrait of Washington; 10 above.

20s, in the center, oval portrait of Clay; spread eagle below. Right end, female seated with a spinning-wheel; 20 above. Left end, negro picking cotton; 20 above.

50s, in the center, a female seated, sword, pole and cap, child seated on the ground. Right end, a female bust; 50 above. Left end, a negro carrying a basket of cotton, a negro picking cotton; 50 above.

100s, in the center, a large ornamental C encircling the head of a little girl. Right end, an old man showing a bust of Washington to a child; 100 above. Left end, female in armor, standing with her foot on the body of a man; 100 above.

NORTH CAROLINA.

Bank of Cape Fear, *Wilmington.*

5s, in the center, FIVE on a strip of latho-work across a large V. Right end, mechanic seated; 5 above. Left end, oval male portrait; 5 above.

Bank of Commerce, *Newbern.*

5s, upper center, wharf scene, group of men, horse and dray, boxes, bales, steamer, &c.; 5 each side.

Right lower corner, head of a girl, 5 in corner above. Left end, girl on sea shore, light-house and steamer in distance; V in corner above.

10s, in center, female seated, eagle on a shield at her feet; distant cars, village, ships, &c. Right end, a man carrying corn; 10 above. Left end, portait of a lady; 10 above.

Bank of Fayetteville, *Fayetteville.*

3s, right upper center, steamboat, cars, &c. Right end, square mile portrait; 3 above. Left end, 3; III above.

Bank of Lexington, *Lexington.*

5s, upper center, two females seated, bale, cotton plant, &c.; factories and cotton press in the distance; small 5 each side. Right end, negroes weighing cotton; 5 on a red die above. Left end, a negro picking cotton; 5 on a red die above.

10s, upper center, men reaping; reaping machine drawn by two horses; boy on one horse; man seated on the reaching raking. Right end, half-length of a girl holding grain; 10 in red above. Left end, oval portrait of a girl; 10 above.

Bank of North Carolina, *Raleigh*, and Branches.

5s, a little above right lower quarter, a steamship, sailboat, steamboat, small craft, &c.; city in distance. 5 on right upper corner; small 5 on right lower corner. Left upper center, oval portrait of an old man. Left end, farmer seated holding scythe, and woman holding child; farmer behind holding pitcher; 5 above.

10s, in center of right half, a negro, two horses, wagon, &c.: house and two men in distance. In center of left half, a negro driving oxen, and sitting on cart loaded with cotton. Oval male portrait on lower center. 10 in ornamental die on upper center. Small X on each corner of the bill.

20s, in center, a farmer carrying armful of hay, horse's head, dog, birds, &c. Left upper center, oval portrait of Washington. Right upper center, oval portrait of a man. Right end, a printer at his case, sticking type; 20 above. Left end, a negro picking cotton; 20 above.

50s, upper center, load of cotton drawn by six mules; negroes, &c.; house in distance. Lower center, oval portrait of Sir Walter Raleigh, with female figure each side. 50 in an ornamental die on each end.

Bank of Wadesborough, *Wadesborough.*

3s, left center, a horse, colt and sheep running from railcars. Portrait of a child on right upper center. Right end, a workman smoking a pipe, seated, and holding a spade; man with wheelbarrow in background. Left end, oval fancy portrait; 3 below.

4s, lower center, a horse with dead deer on his back, two dogs, two hunters kindling a fire, another standing, &c. Right end, a negro woman holding apron full of tobacco leaves, and negro child on her left arm; red FOUR below. Left end, a girl holding a sickle and a hat; red FOUR below. 4 in both upper corners.

5s, right lower quarter, four surveyors at work, one looking through glass; 5 in an ornamental die, surrounded by stars above. Left center, a negro carrying basket of cotton, small 5 each side. Left end, portrait of a boy; FIVE above and below.

Farmers' Bank of North Carolina, *Greensboro'.*

3s, upper center, a drove of cattle, hogs, sheep, &c., and three farmers; men and railcars in distance. Right end, portrait of a boy; 3 above. Left end, portrait of a girl; 3 above.

4s, left upper quarter, wagon-load of cotton drawn by four mules; two negroes on top, one walking. 4 on left lower corner. Right center, lady standing by the base of a column, steamer in distance. Right end, portrait of a lady; 4 above.

5s, upper center, a man with bag on his shoulder, a horse, colt, and two boys on a bridge. Right end, 5 in an ornamental die; FIVE below. Left end, portrait of a little girl; FIVE below. Red FIVE on lower center.

10s, a little above left center, a farmer feeding hogs, and two horses behind him. Portrait of Calhoun on right upper center. Right end, portrait of a girl; 10 above. Left end, portrait of Henry Clay; X below.

Miners' and Planters' Bank, *Murphy.*

5s, in the center, two females seated, slaves picking cotton; cars, &c. in the distance. Right end, FIVE; 5 above, V below. Left end, V in upper corner; 5 in lower corner. Lower center, a horse.

10s, left upper center, oval view of negro picking cotton, man horseback, &c. Right end, portrait of Henry Clay; 10 above. Left end, miners at work; 10 above.

20s, in center, group of surveyors at work; XX above. Right end, 20 in lower corner; 20 and a cherub above. Left end, oval portrait of Washington; 20 and a cherub above.

SOUTH CAROLINA.

Bank of Camden, *Camden.*

5s, in center, a female sitting on a bale, holding sword and rod; child at her feet, holding scales. Right end, portrait of a boy with a bird's nest; 5 above. Left end, portrait of a man; 5 above.

10s, left upper center, a negro picking cotton. Right lower center, a female seated by a shield, on which is a tree. Left end, portrait of a man; 10 above. Right end, 10 on a fancy die in upper corner; small train of cars on lower margin.

20s, in center, a negro holding a pail and standing by a cow and a calf. Right end, head of J. C. Calhoun; 20 in a fancy die above. Left end, portrait of a man; 20 above.

50s, in center, negroes picking and carrying cotton; 50 in red each side. Right end, head of a little girl; 50 above. Left end, portrait of a gentleman; 50 above.

100s, upper center, figures of Washington and goddess of Liberty, with two shields between them; Cupid in clouds behind. Right end, head of a lady; 100 above. Left end, head of a gentleman; 100 above.

Bank of Charleston, *Charleston.*

5s, upper center, two oval shields, a cherub above them, a soldier on the right, a female on the left. Right end, male bust; 5 above. Left end, male bust; 5 above. Lower center, Palmetto tree.

10s, right upper center, two females seated; anchor, bale, &c. Left center, cotton plant. Right end, male bust; 10 above. Left end, TEN; X above.

Bank of Hamburg, *Hamburg.*

5s, upper center, a man grinding a scythe, negro turning the grindstone; barn-yard, house, men reaping, &c. in the distance. 5 in a fancy die on both upper corners. Small cherub on both lower corners. Head of a girl on lower center.

Bank of Newberry, *Newberry.*

50s, in the center, large L; 50 above. Right upper center, negro on a cart-load of cotton, drawn by two horses. Left upper center, two shields, an angel above them, soldier seated on the right, female seated on the left. Right end, 50; FIFTY above. Left end the same.

100s, in the center, a large C; 100 each side. Right end, negro carrying a basket of cotton; negroes picking cotton in the distance; 100 above. Left end, Palmetto tree in an oval; 100 above.

Union B'k of South Carolina, *Charleston.*

5s, upper center, two females seated on a bale, one holding a spool; buildings, &c., in distance; 5 each side. Right end, black strip and words "SO. CAROLINA." Left end, black strip and word "CHARLESTON." Bust of Calhoun between signatures.

GEORGIA.

Augusta Banking and Insurance Co., *Augusta.*

1s, left center, two horses drinking from a trough, a boy on the back of one; little girl with pail and pitcher. Right upper center, female bust; 1 each side. Right end, 1 on a die; small 1 in corner above and below. Left end, ONE in lower corner; small 1 in upper corner.

2s, upper center, a man mending a cart, a farmer looking on; boy, horse with bag on his back, &c. Right end, a female seated by a shield containing State arms; 2 above. Left end, portrait of a girl holding a dove; 2 above.

5s, upper center, arms of the State on a shield, with a farmer seated on the right, girl holding a rake on the left; steamboat, locomotive, &c., in distance. Right end, portrait of a child; 5 above. Left end, a cooper at work; 5 above.

10s, left upper center, a negro harnessing two horses, men and house in distance. Right end, oval State arms; 10 and cherub in upper corner. Left end, a portrait of a man, cherub in upper corner.

Bank of Columbus, *Columbus.*

500s, in the center, bust of Washington on a shield; goddess of liberty on right, soldier on the left and two Indians in front; 500 on a red die on both upper corners. Head of a child on both lower corners.

Bank of Fulton, *Atlanta.*

50s, upper center, two females seated, one holding a die containing a view of sunset; bale, anchor, barrel, &c.; house and vessels in the distance. Right end, view of the "Bank of Fulton," 50 above, FIFTY below. Left end, oval male portrait; 50 above.

100s, upper center, a sailor, farmer and mechanic seated in a group. Right end, a large ornamental C enclosing the head of a female and a sheaf; 100 above. Left end, oval portrait of a little girl; 100 above.

Bank of Savannah, *Savannah.*

1s, right upper center, tow-boat, ship and lighter; vessels in the distance; 1 on the left. Right end, head of a female; 1 above. Left end, female standing and leaning on a pedestal.

2s, right upper center, two negroes hoeing tobacco-plants, another carrying a basket of tobacco. Right end, cotton plant in an oval; 2 above. Left end, half-length of a sailor with a bundle and stick on his shoulder; 2 below.

Bank of the State of Georgia, *Savannah.*

1s, in the center, two females seated, pointing at slaves picking cotton; cars in the distance; ONE on lower center. Right end, 1 on each corner. Left end, female head; 1 above.

2s, in the center, two females standing on a globe; a female seated on the right, an Indian girl seated on the left. Right end, 2 in each corner. Left end, a negro picking cotton; 2 above.

Central Railroad Banking Co., *Savannah.*

5s, upper center, a train of cars stopping at a depot. Right end, 5 in upper corner, FIVE in lower corner; FIVE and 5 between. Left end same as the right.

10s, right upper center, an eagle with shield, arrows and olive branch. Right end, 10 in red, with X above and below. Left end, 10 and a female standing leaning on a pedestal, on which is TEN.

20s, right end, portrait of a girl; 20 above. Left end, a negro carrying basket of cotton; 20 above. The center is covered with a red tint.

500s, lower center, two females seated, one leaning on a shield; female standing and crowning a bust of Washington with a wreath; 500 on a large round die in each upper corner.

Farmers' and Mechanics' B'k, *Savannah.*

1s, in center of left half, two females seated, one holding hammer, the other a horn of plenty; anvil between them, and factory in distance. Left end, 1 in each corner. Right center, female with sword and shield. Right end, 1 in upper corner; ONE below.

2s, right lower quarter, negroes gathering cotton. Left lower quarter, cow and calf lying down, cow standing, two children reclining, sheep, &c. Red ornamental 2 in the center. 2 in each upper corner; small 2 in each lower corner.

5s, in center, the statue of the goddess of Liberty. Right end, portrait of a boy; 5 in upper corner. Left end, portrait of a girl; 5 in upper corner.

10s, upper center, three cows in a stream, one drinking; two children on the bank; cow in distance. Right end, portrait of John C. Calhoun; 10 above. Left end, a lady standing by a column, looking at a steamer in distance; 10 above.

20s, upper center, male bust, 20 each side. Right end, female bust; cherub in corner above. Left end, a sailor and mechanic; cherub in corner above.

50s, upper center, a sailor reclining on the sea shore anchor, boat, &c.; ship and steamship in the distance. Right end, female seated, shield, &c.; 50 above. Left end, female standing and writing on a tablet; 50 above.

100s, right lower quarter, a female seated, cog-wheel, bale, cars, steamship, &c.; 100 above. Left end, a negro harnessing two horses; 100 above.

Manufacturers' Bank, *Macon.*

1s, left end, negroes picking and carrying cotton, man horseback, negroes in distance, &c.; ONE below. Right end, men weighing cotton bale; 1 above. Large white letters ONE on lower center.

2s, in center of left half, man on horse, colt, cattle, sheep, &c. TWO DOLLARS across left end. Right end, portrait of a boy with straw hat on; 2 above.

10s, upper center, two females seated, anvil between them—one holding hammer, the other horn of plenty; distant factories, &c. Right end, portrait of Calhoun; 10 and green X above. Left end, portrait of Buchanan; 10 and green X above.

20s, left upper quarter, negro seated on bales on a cart, driving two horses. Right center, oval portrait of a gentleman. Right end, female seated with helmet and shield, with XX on it; 20 above. 20 on left lower corner.

North Western Bank, *Ringgold.*

10s, right upper center, oval male portrait, a cherub on each side. Right end, TEN on a large X, a cow lying down on the right, a milkmaid seated on the left; 10 above. Left lower quarter, an Indian seated on a cliff looking at a city in the distance.

20s, in the center, half-length figure of a girl; large 2 on the left; large 0 on the right. Right end, a female floating in clouds; 20 below. Left end same as the right.

Planters' Bank, *Savannah.*

1s, upper center, two men gathering grain, a sailor pointing to a distant ship, &c. Right end, head of a little girl; 1 above. Left end, portrait of a gentleman; 1 above.

2s, in center of left half, girl with a pail standing by a trough; two ponies, one drinking, with boy on his back. Right upper center, profile of a lady. Right end, 2 in upper corner; cherub in lower corner. Small 2 in each left corner.

LOUISIANA.

Canal Bank, *New Orleans.*

10s, upper center, a large eagle, with shield, arrows, and olive branch. 10 in each upper corner. The lower half is covered with a red tint.

Citizens' Bank of Louisiana, *New Orleans.*

5s, in center, farmer seated on a sheaf; boy and sailor standing by a capstan, anchor, boat, &c.; green V each side. Right end, portrait of a gentleman; 5 above, CINQ below. Left end, portrait of a child; 5 above, FIVE below.

10s, in the center, a sailor reclining on the sea shore, anchor, boat, &c.; steamship and vessels in the distance; X each side, TEN below. Right end, head of a female, DIX and 10 above; TEN below. Left end, oval portrait of Washington, 10 above.

20s, upper center, a locomotive, cars, depot, men, &c. Right end, oval picture of a girl with sickle; VINGT and 20 above. Left end, oval portrait of Franklin; 20 above. 20 on a green die on lower center.

50s, in center, two females standing on a globe; female in clouds on right, Indian girl reclining on left; shield, flag, sword, &c., in front. L in a green die each side. Right end, portrait of a girl holding dove; 50 above; FIFTY below. Left end, a sailor standing by a capstan; 50 above.

100s, a little above center, three females in clouds, bust of Washington, &c. Right end, portrait of Gen. Jackson; 100 above. Left end, portrait of a lady; 100 above.

Citizens' Bank of Louisiana at Shreveport.

5s, in center, two females seated on a bale, one holding a spool; green 5 each side. Right end, portrait of a lady; FIVE on 5 above. Left end, portrait of a gentleman; FIVE on 5 above.

10s, in center, an old man showing to a child a bust of Washington; X each side. Right end, female with helmet seated by a shield, on which is 10; 10 above. Left end, portrait of a gentleman; 10 above.

20s, in the center, oval male portrait; 20 on the right; XX on the left. Right end, female standing with sword and shield; 20 above. Left end, sailor holding a flag; barrel, bale, and anchor; 20 above.

50s, in the center, a female kneeling and pouring water from a vase; sheep, &c.; L each side. Right end, oval male portrait; 50 above. Left end, female shading her eyes, and looking at a steamship in the distance; FIFTY above and below.

Louisiana State Bank, *New Orleans.*

5s, upper center, tow-boat, ship and lighter; vessels in the distance; oval female portrait below. Right upper corner, 5 on a die. Left upper corner, V on a die.

10s, upper center, river scene; steamboats, raft, &c.; 10 each side. Lower center, bales of cotton.

50s, in center, a female seated on a bale, with sword and rod; child by her side; ship and steamboat in distance. Right end, a female reclining; globe, chart, nautical instruments, &c.; 50 above, FIFTY below. Left end, a bee-hive, flowers, &c.; 50 above.

100s, upper center, scene on a beach; fisherman seated, sailor leaning against a barrel, a little boy astride of the barrel; dog, anchor, &c.; four men launching a boat; ship in the distance. Right end, half-length of a female; 100 above. Left end, female writing on a scroll, little boy seated by her side; 100 above.

OHIO.

Champaign County Bank, *Urbana.*

1s, upper center, a map of Ohio, with Indian at left and female seated at the right; buildings, cars, huts, &c., in distance. Right end, oval portrait of Washington; 1 above. Left end, portrait of a girl; 1 above.

3s, upper center, a map of Ohio; four cherubs in clouds at right; female at the left. Right end, portrait of a child; 3 above. Left end, oval portrait of Washington; 3 above.

Marine Bank, *Toledo.*

1s, right center, ship under full sail; vessels in the distance. Right end, public building; 1 above. Left end, wharf scene; men, boxes, &c.; 1 above.

5s, upper center, tow-boat, ship and lighter; vessels in the distance. Right end, oval portrait of Clay; 5 above. Left end, large building; 5 above.

10s, left upper quarter, clipper ship and bark under full sail; schooner and ship in the distance; 10 in corner below. Right upper center, large building. Right end, oval male portrait; 10 above.

State Bank of Ohio, *Columbus*, and Branches.

1s, right center, portrait of a gentleman, title of the Bank above in a semi-circle. Left upper quarter, two sailors, farmer, blacksmith, and factory girl. 1 in left lower corner. Right end, 1 in upper corner; ONE in lower corner.

10s (new plate), in the center, a blacksmith standing by an anvil; a farmer holding a sickle and seated on the trunk of a tree; a man standing between them; cog wheel, pitcher, scythe, &c. Right end, male head; 10 above. Left end, TEN on X; 10 above and below.

INDIANA.

Exchange Bank of Attica, *Attica.*

1s, upper center, a mill door; boy on horseback, child giving the horse an ear of corn; dog, two men, chickens, &c. Right end, sheep; 1 above. Left end, a basket of corn; 1 above.

5s, upper center, a train of cars crossing a bridge, drove of cattle in a stream, &c. Right end, portrait of a girl; 5 above. Left end, a girl and child feeding chickens; FIVE above.

ILLINOIS.

Alisana Bank, *Sullivan.*

2s, in the center, a girl and little boy driving two cows and a calf through a gate-way. Right end, female bust; TWO above. Left end, State arms; TWO above.

3s, left upper center, half-length figure of a girl carrying a rake; 3 on the right. Right end, cow and calf; 3 above. Left end, State arms, 3 above.

Bank of Aledo, *Aledo.*

5s, upper center, a train of cars stopping at a station; men, women, &c.; State arms below. Right end, a female seated holding a horn of plenty; V above. Left end same as right.

Bank of America, *Mount Carmel.*

1s, upper center, a female seated on a throne; eagle, shield, anchor, &c.; cars, river and city in the distance. Right end, oval portrait of an Indian princess; 1 above. Left end, State arms; 1 above.

2s, upper center, an angel floating in the clouds and blowing a horn; globe, eagle, flags, &c. Right end, 2 on a die in upper corner; red 2 below. Left end, State arms; 2 above.

3s, upper center, a female seated in the clouds, with an eagle, fasces, shield, pole and cap. Right upper corner, 3 on a round die. Left end, State arms; 3 above.

10s, upper center, 10. Right end, State arms; 10 on a large round die above. Left end, a female seated with spear and shield; 10 below.

20s, upper center, 20 on XX on TWENTY. Right end, State arms; 20 on a large round die above. Left end, female standing with a liberty pole and cap.

50s, upper center, 50 on $. Right end, female dressed in armor and holding the American flag and a shield. Left end, State arms; 50 on a large round die above.

100s, upper center, 100. Right end, female seated in the clouds and feeding an eagle from a cup; 100 above. Left end, State arms; 100 on a large round die above.

500s, right center, an oval portrait of a female representing liberty; 500 on each side. Left end, State arms in a large round die.

Bank of Ashland, *Golconda.*

1s, upper center, scene before a mill; men, boy, girl, horse, dog, &c. Right end, oval portrait of Clay; 1 above. Left end, State arms; 1 above.

3s, in center, a man seated on a fence, with a scythe. Right end, State arms; 3 above. Left end, basket of corn; 3 above.

Bank of Benton, *Benton.*

1s, upper center, a man plowing with two horses. Right end, oval portrait of Henry Clay; 1 above. Left end, State arms; 1 above.

2s, upper center, train of cars coming to the right; men, barrels, &c. Right end, oval portrait of Webster; 2 above. Left end, State arms; 2 above.

3s, upper center, an old man and woman, lady and child, two soldiers carrying the body of a dead man. Right end, State arms; 3 above. Left end, oval male portrait; 3 above.

5s, left upper center, three men, girl, drove of cattle and sheep; city in the distance. Right end, State arms; 5 above. Left end, FIVE on a strip of lathe-work across.

Bank of Brooklyn, *Brooklyn.*

1s, in the center, four cows standing in a stream, a boy and little child seated on the bank. Right end, State arms, 1 above. Left end, a female seated, holding a liberty cap and pole, 1 above.

5s, lower center, two females seated, an anvil between them; horn of plenty, sledge hammer, &c.; factory in the distance. Right end, State arms, 5 above. Left end, half-length portrait of a little girl holding a child, 5 above.

Bank of Commerce, *Vienna.*

10s, in center, a sailor seated holding glass, leaning on a bale, barrels behind him, and ship in distance. Right end, oval picture of train of cars and locomotive; 10 above. Left end, State arms; X above.

Bank of Indemnity, *Gallatia.*

5s, right center, an old man holding a gun, and a woman seated behind him loading a gun. Left upper center, letter V. Right end, State arms; 5 above. Left end, a female seated holding a book, and pointing upwards.

10s, left end, a mechanic, sailor and farmer standing in a group; a female seated in clouds, with an eagle on the right and above them; TEN in left upper corner. Right center, boy watering two horses at a trough. Right end, State arms; 10 above.

Bank of Jackson County, *Carbondale.*

5s, upper center, view of the battle of New Orleans; Gen. Jackson and aids in foreground. Right end, State arms; 5 above. Left end, portrait of Henry Clay; V above.

10s, in center, portrait of Gen. Jackson. Right end, State arms; 10 above, 10 below. Left end, full length female holding sword and shield; TEN below.

Bank of Louisville, *Louisville.*

2s, upper center, a girl and little boy driving cows and a calf through a gate-way. Right end, State arms; 2 above. Left end, female seated and leaning on a barrel; 2 below.

3s, upper center, female seated and leaning on a shield; safe, wheel, &c.; cars and ship in the distance. Right end, oval portrait of Clay; 3 above. Left end, State arms; 3 above.

Bank of Momence, *Momence.*

1s, upper center, man watering two horses at a trough; pig and ducks; cattle and barn in the distance. Right end, portrait of a little girl; ONE on 1 above. Left end, State arms; 1 above.

2s, upper center, milkmaid with pail and stool; two cows lying down, another standing up; house in the distance. Right end, State arms; TWO on 2 above. Left end, boy, girl and little child feeding a colt with hay; 2 above.

3s, right lower center, State arms. Right end, portrait of a little girl; 3 above. Left lower quarter, boy watering two horses at a trough; girl with pail and pitcher; 3 in corner above.

5s, right upper center, female reclining, scroll, quadrant, globe, books, &c.; 5 each side. Left end, State arms; FIVE above and below.

Bank of Sparta, *Sparta.*

1s, upper center, an eagle with olive branch and shield and arrows. Right end, State arms; 1 above. Left end, a female standing leaning on a pedestal, on which is ONE.

2s, upper center, a female seated with sword and scales. Right end, portrait of a girl; 2 above. Left end, State arms; 2 above.

3s, in the center, two females in clouds, in front of a bust of Washington; a female behind, holding a wreath. Right end, 3 in the upper corner. Left end, State arms; 3 above.

Bank of the State, *Equality.*

5s, upper center, a medallion head, title of Bank above it. Left center, State arms. Right end, female beside a column; steamer; 5 above. Left end, road scene, drovers, cattle and load of hay, man on horse, &c.; FIVE above.

10s, in center, large 10, title of Bank above, State arms below. Right end, mining scene, 10 above. Left end, map of Illinois, female and Indian on either side of it; TEN above.

Bank of Trenton, *Elizabethtown.*

3s, left upper quarter, an old man seated, smoking a pipe; woman, two men, dog, horse, &c.; 3 in corner below. Right end, ducks with their young ones; 3 above.

5s, upper center, train of cars stopping at a station. Right end, head of a female; 5 above. Left end, State arms; 5 above.

Bond County Bank, *Greenville.*

5s, in center, a boy seated under a tree, whittling; cows, &c. Right end, State arms; 5 above. Left end, female seated; FIVE below.

Bluff City Bank, *Caledonia.*

2s, upper center, view of steamboats, raft, &c. on a Western river. Right end, State arms; 2 above. Left end, a girl and child feeding chickens; TWO above.

5s, right upper center, a man plowing with two horses. Right end, State arms; 5 above. Left end, a female standing leaning on a pedestal, on which is FIVE.

Canal Bank, *Thebes.*

3s, upper center, a mill door; a boy horseback, a child giving the horse an ear of corn; a dog, two men, chickens, &c. Right end, State arms; 3 above. Left end, a girl carrying a rake; 3 above.

5s, right upper quarter, a harbor scene; a ship, tow-boat, sloop, shipping, &c. 5 in right lower corner;

small 5 in upper corner. State arms on left upper center. Left end, a sailor carrying a handle on a stick; FIVE above and below.

Columbian Bank, *Elizabethtown.*

5s, right center, oval portrait of Washington. Right end, State arms, 5 above. Left center and end, a large eagle with wings spread, standing on a shield; horn of plenty, fruit, &c.; ships in the distance; 5 in corner below.

Commercial Bank, *New Haven.*

2s, upper center, 2 in a fancy die, with a farmer seated on the left holding a scythe, and a sailor seated on the right of it. Right end, portrait of a boy with a bird's nest; 2 in a fancy circle above. Left end, State arms; 2 in a circle of lathe-work below.

3s, in the center, oval portrait of a lady; 3 in a fancy die each side. Right end, State arms; 3 in a fancy die above. Left end, full-length female figure with sword and scales; THREE below.

Commercial Bank, *Palestine.*

1s, right upper center, three vessels under full sail, a male head on the left. Right end, State arms; 1 above. Left end, circular picture of a western steamboat at a wharf; 1 above.

2s, right upper center, a female reclining on a bale, ship in the distance; male head on the left. Right end, sailor holding a quadrant and leaning on a capstan; 2 above. Left end, State arms; 2 above.

5s, upper center, a sailor reclining on the sea shore; anchor, boat, &c.; steamship and vessel in the distance. Right end, State arms; 5 above. Left end, oval male portrait; 5 above.

10s, lower center, launch of the "Adriatic," steamboats, vessels, small boats, &c.; city in the distance. Right end, State arms; 10 above. Left end, male head; 10 above.

Continental Bank, *Grandville.*

1s, upper center, a large spread eagle and shield. Right end, State arms; 1 above. Left end, oval portrait of Washington; 1 above.

2s, upper center, a girl and little boy driving cows and a calf through a gate-way. Right end, State arms; 2 above. Left end, head of a dog; 2 below.

Corn Planters' Bank, *Marshall.*

1s, right upper center, men and boys gathering corn; horse, cart, colt, &c.; ONE on 1 on the left. Right end, State arms; 1 above. Left end, a man cutting corn; house in the distance; 1 above.

2s, left upper quarter, man watering two horses at a trough, woman with pail; ducks, &c.; 2 on the right; 2 in the corner above; 2 in the left lower corner. Right end, female with sword, shield, &c.; TWO below; 2 in the corner above. State arms on the right upper center.

3s, right upper quarter, man watering two horses at a pump; pig and ducks; cattle and barn in the distance; State arms on the left. Right end, 3 in each corner. Left end, man and dog; house in the distance; 3 above.

5s, upper center, two cows, boy, girl, &c.; 5 each side. Right end, man carrying cornstalks; 5 above. Left end, State arms; V above.

Cumberland County Bank, *Greenup.*

2s, left upper center, wharf scene; men, bales, boxes, &c.; State arms on the right. Right end, head of a female; 2 above. Left end, oval portrait of Washington; 2 above.

5s, upper center, an old man and woman seated, lady and child, two soldiers carrying the body of a dead man. Right end, oval portrait of Webster; 5 above. Left end, State arms; 5 above.

Douglas Bank, *Metropolis.*

2s, in center, a female seated with sword and scales. Right end, State arms; 2 above. Left end, portrait of Douglas; 2 above.

3s, in the center, scene before a farm-house; three men, woman, child, horse, dog and pigs. Right end, State arms; 3 above. Left end, female seated; barrel, plow, &c.; 3 above.

Eagle Bank of Illinois, *Thebes.*

1s, upper center, eagle with olive branch and shield; 1 at the left. Right end, a dog lying by a safe; 1 above. Left end, State arms; 1 above.

2s, upper center, an eagle on a rock, ships in distance; 2 each side. Right end, TWO on a die; 2 above. Left end, State arms; 2 above.

3s, upper center, an eagle on branch of a tree; cars, factory, bridge, canal, &c. in distance. Right end, State arms; 3 above. Left end, 3 on a die in each corner.

5s, in center, an eagle on a rock, surrounded by lathe-work; 5 each side. Right end, FIVE on V in lower corner; 5 in upper corner. Left end, State arms; 5 above.

Farmers' Bank, *New Canton.*

5s, upper center, group of boys and girls picking hops. Right end, blacksmith and anvil; 5 above. Left end, State arms; 5 on a shield above.

10s, in center, farmers reaping grain—one sharpening his scythe; load of grain, horses, men, barns, &c., in distance. Right end, State arms; X above. Left end, portrait of a girl; 10 above.

Farmers' Bank of Illinois, *Metropolis.*

1s, right upper quarter, a locomotive, cars, depot, &c.; trains of cars in distance. 1 in right lower corner. Left lower corner, State arms; 1 above, and small 1 in left upper corner.

3s have a large eagle with wings spread extending across lower half of the bill. Portrait of Washington on right upper corner. State arms on left upper corner. Red 3 on both lower corners. 3 on a scolloped die on right and left upper centers.

10s, left lower quarter, a steamboat; other steamboats in distance; 10 above; red 10 at the right. Right end, State arms; 10 in red above. Left end, TEN DOLLARS in black on red scroll-work.

Franklin Bank, *Greenville.*

3s, upper center, a girl holding stool and pail; two cows lying down, one standing. Right end, a portrait of Franklin; 3 above. Left end, State arms; 3 above.

5s, right upper center, a female reclining with chart, sextant, globe, books, &c. Right end, State arms; 5 above. Left end, Franklin at work setting type; FIVE below.

Fulton Bank, *Vermont.*

3s, upper center, men putting drove of hogs on the cars. Right end, State arms; 3 above. Left end, portrait of a little girl; 3 above.

5s, upper center, half-length picture of two farmers, horse's head, buildings, &c. Right end, State arms; 5 above. Left end, portrait of a little girl; 5 above.

Graziers' Bank, *Prairie City.*

5s, upper center, a large bull, trees, &c.; 5 each side. Right end, State arms; 5 above. Left end, man feeding a horse with hay; dog, birds, &c.; FIVE below.

Hampden Bank, *McLeansboro'.*

1s, upper center, an old man showing to a child a bust of Washington; ONE each side. Right end, State arms; 1 above. Left end, two children carrying grain; 1 above.

2s, upper center, three cows in a stream, two children on the bank. Right end, miniature of child with rabbits; 2 above. Left end, State arms; 2 above.

3s, upper center, an Indian princess seated by a shield, eagle, &c. Right end, an eagle on a rock; 3 above. Left end, State arms, 3 above.

Hermitage Bank, *Marion.*

3s, upper center, an old man and woman seated; lady and little child; two soldiers carrying the body of a dead man. Right end, State arms; 3 above. Left end, oval male portrait; 3 below.

5s, right upper center, oval male portrait. Left upper center, 5 on a die. Right end, State arms; 5 above. Left end, female leaning on a pedestal; FIVE on the pedestal.

Humboldt Bank, *Naperville.*

1s, upper center, a girl by a well pouring water from a jar into a trough; sheep drinking; 1 at the left. Left end, State arms; ONE in a fancy die above. Right end, 1 on a fancy die in upper corner; ONE on lower corner.

2s, upper center, scene in a mill; horse and cart, dog, workmen, barrels, &c. Right end, 2 in a fancy die on upper corner; 2 in lower corner. Left end, State arms; 2 in a fancy die above.

3s, upper center, country scene; two children; cow and calf lying down, cow standing, sheep, &c.; 3 in red at the left. Right end, State arms; 3 in a fancy die above. Left end, full-length female holding sword and scales.

Illinois Central Bank, *Newton.*

1s, a little above the center, ship launching scene; vessels on stocks, ship yards, city, steamboats and other craft, &c. Right end, State arms; 1 above. Left end, ONE on red lathe-work across.

2s, lower center, two horses frightened at lightning, &c. State arms on left upper center. 2 on right upper center. TWO and 2 on a strip across both ends.

Illinois River Bank, *Hardin.*

1s, right lower quarter, man on horse shooting buffaloes; 1 above. Left end, oval portrait of a child; State arms above.

2s, upper center, steamboat on a river; steamboats and city in distance. Right end, female seated, leaning on a bale; 2 above. Left end, bars of lead, barrels, shipping, boxes, bales, &c.; State arms above.

3s, upper center, covered wagon, oxen, man driving; man horseback. Right end, dog saving child from water; 3 above. Left end, girl, dogs, dead stag, &c.; State arms above.

5s, upper center, two cows in a stream; two children on the bank, cows in distance. Right end, falls on a river; 5 above. Left end, portrait of a girl; State arms above.

Illinois State Bank, *New Haven.*

5s, left center, an Indian girl seated in the clouds with an eagle, globe, flag, &c. Right lower quarter, three boys trying to catch a horse; a dog running; horse, colt, and farm house in the distance; 5 in corner above. Left end, State arms; 5 above.

10s, upper center, locomotive and train of cars; dog chasing ball; harvesters and factories in distance. Right end, State arms; 10 above. Left end, farmer sharpening scythe; 10 above.

Illinois State Security Bank, *Equality.*

5s, upper center, a western steamboat on a river; steamboat in the distance. Right end, State arms; 5 above. Left end, male head; V above.

10s, upper center, female seated, holding scales and liberty cap; a cherub on each side of her; shield, sheaf, bales, barrels, &c. Right end, male head; 10 above. Left end, State arms; 10 above.

Jersey County Bank, *Jerseyville.*

2s, upper center, two cherubs and two silver dollars; cattle and cars in the distance. Right end, female bust; 2 above. Left end, State arms; 2 above. Lower center, an eagle.

Kankakee Bank, *Kankakee City.*

1s, lower center, State arms. Right lower quarter, two females seated, a man standing behind them, two oxen in the distance; 1 in corner above. Left lower quarter, two females seated, a sailor and mechanic standing behind them; factory and city in the distance; ONE in corner above.

2s, in the center, State arms. Lower center, two horses drawing a load of hay; men, cattle, and train of cars. Right end, a woman setting a dinner table; a woman standing with a dinner horn in her hand; hens, chickens and coop; TWO above. Left end, farmer boy carrying a rake and keg; 2 above.

Kaskaskia Bank, *Sullivan.*

1s, left upper quarter, female seated leaning on a shield; safe, wheel, &c.; cars and ship in the distance; 1 in corner below; 1 on the right. Right upper center, State arms. Right end, basket of corn; 1 above.

2s, upper center, female working a loom; man in the background. Right end, cow and calf; 2 above. Left end, State arms; 2 above.

3s, upper center, 3; State arms on the right; female seated with sheaf, barrel, plow, &c., on the left. Right end, a ram; 3 above. Left end, oval female portrait; 3 above.

5s, upper center, man harnessing two horses; canal and mill in the distance; 5 each side. Left lower center, State arms; FIVE on a strip of lathe-work across both ends.

Lancaster Bank, *Lancaster.*

1s, upper center, a farmer drinking, boy stooping on ground, two horses, plow, &c. Portrait of a girl at the right. Right end, State arms; 1 above. Left end, ONE on a die; 1 above.

5s, right upper center, three cherubs, sheaf, flag, rake, two sheep, &c.; ship in the distance. Right end, State arms; 5 above. Left end, half-length figure of a girl; FIVE below.

10s, left lower quarter, a shield surmounted by an eagle; a black horse on the right; a white horse on the left; cars crossing a bridge, and a house in the distance; 10 in corner above. Right end, State arms; 10 above.

Mahaiwe Bank, *Marion.*

1s, right upper center, horse drinking from a brook, boy on his back, dog by his side; 1 on the left. Right end, 1 in each corner. Left end, State arms; 1 above.

2s, in center, Indians on a cliff; right end, State arms; 2 above. Left end, colt, boy, girl and little child; TWO on 2 above.

3s, right center, milkmaid with a pail and stool; cows, sheep and ducks; 3 on the left. Right end, State arms; 3 above. Left end, lady carrying a basket of flowers; 3 above.

5s, in center, a female seated and leaning on a wheel; 5 and V each side. Right end, an Indian girl, trees and lake; 5 above. Left end, State arms; 5 above.

Marshall County Bank, *Lacon.*

1s, in center, view of steamboats, raft, &c. on a Western river. Right end, State arms; 1 in a fancy circle above. Left end, portrait of a young lady; 1 above.

2s, upper center, a man plowing with two horses. Right end, State arms; 2 above. Left end, a basket of corn; 2 above.

5s, left upper quarter, train of cars passing over a bridge; boy with drove of cattle in a stream; 5 in left lower corner. Right end, State arms; 5 above.

Mechanics' Bank, *Hardin.*

1s, in center, a female with basket of flowers; 1 each side. Right end, State arms; 1 above. Left end, boy, girl and little child feeding a colt; 1 above.

2s, upper center, a negro turning a grind-stone for a farmer to sharpen his scythe; men mowing, pigs, house

and harn in the distanco; 2 each side. Right end, State arms; 2 above. Left end, boy with a bird's nest; 2 above.

3s, lowor center, little boy and girl under a tree; cows and sheep; 3 each side. Right end, a girl seated, dead deer and two dogs; 3 above. Left end, State arms; 3 above.

5s, in center, an old man showing a bust of Washington to a child. Right upper corner, 5 on a die. Left upper center, V. Left end, State arms; FIVE on 5 above.

Mercantile Bank, *Waterloo.*

1s, in center, a large figure 1, female portrait each side. Right end, sailor boy; 1 above. Left end, State arms; 1 above.

2s, upper center, spread eagle, 2 each side. Right end, State arms; 2 above. Left end, milkmaid with a pail on her head; 2 above; TWO below.

3s, upper center, female seated with her arm on a wheel, portrait of a little girl each side. Right end, State arms; 3 above. Left end, boy and dog; 3 above.

5s, in center, two Indians looking at a water-fall; FIVE on 5 each side. Right end, oval portrait of a little girl; 5 above. Left end, State arms; 5 above.

Merchants' Bank, *Carmi.*

1s, in center, wharf scene; men, bales, boxes, &c., 1 each side. Right end, State arms; 1 above. Left end, basket of corn; 1 above.

2s, upper center, steamboat, raft, &c. Right end, head of a female; 2 above. Left end, State arms; 2 above.

3s, upper center, a girl and little boy driving cows and a calf through a gate-way. Right end, oval male portrait; 3 above. Left end, State arms; 3 above.

Metropolitan Bank, *Golcondo.*

2s, left center, machinist at work; vice, anvil, &c. Right end, wharf scene; men, boxes, &c.; 2 above. Left end, State arms; 2 above.

5s, right center, a clipper-ship under full sail. Right end, State arms; 5 above. Left end, head of a female; 5 below.

Olympic Bank, *Metropolis.*

5s, left upper quarter, two negroes rolling a bale of cotton; horse and negroes in the distance; red 5 on the right; 5 in corner below. Right upper center, State arms. Right end, half-length figure of a girl; 5 above.

Planters' Bank, *Cairo.*

1s, right upper center, a negro holding pail, standing by a cow and calf; 1 in green at the left. Right end, State arms; 1 above. Left end, a large ornamental figure 1.

2s, left upper quarter, a girl reclining on a bunch of grain; man reaping, two horses and house in distance; 2 at the right in green. Right end, State arms; 2 above. 2 in left lower corner.

Plowman's Bank, *Taylorville.*

1s, upper center, man plowing with two horses; house, &c. in the distance. Right end, oval State arms; 1 above. Left end, ducks, &c.; 1 above.

2s, upper center, a sheep and two lambs. Right end, State arms; 2 above. Left end, half-length of a female; 2 below.

2s, upper center, scene before a farm-house; three men, woman, child, dog, pig, &c.; 3 each side. Right end, female bust; 3 above. Left end, State arms; 3 above.

Pork Packers' Bank, *Sullivan.*

3s, in center, interior of a pork packing establishment; men at work. Right end, head of a female; 3 above. Left end, State arms; 3 above.

5s, right upper center, an old man seated, smoking a pipe; woman, two men, child, horse, dog and two pigs; FIVE on the left. Right end, State arms; 5 above. Left end, female standing and leaning on a pedestal.

Producers' Bank, *McLeansboro.*

1s, upper center, an old man seated, smoking a pipe; woman, two men, little child, horse, dog and two pigs. Right end, State arms; 1 above. Left end, basket of corn; 1 above.

2s, in center, State arms, 2 each side. Right end, half length of a female with a rake on her shoulder; TWO above. Left end, farmer seated on a fence with a scythe in his hand; TWO below.

3s, left upper quarter, man harnessing two horses; 3 in corner below; 3 on the right. Right upper center, State arms. Right end, dog's head; 3 above.

5s, upper center, train of cars stopping at a station. Right end, head of a female; 5 above. Left end, State arms; 5 above.

Salem Bank, *Salem.*

5s, upper center, a girl and little boy driving cows and a calf through a gateway. Right end, head of a female; 5 above. Left end, State arms; 5 above.

10s, left upper quarter, train of cars stopping at a station; 10 in corner below; State arms on the right. Right end, bee-hives; 10 above.

Shawanese Bank, *Elizabethtown.*

1s, upper center, State arms; 1 each side. Right end, a hunter kneeling and drinking from a brook; 1 above. Left end, a hunter and dog seated by a fire; 1 above.

2s, upper center, a man on horseback; colt, cattle and sheep. Right end, oval female portrait; 2 above. Left end, State arms; 2 below.

3s, right upper center, two horses drinking from a trough, boy on the back of one; a girl holding pail and pitcher; 3 on the left. Right end, oval portrait of a little girl; 3 above. Left end, State arms; 3 below.

5s, left upper center, a large eagle with wings spread, standing by a shield; State arms on the right. Right end, a female seated in a figure 5; 5 above. Left end, a farmer boy leaning against a fence, with his hand on a dog's head; barn in the distance; 5 above.

Toulon Bank, *Toulon.*

1s, upper center, scene before a mill; men, boy, girl, horse, dog, &c. Right end, State arms; 1 above. Left end, basket of corn; 1 above.

2s, upper center, sheep, with young cattle, &c. in the distance. Right end, State arms; 2 above. Left end, oval portrait of Washington; 2 above.

3s, upper center, man driving cattle and sheep, girl and boy leaning on a gate; steamboat, ship, &c., in the distance; 3 in the right upper corner. Left end, oval State arms; 3 above.

Union Bank, *Benton.*

1s, upper center, State arms. Right upper quarter, boy seated with four sheep and a dog around him; 1 in corner below. Left upper quarter, girl reclining on a bundle of wheat; man, horses and house in the distance; 1 in corner below.

2s, in center, female standing by a column. Right end, flock of sheep; 2 above. Left end, State arms; 2 above.

United States Stock Bank, *Sparta.*

1s, in center, oval portrait of Washington. Right end, State arms; 1 above. Left end, oval male portrait; 1 above.

2s, left upper quarter, scene in a room; an old man, two ladies and little child; two soldiers bringing in a wounded man; 2 in corner below. Right end, State arms; 2 above.

3s, upper center, large spread eagle, shield, &c.; State arms below. Right upper corner, 3 on an ornamental die composed of eight small dies. Left upper corner the same.

Western Bank of Illinois, *Savannah.*

1s, right upper center, scene before a mill; two men, boy, girl, horse, dog, &c.; 1 on the right; ONE below. Left end, State arms; 1 above.

2s, right upper center, man driving cattle, sheep, &c.; boy and girl by a gate on the left; houses, steamboat, &c. in the distance; 2 in right upper corner. Left end, State arms; 2 above.

3s, upper center, cows standing in a stream, cars passing over a bridge; 3 in right upper corner. Left end, State arms; 3 above.

5s, right upper center, scene on a Western river; steamboats, raft, &c.; 5 on the right. Left end, State arms; V above.

KENTUCKY.

Northern Bank of Kentucky, *Lexington.*

100s, lower center, female seated and leaning her arm on a bale; cows and cars in the distance. 100 on upper center. Right end, male head; 100 above and below. Left end, bust of Henry Clay; 100 above and below.

TENNESSEE.

Bank of Tennessee, *Nashville.*

500s, upper center, oval portrait of Washington; D below. Right center, bust of a female. Left center, bust of a boy. Right end, 500 across. Left end the same.

1000s, in center, 1000 on a large circular die. Right end, oval female portrait. Left end, oval female portrait.

Bank of the Union, *Nashville.*

10s, in center of left half, a man plowing with two horses, boy leading them. Small X in both left corners. Right upper center, portrait of a little girl. Right end, oval portrait of a gentleman; 10 above.

20s, in center, a female seated; an eagle on a shield at her feet; implements of agriculture around; rail-cars, bridge, village, ships, &c., in the distance. Right end, oval portrait of an Italian girl; 20 above. Left end, oval portrait of H. Clay; 20 above.

Commercial Bank of Tennessee, *Memphis.*

5s, upper center, a train of cars stopping at a depot. Right end, portrait of a girl; 5 above. Left end, portrait of a girl; V above.

10s, upper center, an eagle with shield, arrows and olive branch. Right end, portrait of a lady; 10 above. Left end, female portrait; 10 above.

20s, right lower quarter, two females seated on the ground; negroes picking cotton, and train of cars in the distance; 20 in a fancy die on right upper corner. Left center, head of a lady, with title of the Bank in a semi-circle over it. State arms on left lower corner; small oval girl's head above. XX in left upper corner.

Union Bank of Tennessee, *Nashville.*

5s, in center, an oblong die composed of five small dies containing FIVE. Right end, female head; 5 above. Left end, female writing on a scroll, little child at her feet; 5 above.

10s, in center, three men loading a cart with a bale; horse, bales, warehouse, &c. Right end, X; 10 above and below. Left end the same.

20s, lower center, oval female portrait; TWENTY on XX each side. Right end, TWENTY on a strip of lathe-work across. Left end the same.

50s, upper center, scene in the arctic regions; four men in a boat, killing a bear. Right end, a cherub in lower corner; 50 in upper corner. Left end the same.

100s, lower center, six mules drawing a wagon loaded with bales; 100 above; C each side. Right end, head of a little boy; 100 above. Left end, head of a little girl; 100 above.

500s, lower center, a small train of cars. Right end, oval female portrait; 500 above. Left end, a cotton plant; 500 above.

1000s, lower center, small head of a child. Right end, small steamboat; 1000 above. Left end, cotton plant; 1000 below.

WISCONSIN.

Bank of the Interior, *Wausau.*

1s, upper center, man watering two horses at a pump; pig, ducks, cows and barn. Right end, State arms; ONE on 1 above. Left end, girl carrying a basket of flowers; 1 above.

2s, in center, a milkmaid, two cows lying down, another standing up; house in the distance. Right end, dog and safe; 2 above. Left end, State arms; TWO on 2 above.

Bank of Madison, *Madison.*

1s, in the center, female standing with sword and shield. Right end, State arms; 1 above. Left end, boy and dog; 1 above.

2s, in the center, cow and calf standing in a stream. Right end, oval male portrait; 2 above. Left end, State arms; 2 above.

Bank of Weyauwega, *Weyauwega.*

1s, in center, scene in the woods; three hunters, one blowing a fire; horse, game, dog, &c. Right end, State arms; 1 above. Left center, oval female portrait; scroll-work above and below. Left end, 1 in each corner.

2s, upper center, a man cutting a stick; horse, cow, sheep, &c. Right end, two dead deer, a dog, &c.; 2 above. Left end, State arms; 2 above.

Iowa County Bank, *Mineral Point.*

1s, in the center, head of a female. Right end, farmer seated on a sheaf of grain, with a little boy and dog by his side; sailor leaning on a capstan; ONE DOLLAR above; 1 below.

Prairie City Bank, *Ripon.*

2s, upper center, boy leaning against a fence with his hand on the head of a dog; barn in the distance. Right end, State arms; 2 above, TWO below. Left end, girl and child; 2 above.

3s, lower center, little boy and girl under a tree; cows and sheep. Right end, dog and safe; 3 above. Left end, State arms; 3 above.

Shawanaw Bank, *Chilton.*

1s, right upper center, interior of a flour-mill; three men, dog and machinery; 1 on the left. Right end, half-length of a female; 1 above. Left end, State arms; ONE on 1 below.

2s, upper center, corn-husking scene in a barn; men, women, negro, dog, &c. Right end, oval portrait of a little girl; 2 above. Left end, State arms; 2 below.

Sun Prairie Bank, *Sun Praire.*

1s, upper center, scene on the prairie; Indians, horse, cars, &c. Right end, a little girl holding a child; 1 above. Left end, State arms; ONE on 1 above.

5s, in center, man watering two horses at a pump; pig, ducks, cows, &c. Right end, oval portrait of Clay; 5 above. Left end, State arms; V below.

Waushara County Bank, *Wautoma.*

1s, in center, two male boys cutting a block of stone; spinning-wheel, distaff, &c.; male bust in a square frame on the right. Right end, State arms; 1 above. Left end, half-length figure of a little girl; 1 above.

IOWA.

State Bank of Iowa, *Dubuque*, and other Branches.

1s, lower center, female seated on a throne; sword, scales, &c.; 1 in each upper corner.

2s, right center, oval portrait of Henry Clay. Right upper corner, 2 on a die. Left upper center, 11 on a die. Left end, female standing and leaning her arm on a book which is resting on a pedestal; TWO on the pedestal.

3s, left upper quarter, man plowing with two horses; 3 in corner below. Right end, oval male portrait; 3 above.

5s, in center, an oval portrait of Washington. FIVE on a strip of lathe-work across the right end; 5 above. Left end, V in an ornamental die on a strip of lathe-work.

10s, lower center, two females seated, one leaning on a shield; female crowning a bust of Washington with a wreath. Right upper corner, 10 on a die. Left end, oval portrait of Webster; X on a die above.

CANADA.

Eastern Township Bank, *Sherbrooke*.

4s, upper center, view of factories, bridge and mill-dam. Right end, oval male portrait; 4 above. Left end, oval portrait of the Prince of Wales; 4 above.

La Banque Nationale, *Quebec*.

1s, upper center, female seated with cornucopia and shield in a circle, UNE on 1 each side. Right end, half-length figure of a man; 1 above. Left end, man standing with his hand on a rock; 1 above.

2s, upper center, a female seated with cornucopia and shield in a circle, DEUX on 2 each side. Right end, oval male portrait; 2 above and below. Left end, half length figures of two females; 2 above.

Ontario Bank, *Montreal*.

20s, upper center, 20 on a die. Right upper quarter, boy reclining with a flock of sheep; small 20 in corner above; oval portrait of Prince Albert and XX below. Left upper quarter, female reclining on a sheaf; 20 in corner above; 20 below.

50s, in center, oval portrait of the Prince of Wales, 50 each side. Right end, half-length of a girl with a horn of fruit; 50 above. Left end, female erect with a sickle and horn of fruit; 50 below.

100s, upper center, a female seated each side of an anvil; 100 on the right. Right end, strip of lathe-work. Left end, oval portrait of the Prince of Wales; 100 above.

NEW BRUNSWICK

Central Bank of New Brunswick, *Fredericton*.

1s, in center, lion and shield, 1 each side. Right end, oval portrait of Victoria; 1 above. Left end, oval male portrait; ONE on 1 above.

2s, in center, a female seated on each side of a figure 2, TWO each side. Right end, oval portrait of a lady; 2 above. Left end, oval male portrait; 2 above.

3s, right upper center, a brig under full sail. Left center, female seated with a book. Right end, oval male portrait; 3 above. Left end, small portrait of a boy; 3 above.

5s, upper center, coat-of-arms of Great Britain; V each side. Right end, a schooner beached; 5 above. Left end, oval male portrait; FIVE on V above.

St. Stephens Bank, *St. Stephens*.

1s, upper center, scene in the arctic regions; men in a boat, killing a bear. Right end, sailor boy; 1 above. Left end, oval male portrait; 1 above.

2s, in center, TWO DOLLARS across TWO on a strip of lathe-work, 2 each side. Right end, oval male portrait; 2 above. Left end, man on horseback, killing a dragon; TWO above. Lower center, 2.

3s, in center, oval portrait of Victoria, 3 each side. Right end, female seated, shield with 3 on it; 3 above. Left end, female writing on a scroll, little child by her feet; THREE above.

5s, upper center, lion and shield, V each side. Right end, oval portrait of Victoria; 5 above. Left end, sailor and mechanic; 5 above.

10s, in center, half-length of a sailor on board ship X each side. Right end, lion and unicorn; 10 above. Left end, a bee-hive; 10 above.

LIST OF

BROKEN AND CLOSED BANKS.

MAINE.

* Broken. † Closed. § Worthless.

Agricultural Bank, Brewer....*
Androscoggin Bank.....†
Bangor Bank.....†
Bangor Commercial Bank....†
Bank of Hallowell.....*
Bank of Old Town, Orono....§
Bank of Portland, Portland....†
Bank of Westbrook, Westbrook†
Bath Bank.....†
Brunswick Bank.....†
Castine Bank.....*
Canton Bank.....†
China Bank.....†
Central Bank, Grey.....§
Central Bank, Hallowell.....†
Citizens' Bank, Augusta.....†
City Bank, Portland.....†
China Bank, China.....†
City Bank, Bangor.....†
Commercial Bank, Bath.....†
Damariscotta B'k, Noblesboro'.†
Ellsworth Bank.....*
Exchange Bank, Portland,....†
Exchange Bank, Bangor.....†
Frankfort Bank.....*
Franklin Bank.....†
Globe Bank, Bangor.....§
Grocers' Bank, Bangor.....†
Georgia Lumber Co., Portland.*
Hancock Bank, Ellsworth.....†
Hallowell and Augusta Bank..†
Kennebec Bank.....§
Kennebunk Bank.....†
Lafayette Bank, Bangor.....†
Maine Bank.....†
Machias Bank.....†
Megunticook Bank.....†
Mousam River Bank.....†
New England Bank, Fairmount §
Newport Bank.....†
Negumkeag Bank.....†
Oxford Bank, Fryeburg.....§
Penobscot Bank, Bangor.....†
People's Bank, Bangor.....†
Passamaquoddy Bank.....*
Saco Bank.....†
Stillwater Canal Bank.....†
Ship Builders' Bank.....*
St. Croix Bank, Calais.....†
Umbagugus Bank, Bangor....†
Union Bank (old) Brunswick..†
Vassalborough Bank.....*
Waldo Bank, Belfast.....†
Washington Co. Bank, Calais..†
Waterville Bank (old).....†
Winthrop Bank.....*
Wiscasset Bank.....*

NEW HAMPSHIRE.

* Broken. † Closed. § Worthless.

Cheshire Bank (old).....†
Concord Bank, Concord .....†
Claremont Bank (old).....†
Commercial Bank, Portsmouth†
Derry Bank, Derry, (old).....†
Dover Bank (old).....†
Exeter Bank (old).....†
Exeter Bank.....*
Farmers' Bank, Amherst.....†
Grafton Bank, Haverhill.....†
Granite Bank, Exeter.....†
Millsboro' Bank.....*
Lancaster Bank.....†
Lebanon Bank.....§
Manufact. Bank, New Ipswich†
New Hampshire Bank, Portsm'th
New Hampshire Union Bank..†
Pemigewasset Bank, Plym'th.†
Piscataqua Bank.....§
Portsmouth Bank, Portsm'th..†
Rochester Bank.....†
Winnipiseogee Bank, Meredith†
Wolfeborough Bank.....†

VERMONT.

* Broken. † Closed. § Worthless.

Agricultural Bank.....§
B'k of Bennington, Bennington†
Bank of Manchester.....†
Bank of Orange County.....†
Bank of Windsor.....*
Bank of Woodstock.....†
Commercial Bank, Poultney...*
Danbury Bank, Danbury.....*
Danby Bank.....*
Essex Bank, Guildhall.....†
Green Mountain Bank.....§
Jefferson Banking Company...§
Phenix Bank.....†
South Royalton Bank.....†
Vermont State Bank.....†

MASSACHUSETTS.

* Broken. † Closed. § Worthless.

American Bank, Boston.....†
Amherst Bank.....†
Bank of Dover, Dover.....*
Bank of Norfolk, Roxbury.....*
Belvidere Bank.....*
Berkshire Bank, Pittsfield.....†
Charlestown Bank.....†
Chelsea Bank.....†
Citizens' Bank, Nantucket....†
City Bank, Lowell.....§
Cochituate Bank, Boston.....*
Cohannet Bank, Taunton.....†
Cohasset Bank, Cohasset.....†
Commercial Bank, Boston.....*
Commonwealth Bank, Boston..†
Dorchester and Milton Bank...†
Duxbury Bank, Duxbury.....†
East Bridgewater Bank.....†
Essex Bank, N. Andover.....†
Essex Bank, Salem.....†
Farmers' Bank, Sandstone....*
Farmers' Bank, Boston.....*
Farmers' Bank, Salem.....§
Farmers' & Mech. B'k, Adams.†
Far's' & Mech. B'k, Belchert'n†
Franklin Bank, Boston.....†
Fulton Bank, Boston.....†
Grafton Bank, Haverhill.....†
Grocers' Bank, Boston.....*
Greylock Bank.....†
Haymarket Sq. Bank, Boston..*
Hampshire B'k, Northampton.†
Hancock Bank, Boston.....†
Ipswich Bank, Ipswich.....†
Kilby Bank, Boston.....†
Lafayette Bank, Boston.....†
Lowell Machinists' Bank.....§
Lowell Merchants' Bank.....§
Manufacturers' B'k, G'getown†
Manuf. & Mech. B'k, Nantuc't.†
Mendon Bank.....†
Middlesex Bank, Cambridge...†
Middling Interest B'k, Boston.†
Nahant Bank, Lynn.....†
Newburyport Bank.....
Norfolk Bank, Roxbury.....†
Oriental Bank, Boston.....†
Pawtucket Bank, Pawtucket..†
Phenix Bank, Charlestown....†
Phenix Bank, Nantucket.....†
Roxbury Bank.....†
Sandwich Bank.....§
South Bank of Boston.....†
Sutton Bank, Wilkinsonville..†
Winthrop Bank, Roxbury.....†
Wiscassett Bank, Wiscassett..*

RHODE ISLAND.

* Broken. † Closed. § Worthless.

B'k of the Republic, Providence†
Bristol Union Bank, Bristol...†
Burrillville Bank.....§
Eagle Bank, Newport.....§
Farmers' Bank, Wickford.....*
Farm. Exch. Bank, Gloucester.§
Farm. & Mech. B'k, Pawtucket§
Franklin Bank, Providence....§
Hamilton Bank, North Scituate†
Mount Hope Bank, Bristol.....†
Pascoag Bank, Pascoag Village†
Providence Co. Bank.....*
R I Agricultural B'k, Johnston†
R. I. Exch. B'k, E. Greenwich †
Scituate Bank.....†
Tiverton Bank, Fall River.....*
Power Mining Co.....§
Tiverton Bank, Tiverton.....*
Warwick Bank.....*

CONNECTICUT.

* Broken. † Closed. § Worthless.

Bank of Seymour.....†
Bridgeport Manufacturing Co..§
Bridgeport Exchange Assoc'n..§
Colchester Bank.....†
Commercial Bank of Tolland..§
Conn. Mining & Manuf. Co.....§
Derby Bank.....§
Eagle Bank, New Haven.....§
Eastern Bank, West Killingly.*
Granite Bank, Voluntown.....*
Housatonic R. R. Co. Bridgep't
Litchfield Bank, Litchfield....*
Mallatuck Bank, Waterbury...†
Mechanis' Exchange Bank....†
Granite Bank, Voluntown.....§
Woostor Bank, Danbury.....†
Woodbury Bank, Woodbury ...*

NEW YORK CITY.

* Broken. † Closed. § Worthless.

Agency & Exchange Bank.....§
Astor Bank.....†
Barkers' Exchange Bank.....†
Bank of the Union.....†
Bank of the Metropolis.....†
Central Bank.....†
Chartered Bank.....§
Chelsea Bank.....*
City Trust & Banking Co.....§
Clinton Bank.....§
Commercial Bank.....†
Del. & Hudson Canal Co .....†
Eagle Bank.....*
Empire City Bank.....†
Eighth Avenue Bank.....†
Exchange Bank (J. Barker's)..§
Franklin Bank.....§
Franklin Manufacturing Co...§
Globe Bank.....†
Greenwich Exchange Bank....†
Hudson River Bank.....†
Knickerbocker Bank.....†
Lafayette Bank.....§
Lumber Association.....†
Manhattan Accommodation...†
Manhattan Association.....§
Manhattan Exchange Bank....§
Mechanics' Banking Co.....†
Mechanics' Exchange Co.....§
Marble Manufacturing Co.....†
N. A. Trust & Banking Co.....*
New York Exchange B'k (old).*
New York City Bank.....†
New York Exchange Co.....§
New York Trust & Banking Co†
New York Loan Company.....§
North River Exchange Co.....*
North River Banking Co.....§
Suffolk Bank.....*.....†
Tenth Ward Bank.....§
Washington Bank.....*
Wool Growers' Bank.....
Western Banking Co.....†

NEW YORK STATE.

* Broken. † Closed. § Worthless.

Adams Bank, Ashford.....†
Amenia Bank, Leedsville.....†
American Bank, Mayville.....†
Allegany Co. Bank, Angelica..†
Atlas Bank of N. York, Clymer*
Aqueduct Association.....*
Bank of America, Buffalo.....†
Bank of Bainbridge.....†
Bank of Brockport.....†
Bank of Carthage.....†
Bank of Columbia, Hudson....§
Bank of Commerce, Buffalo....†
Bank of Commerce, Albany ..§
Bank of Dutchess Co.....†
Bank of Genesee, Batavia (old †
Bank of Geneva (old).....†
Bank of Hornellsville.....†
Bank of Hudson.....*
Bank of Lake Erie, Frankfort.†
Bank of Lake Erie.....†
Bank of Lodi.....†
Bank of Lyons, Lyons.....†
Bank of New Rochelle, Bolivar*
Bank of Niagara, Buffalo.....§
Bank of Olean.....*
Bank of the People.....†
Bank of Plattsburg.....†
Bank of Rochester.....†
Bank of Tonawanda.....†
B'k of Troy & Br. in Waterford*
Bank of the Empire State.....†
Bank of the People.....†
Bank of the Union.....†
Bank of Warsaw.....*
Bank of Waterford.....*
B'k of Western N Y, Rochester†
Binghampton Bank.....†
Camden Bank.....†
Canal Bank, Albany.....*
Canal Bank of Lockport.....†
Cattaraugus Co. B'k, Randolph†
City Bank of Buffalo.....*
Champlain Bank.....†
Clinton Co. Bank, Plattsburg..†
Commercial Bank, Buffalo.....†
Commercial Bank, Lockport...†
Commercial B'k, Allegany Co†
Commercial B'k, Friendship...†
Commercial Bank of Oswego...†
Cortlandt County Bank.....†
Drovers' Bank of Ogdensburg.†
Dunkirk Bank.....†
Dutchess Co. B'k, Po'keepsie .†
Dutchess Co. Bank, Amenia...†
Eagle Bank, Bristol.....†
Erie Co. Bank, Buffalo.....†
Excelsior Bank.....†
Exchange Bank, Buffalo.....*
Exchange Bank of Genessee...*
Exchange Bank of Orleans....*
Exchange Bank of Penn Yan..*
Exchange Bank of Rochester..†
Exchange Bank of Romulus...*
Exchange B'k of Poughkeepsie§
Farmers' Bank, Arietta, H. C..†
Farmers' Bank, Onondaga....*
Farmers' B'k of Cattaraugus Co§
Farmers' Bank, Geneva.....†

NEW YORK STATE.—(*Continued.*)

• Broken. † Closed. § Worthless.

Farmers' Bank of Genesee... •	Monticello Bank... §
Farmers' Bank of Half Moon... §	New York B'k of Saratoga Co. †
Farmers' Bank of Malone... †	N. York Stock Bank, Durham. †
Farmers' Bank, Mina... †	New York Bank, Hadley... †
Farmers' Bank, Orleans... †	New York Traders' Bank... †
Farmers' Bank of Ovid... •	New York Security Bank... †
Farmers' Bank, Romulus... †	North'n Ex. B'k, Brasher Falls †
Farmers' Bank, Penn Yan... •	Northern Bank of N Y, Madrid †
Farmers' Bank, Warwick... †	Northern Canal Bank... †
Farmers' Bank of Onondaga... •	Ontario Bank, Canandaigua... †
Farmers' & Drov. B'k, Buffalo. •	Ontario Bank, Branch... †
Far. & Mech. B'k, Ogdensburgh †	Ontario Bank, Utica... †
Franklin Bank, French Creek. †	Oswego Bank, Oswego... †
Franklin Bank, Marion... †	Oswego Co. Bank, Meridian... †
Franklin County Bank, Malone †	Oswego Lake Bank, Perry... †
Freeman's Bank, Hebron... †	Patchin Bank... †
Genesee Central Bank, Attica. •	Phenix Bank, Bainbridge... †
Greene County Bank, Catskill. §	Phenix Bank, Clyde... •
Hamilton Bank, Hamilton... †	Putnam Co. Bank, Farm. Mills †
Hartford Bank... †	Pottsdam Manufacturing Co... †
Henry Keep's Bank... †	Phenix Bank, Buffalo... †
Howard Trust & Bk'g Co, Troy †	Prattsville Bank... †
Ithaca Bank... †	Putnam Valley Bank... †
James Bank, Jamesville... †	Queen City Bank... †
Jefferson County Bank... †	Silver Lake Bank of Genesee.. †
Kirkland Bank, Clinton... †	Sacket's Harbor Bank... †
Knickerbocker Bank, Genoa.. †	Security Bank... †
Leland Bank, New Lebanon... †	State Bank, Saugerties... †
LeRoy Bank, LeRoy... •	State Bank of N. Y., Buffalo... †
Lewis County Bank... †	Staten I'l'd B'k, Port Richmond †
Lockport Bank, Lockport... †	St. Lawrence Bank... †
Lockport Bank & Trust Co... †	Sullivan Co. Bank, Monticello. †
Lumberman's Bank... †	Troy Exchange Bank... †
Luther Wright's B'k, Oswego. •	Union Bank, Buffalo... †
Manufacturers' Bank, Ulster.. †	U. S. Exchange Co., N. Y... †
Mechanics' Bank, Buffalo... †	United States Bank, Buffalo... †
Mechanics' Bank, Watertown. †	Valley Bank, Booneville... †
Mercantile Bank, Schenectady, •	Village Bank... †
Merchants' Bank, Naples... †	Waterville Bank, West Troy.. •
Merchants' Exch. Bank, Troy. §	Warren County Bank... †
Merch. & Far'rs B'k, Carmel... †	Washington Manufact. Co... •
Merchs. & Mechs. B'k, Oswego, †	Washington & Warren Bank.. •
Mech. & Traders' B'k, Albany. †	Walter Joy's Bank, Buffalo... •
Merchants' Bank, Mina... †	Watervliet Bank, West Troy.. †
Merchants' Bank, Granville... †	Wayne Co. Bank, Palmyra... †
Merchants' Exch. B'k, Buffalo. †	Western Bank, Babylon... †
Merch. & Traders' B'k, Albany •	Western B'k, So. Huntingdon. †
McIntyre Bank, Adirondack... †	White Plains Bank, Naples... †
Middle Dist. B'k, Po'keepsie... §	Williamsburg Bank... †
Millers' Bank, Clyde... †	Willoughby Bank... †

NEW JERSEY.

• Broken. † Closed. § Worthless.

America Bank, Trenton... •	Marine Bank, Hoboken... †
Atlantic Bank, May's Landing. †	Manufacturers' B'k, Belleville. •
Atlantic Bank, Cape May... †	Merchants' Bank, Bridgeton... •
American Exchange Bank,... †	Mechanics' Bank, Paterson... §
Bank of America, Cape May... †	Merchants' B'k, May's Landing §
Bank of Cape May County... †	Monmouth Bank, Freehold... §
Bank of New Brunswick... †	Morris Canal & Banking Co... §
Bank of North America... †	N. J. Manufact. & Banking Co. §
Bank of the United States... §	N. J. Protection & Lombard Co §
City Bank, Cape Island... †	Ocean Bank, Bergen... •
Commercial B'k, Perth Amboy •	Public Stock Bank, Belvidere.. •
Delaware Bridge Co... •	Plainfield Bank, Plainfield... •
Del. & Hudson B'k, Tom's Riv'r •	Peoples' Bank, Paterson... †
[illegible]armers' Bank, Freehold... •	Salem & Phil. Man. Co., Salem. §
[illegible] Mech. N. B'k, N Bruns'k †	State Bank at Morris, Morris.. •
[illegible]klin Bank, Jersey City... §	State Bank, Trenton... §
Hoboken B'king & Grazing Co. §	Tradesmen's B'k, Flemington. •
Insurance Bank, Newark... †	Traders' Bank, Cape May C. H. †
Jersey City Bank... §	Union Bank, Tom's River... †
Jersey City B'k, pay at Ontario §	Wash'ton B'k'g Co. Hackensack †
Lehigh City Bank... †	Wheat Growers' Bank...

PENNSYLVANIA.

• Broken. † Closed. § Worthless.

Agricultural Bank, Great Bend §	Kensington Savings' Inst... •
Alleghany Beaver Bank... •	Lancaster Loan Co... §
Alleghany Swatura, Harrisburg •	Lehigh County B'k, Allentown §
Alleghany Susquehanna, Mont. •	Lumberman's Bank, Warren.. §
Alleghany Lewiston... •	Manual Labor Bank, Philadel.. §
Alleghany Berks Co., Reading. •	Marietta & Susqueh'na Trad. Co §
Alleghany B'k of Pa., Bedford. §	Merchants' Bank, Philadelphia. §
Bank of Beaver... †	Moyamensing Bank... †
Bank of Lewiston... •	New Salem Bank, Fayette Co.. §
Bank of Susquehanna Co... •	Northampton Bank... §
Bank of Swatura, Harrisburg.. §	Northern Bank of Pa., Dundaff. §
Bank of Washington... †	Northumberland Union... §
Bank of the U. States, Phila... •	North-Western Bank of Phila.. §
Beallsville Savings' Institute.. •	Penn. Agricul. & Manufac. B'k §
Berks' County Bank, Reading. §	Pennsylvania Savings' Bank.. §
Carlisle Bank... †	Philadelphia Loan Company... §
Central Bank, Bellefontaine... †	Philadelphia Manufacturing Co §
Central Canal and Banking Co. •	Philadelphia Savings' Institu.. §
Centre Bank of Pa., Bedford... §	Potsdam Manufacturing Co... §
City Bank, Pittsburg... §	Richards' (Marks) Checks, Phil §
Columbia Bank, Milton... §	Schuylkill Bank, Philadelphia.. §
Exchange Bank, Hollidaysb'gh †	Schuylkill Savings' Institution •
Exch. B'k & Sav. Inst., Phila.. §	Silver Lake Bank, Montrose... §
Farm. & Mech. B'k, N. Salem. †	Southern Loan Co., Philadel... §
Farm. & Mech. B'k, Greencas'e §	Southworth Savings' Bank... §
Farm. & Mech. B'k, Pittsburg. §	Taylorsville Delaw. Bridge Co. §
Far. & Mech. Sav. Inst., Phila. §	Towanda Bank, Towanda... §
Franklin Savings' B'k, Phila.. §	Union B'k of Pa., Uniontown.. §
Girard Loan Co., Philadelphia. §	Westmoreland B'k, Greensbu'g §
Harmony Institute... §	Wilkesbarre Bridge Co... §
Huntingdon Bank... §	Youghogany B'k, Perryopolis.. §
Juniata Bank of Pennsylvania. §	

DELAWARE.

• Broken. † Closed. § Worthless.

Brandywine B. & B. Co... §	Laurel Bank... †
Bank of Milford... •	Laurel Hill Bank... §

MARYLAND.

• Broken. † Closed. § Worthless.

American Bank, Baltimore... •	Far. & Millers' B'k, Hagerst'wn •
Bank of Maryland, Baltimore.. §	Hamilton Bank, Baltimore... •
Bank of Salisbury... §	Havre de Grace Bank... •
Bank of Washington Co... •	High Bridge Bank... §
Carolina Bank, Denton... §	Mineral Bank of Maryland... •
City Bank of Baltimore... §	Patapsco Bank, Ellicott's Mills †
Commercial Bank of Baltimore §	Planters' B'k of Pr. George Co. §
Commercial B'k of Millington. §	Real Estate Bank, Baltimore.. •
Conococheague B'k, Williamsp't. §	Somerset & Worcester Bk & Br •
Cumberland City Bank... •	Susquehanna Bank... •
Eastern Bank, Baltimore... •	Susquehanna Bridge Co... •
Elkton Bank of Maryland... §	Valley Bank... •
Exchange Bank, Baltimore.. •	

DISTRICT OF COLUMBIA.

• Broken. † Closed. § Worthless.

American Ex. B'k, Georget'wn §	Congressional B'k, Washington §
Arlington Bank, Washington.. •	Empire Bank, Georgetown... †
Bank of Alexandria... †	Ex. B'k of Selden, Withers &Co †
Bank of America, Georgetown. •	Eastern Bank, Georgetown... †
Bank of America, Washington. •	Eastern Bank, Washington... †
Bank of Anacosta... §	Farmers' Bank, Georgetown.. •
B'k of Commerce, Washingt'n. •	Farmers' Bank, Alexandria... †
Bank of Columbia, Georgeto'n. †	Far. & Mer. Bank, Washington §
Bank of the City, Washington. †	Lafayette Bank, Georgetown.. §
Bank of N. America, Wash... •	Manufacturers' B'k, Georget'n §
Bank of N. America, Georget'n †	Merchants' Bank. Washington. §
Bank of the Potomac, Alexan'a †	Merchants' Ex. B'k, Anacosta. §
Bank of the Republic... §	Mechanics' Bank, Georgetown. §
Bank of the Union, Washingt'n †	Metropolitan B'k, Washington. §
Bank of the U. S., Washington †	Mechanics' Bank, Alexandria.. •
Central Bank, Washington... †	National Bank, Washington... •
Chemical Bank, Washington.. •	Ocean Bank, Washintgon... §
Citizens' Bank, Washington... †	Potomac Sav. B'k, Washington §
City Bank, Washington... •	Union Bank of Georgetown... †
Columbia Bank, Washington.. •	Washington Bank... •
Commercial Bank, Georget'wn •	William's Bank, Washington.. §

VIRGINIA.

• Broken. † Closed. § Worthless.

Monongahela Farmers' Co... § | Western Bank of Virginia.. §
Virginia Salina Bank... §

NORTH CAROLINA.

• Broken. † Closed. § Worthless.

Bank of Newbern... § | State B'k of N. C. & Branches. §

SOUTH CAROLINA.

• Broken. † Closed. § Worthless.

Bank of Hamburg, (old)... § | Cheraw Bank... §

GEORGIA.

• Broken. † Closed. § Worthless.

Bank of Brunswick... †	Exchange Bank, Brunswick... §
Bank of Darien... •	Ex. B'k State of Ga., Griffin... §
Bank of Greensborough... §	Farm. B'k of Chattahoochee... •
Bank of Hawkinsville... •	Manuf. & Mech. B'k, Columbus §
Bank of Milledgeville... •	Ocmulgee Bank, Macon... •
Bank of Morgan... §	Phenix Bank, Columbus... •
Bank of St. Mary's, Columbus. §	Planters' & Mech. B'k, Col'm'bs •
Central Bank of Georgia... §	Planters' & Mech. B'k, Dalton.. §
Cherokee Banking & Ins. Co.. §	Wahoo Bank of Coweta... §
Commercial Bank of Macon... §	

ALABAMA.

• Broken. † Closed.

Bank of the State & Branches.. †	Planters' & Mech. B'k, Mobile.. †
City Bank, Mobile... •	State Bank of Alabama... •
Commercial Bank, Enterprise. •	Tombigbee B'k, St. Stephen's. •
Planters' B'k of Ala., Florence •	Wetumpka Trad. Co... •
Plant. & Mech. B'k, Huntsville †	

OHIO.

• Broken. † Closed. § Worthless.

Akron Bank... •	Farm. & Mech. B'k, Chillicothe. §
Bank of Chillicothe, Chillicothe. †	Farm. & Mech. B'k, Cincinnati. §
Bank of Cincinnati... †	Far. Mec. & Man. B'k, Chillicothe §
Bank of Circleville (old)... •	Franklin Bank, Cincinnati... †
Bank of Cleveland, Cleveland.. †	Franklin Bank of Columbus... †
Bank of Columbiana, N. Lisbon †	German Bank of Wooster... •
Bank of Gallipolis... •	Granville Alex. Soc., Granville †
Bank of Granville... †	Hamilton County Bank... §
Bank of Hamilton... †	Hamilton & Rossville Man. Co. §
Bank of Mansfield... §	Jefferson Bank, New Salem... §
Bank of Marietta, Marietta... §	Kirtland Safety Society Bank.. §
Bank of Mount Pleasant... †	Lancaster Ohio B'k, Lancaster. §
Bank of Norwalk, Norwalk... †	Lebanon & Miami Banking Co. §
Bank of Sandusky, Sandusky.. §	Manhattan Bank... §
Bank of Sandusky Bay... †	Mech. & Trad. B'k, Cincinnati. †
Bank of Steubenville... •	Monroe Falls Manufacturing Co §
Bank of West Union... §	Muskingham Bank, Putnam.. †
Bank of Wooster, Wooster... †	Newark Plank Road Co, New'k †
Bank of Zanesville... •	Ohio Railroad Co... §
Bank of Xenia, Xenia... §	Ohio Life & Trust Co... †
Belmont B'k of St. Clairsville. •	Orphans' Institute B'k, Fulton. †
Butler County Bank... §	Owl Creek Bank, Mt. Vernon.. §
Canal Bank, Cleveland... •	People's Bank, Cincinnati... §
Canal Bank, Middletown... †	Phenix Bank, Cincinnati... §
Clinton Bank of Columbus... †	Platt & Co.'s Bank, Cincinnati §
Columbia Bank, New Lisbon.. •	Portage Canal & Manufact. Co. §
Com'l Bank of Lake Erie... †	Stark Co. Orp. Inst. Canal, Fult. §
Commercial Bank, Scioto... †	Savings Bank (old)... •
Eagle Bank, Cleveland... †	Seneca County Bank, Tiffin. •
Ex. B'k & Sav. Ins., Cincinnati. §	Urbana Banking Co., Urbana. §
Far. & Mech. B'k, Steubenville. †	Washington B'k, Miamisburgh. §
Farmers' Bank of Canton... §	Western Reserve Far. B'k'g Co. §
Farmers' Bank of New Salem. §	Zanesville Canal & Manuf. Co. §

ILLINOIS.

• Broken. † Closed. § Worthless.

Bank of Belleville... •	Illinois and Rock River Bank. •
Bank of Cairo, Kaskaski... •	Mech. & Far. B'k, Springfield.. †
Bank of Chicago... †	Oswego & Ind. Plank Road Co. †
Bank of Hatsonville... •	People's Bank... §
Bank of Illinois, Shawneetown †	Phenix Bank, Chicago... †
Bank of Lucas & Simonds... †	Plank Road Co., Chicago... †
Bank of Rockford... †	Quincy City Bank, Quincy... •
City Bank, Chicago... †	Railroad Bank, Decatur... †
Commercial Bank, Chicago... •	Rushville Bank... •
Clinton Bank, Northampton... •	Southern Bank, Belleville... †
Farmers and Mechs. Bank... §	State B'k of Illinois, Springfi'd †
Far. & Mer. Exch. Co., Quincy. †	Stock Security Bank... §
Farmers' Bank, Chicago... †	Union Bank, Chicago... †
Fox River Bank... •	Western B'k of Rome, Galena. §
Hamilton County Bank... §	Union Bank, Chicago... †
Illinois River Bank... †	

INDIANA.

• Broken. † Closed. § Worthless.

Atlantic Bank, Jackson... †	Grammercy Bank, Lafayette.. §
Agricultural B'k, Mt. Sterling. †	Great West'n B'k, Terre Haute †
Bank of Albany, New Albany.. †	Greene Co. Bank, Bloomfield.. †
Bank of Albion... †	Hartford Ex. Bank, *Hartford*.. §
Bank of America, Morocco... †	Kalamazoo Bank... †
Bank of Attica, Attica... †	Laurel Bank... †
Bank of Auburn, Auburn... †	Logansport Insurance Co... •
Bank of Bridgeport, Bridgeport †	Manufacturers' Bank, Hartford §
Bank of Cannelton... •	Merchants' Bank, Lafayette... •
B'k of the Capital, Indi'apolis.. †	Merchants' Bank, Springfield.. •
Bank of Connersville... †	New York Stock B'k, Vincen's †
Bank of Covington... †	Northern Ind'a B'k, Logansp't †
Bank of Fort Wayne, Fort W'e. †	North Western B'k, Bloomfield †
Bank of Indiana, Indianapolis. †	Orange Bank, Poseyville... †
Bank of Mich. City... •	Perry County Bank, Cannelt'n. †
Bank of N. America, Clinton.. †	Plymouth Bank, Plymouth... †
Bank of N. America, Newport. †	Public Stock Bank, Newport... †
Bank of Ohio Valley, Rushville •	Savings B'k of Ind'a, Con'ville. †
Bank of Perryville... †	Shawnee Bank, Attica... †
Bank of Plymouth... †	Stark County Bank, Knox... †
Bank of Rensselaer, Rensselaer †	State Stock Bank, Jamestown. †
Bank of Rochester, Rochester. †	State Stock Bank, Logansport. †
Bank of Rockport... †	State Stock Bank, Marion... †
Bank of Rushville... †	State Stock Bank of Indiana... †
Bank of South Bend... †	State St'k Security B'k, Newp't †
Bank of Terre Haute... •	Steuben County Bank, Angola. †
B'k of T. Wadsworth, Hartford. †	Thames Bank, Laurel... •
Bank of Warsaw... †	Tippecanoe Bank, Winamac... •
Citizens' Bank, Gosport... •	Tippecanoe Bank, Logansport. •
Cov'n & Danville Pl'k Road Co. †	Traders' Bank, Indianapolis... •
Commercial Bank, Elkhart... •	Traders' Bank, Nashville... †
Delaware County B'k, Muncie. †	Traders' Bank, Terre Haute... †
Downing Bank of Richland... •	Upper Wabash Bank, Wabash. †
Drovers' Bank, Romo... †	Wabash River Bank, Jasper... •
Elkhart County Bank, Goshen. †	Wabash River B'k, N. Corydon †
Farmers' Bank, Jasper... †	Wabash River Bank, Newville †
Farm. & Drov. B'k, Petersb'g. •	Wabash Valley B'k, Logansp't †
Farm. & Mech. Bank, Indiana. †	Wayne Bank, Logansport... †
Farm. & Mech. B'k, Rensselaer †	Wayne B'k of Ind'a, Richm'd.. †
Gov. Stock Bank, Lafayette... †	Western Bank, Plymouth... †

KENTUCKY.

• Broken. † Closed. § Worthless.

Commercial Bank... †	Newport Safety Fund Bank. •
Commonwealth Bank... §	Office Bank, Louisville... †
Hotel Bank... §	Trust Company... •
Kea. Trust Co. Covington... §	

TENNESSEE.

• Broken. † Closed. § Worthless.

Agricultural B'k, Brownsville. †	Farm. & Mech. B'k, Memphis.. •
Agricultural Bank, Columbia.. •	Farm. & Mer. B'k, Nashville.. §
Bank of East Tennessee... •	Franklin & Fayetteville Bank. •
B'k of State of Tenn., Nashville †	Mechanics' Bank, Memphis... •
B'k of State of Tenn. Knoxville †	Memphis Savings Institution.. §
Central Bank of Tennessee... •	Miners' and Manufacturers' Bank, Knoxville... •
City Exch. Bank, Memphis... •	

LOUISIANA.

• Broken. † Closed. § Worthless.

Bank of Jas. Robb... †	Merchants' Bank, N. O. (old).. •
Commercial Bank, N. O... †	State Bank of La., N. O... •
Carrollton Bank, N. O... †	St. Chas. Hotel & Ex. Bk'g Co. †
Exchange Bank, N. O... †	Planters Bank, N. Orleans... •
Exch. & Commercial B'k, N. O. •	Western Bank, N. O... •

MICHIGAN.

• Broken. † Closed. § Worthless.

Adrian Ins. Company... •	Calhoun Co. Bank, Marshal... §
Bank of Auburn... •	Detroit City Bank... •
Bank of Adrian... •	Erie & Kalamazoo R. R. Bank. §
Bank of Cold Water... •	Farm. & Mech. B'k, Pontiac... •
Bank of Michigan, Detroit... •	Farm. B'k of Gen. Co., Flint R. §
Bank of St. Clair, St. Joseph.. •	Government Stock Bank... •
Bank of Macomb County... •	Lenawee Co. Bank, Palmyra.. •
Bank of Manchester... §	Merchants' Bank, Jackson... •
Bank of Monroe... §	Oakland Bank... •
Bank of Genesee, Flint Rapids •	River Raisin Bank... •
Bank of Rome... •	Saline Bank... •
Bank of Washtenaw... •	White Pigeon Bank... •
Berrian County Bank... §	Ypsilanti Bank... •

WISCONSIN.

• Broken. † Closed. § Worthless.

Bank of Com'ce, Milwaukee. †	Hemenway's B'k, Milwaukee •
Bank of the West, Madison §	Milwaukee Bank... •
Bank of Wis., Green Bay... •	Richmond's Exchange Bank. •
Bank of Mineral Point... •	Wisconsin B'k, Mineral Point †
Exchange Bank, Milwaukee †	

CANADA.

† Closed. § Worthless.

Bank of Lower Canada... §	Union [illegible] Montreal §
Farm. Joint Stock B'king Co §	Zimm[illegible] Bank, Clifton †
Phenix Bank, Upper Canada §	

Just Prior to 1861

This
Thanksgiving Day
Supplement
pp 145 (numbered)
to 160 has
broken banks.
Doesn't have
U.S. Demand
Notes or US Notes

No mention MO
banks notes listed